

Natural Geometry





Natural Geometry

Halima Cassell & George Taylor

2021



IN CONVERSATION WITH RUNGWE KINGDON

WHAT WAS THE TRIGGER FOR BRINGING THESE TWO ARTISTS TOGETHER?

I was attracted to both George Taylor's and Halima Cassell's work through the fact that I could relate what I saw in the work to the natural geometry that I see in nature. Most obviously, if I look at a pangolin for instance and the way in which the scales arrange themselves around its body I see exactly the kind of natural geometry I am referring to.

CAN YOU DESCRIBE THE CONNECTION BETWEEN THE TWO ARTISTS WORK?

The fact that both artist have used a similar starting point and expanded it in different directions and with such different media was something that I felt would work together successfully. It is not trying to imply that they are the same but they share a similarity in their concern for pattern, rhythm, line, for structure and intersections which is there in nature whether it is in rock crystals, desert roses, thistle heads or artichokes or the scales of a pangolin.

CAN YOU TELL US ABOUT THE ARTISTS AND THEIR USE OF MATERIAL?

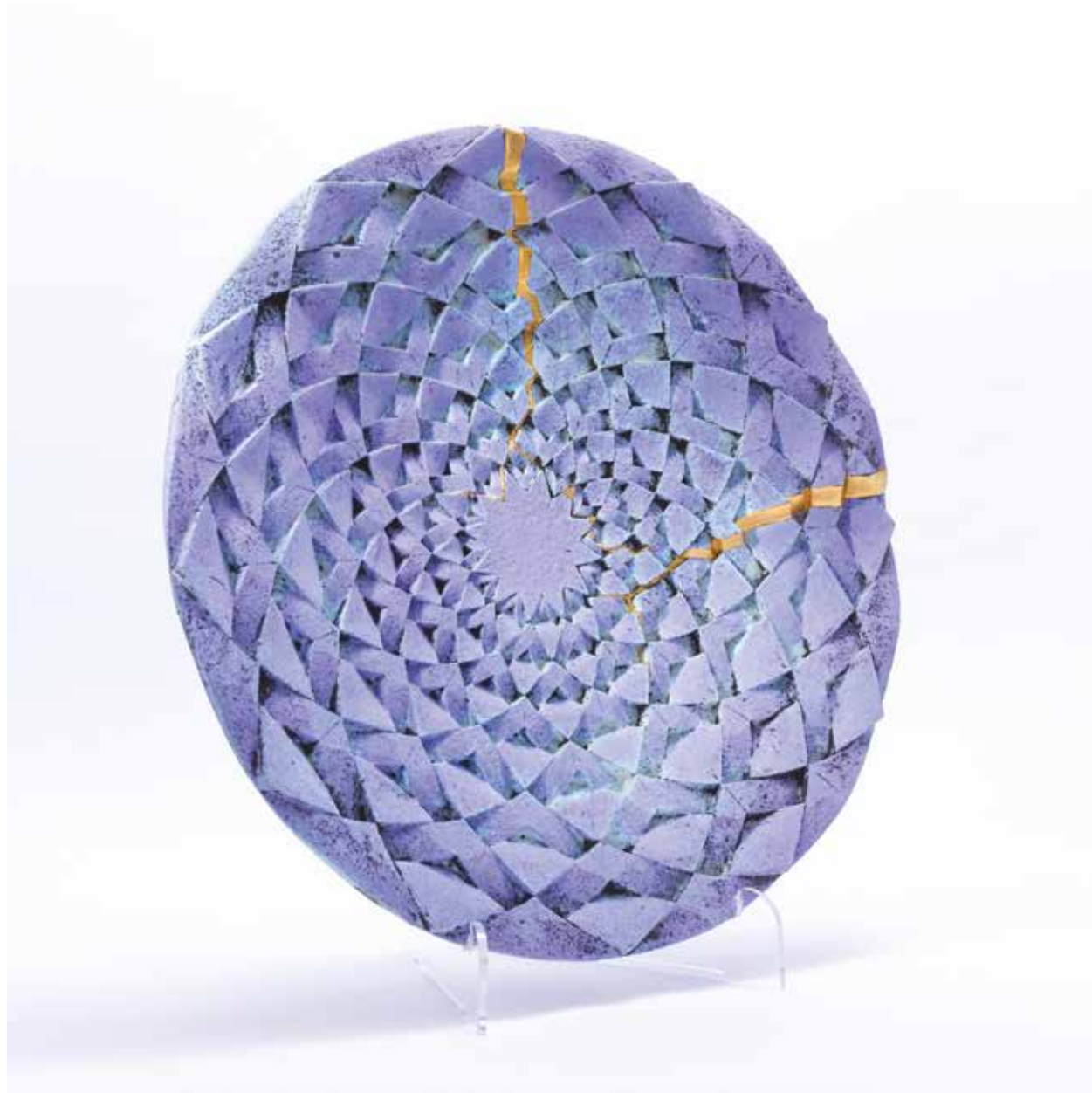
GEORGE TAYLOR primarily uses feathers which are infinitely beautiful and if you magnify a feather you realise that the higher the magnification the more you see that its beauty is to do with structure and that structure has its own geometry. When you look at birds and the way in which they use shape and colour as the 'thing' that attracts them to one another or warns their predators away, it's very obvious to me that George Taylor takes on that very notion and completely subverts it into a purpose of her own. Of course, our attraction to it works in the way it does for birds; for them feathers have evolved and developed to attract each other. The female by choosing the most elaborate every time are continuously getting the response of increasingly more beautiful males. Therefore in a sense it's as if we are naturally predisposed to enjoy and respond to any reference to nature.

Nature is always going to be that starting point; George Taylor is deliberate about it in taking an egg and putting it in a formal arrangement. Every egg is unique in its markings while together they look different from each other and yet they all belong to the same species of bird. In spite of their random patterning, seen together they have a certain kind of natural geometry.

HALIMA CASSELL has a completely instinctive and organic approach to carving into clay whilst still using a similar kind of natural geometry and falling in line with patterns of Fibonacci sequence or the golden section; principles that have been intrinsic to art since the Greeks; this is an inbuilt sense of pattern and proportion that is probably part of our innate aesthetic sense.

Her use of many materials explores the way in which the particular qualities of bronze, clay, marble, concrete, glass or wood bring to her 'crystal' shapes; to some they bring fluidity and flow and sometimes ruggedness and erosion and other times they accentuate and emphasises their geometric aspects. Whether we focus on their natural character or geometry or their rhythmic qualities she is exploring the way patterns excite our imagination.

I am delighted with the show, how it works and instinctively. They come from 'the same' place they share the same origin; above all they complement each other beautifully.

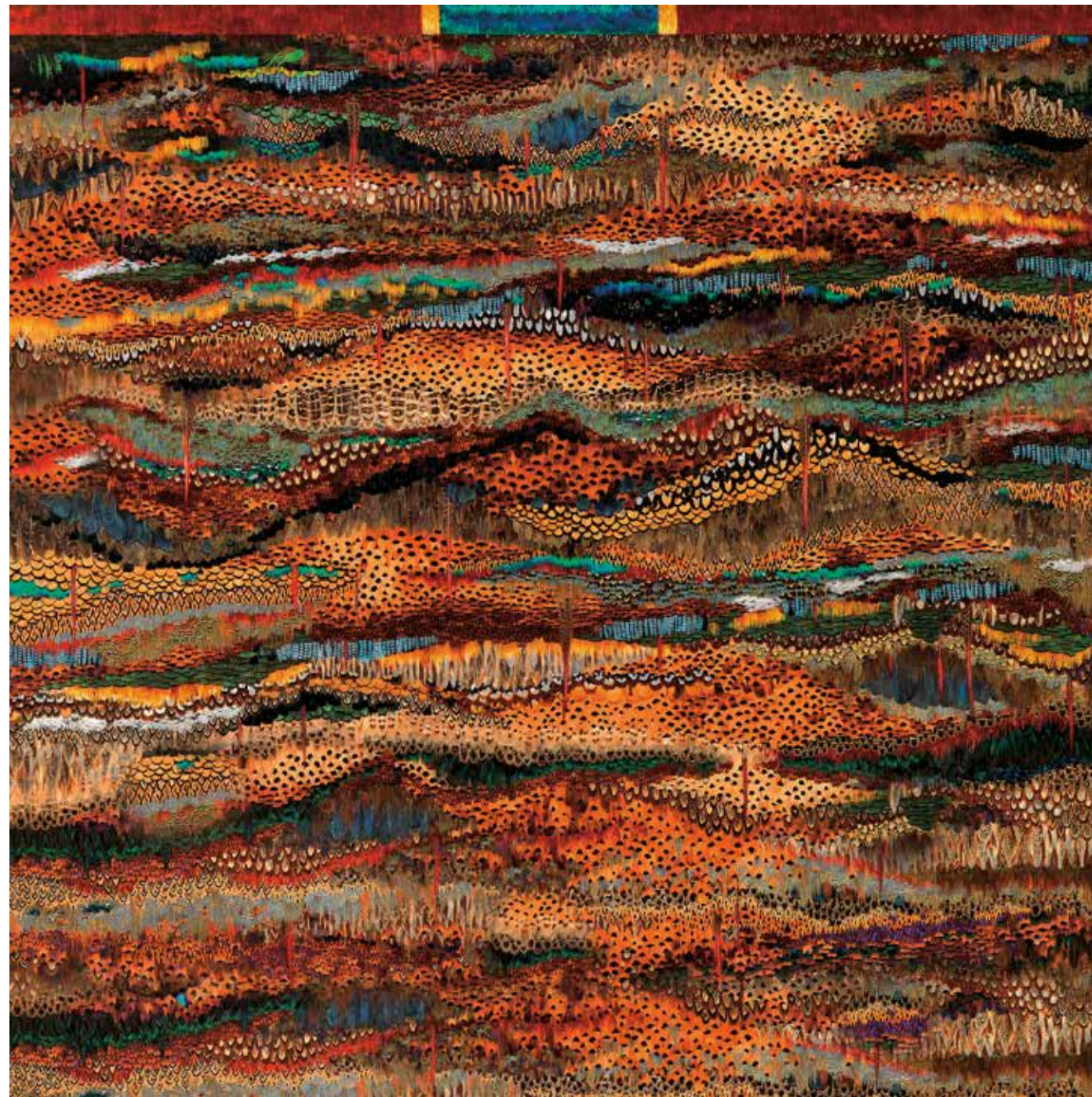


Blue Tapestry, 1996 reworked 2019
Halima Cassell
Stoneware, Blue Glaze with Kintsugi (24ct Gold)
59 x 59 x 8 cm
Unique





Evolution of Love, 2017
George Taylor
Pheasant, Golden Pheasant and Peacock Feathers
162 x 162 x 16.5 cm
Unique





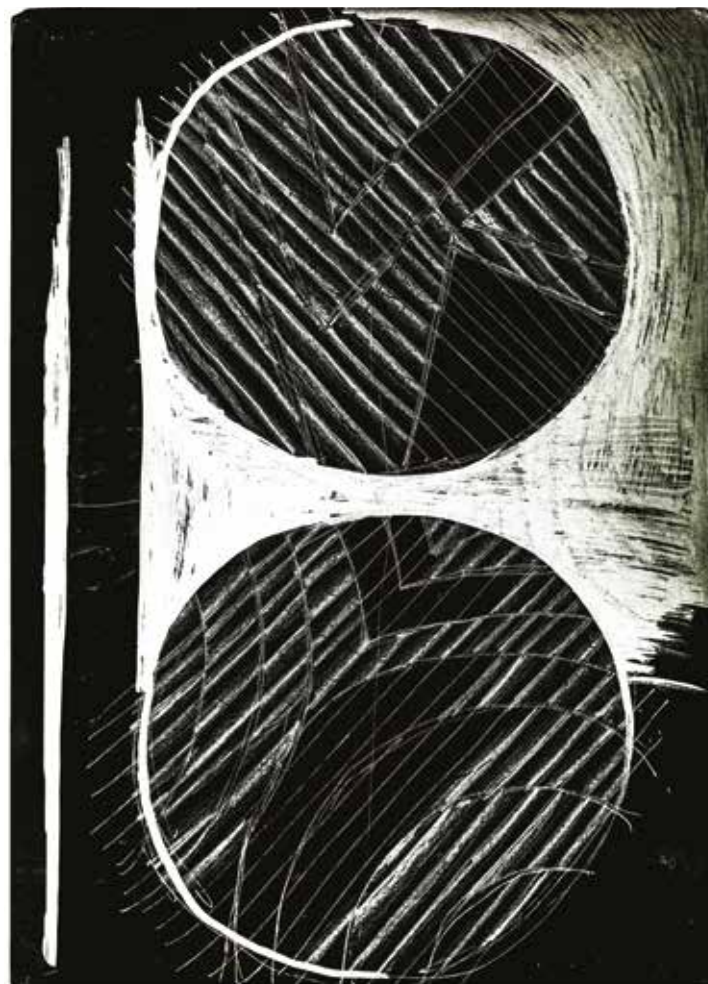
Crystalline, 2006
Halima Cassell
Bronze
13.5 x 30.5 x 29.5 cm
Edition of 8



Eden V, 2021
George Taylor
Giclee Print
57 x 57 cm
Edition of 30

Dreams on Being Lyrical, 2017
George Taylor
Quail Eggs
62.5 x 62.5 x 11.5 cm
Unique



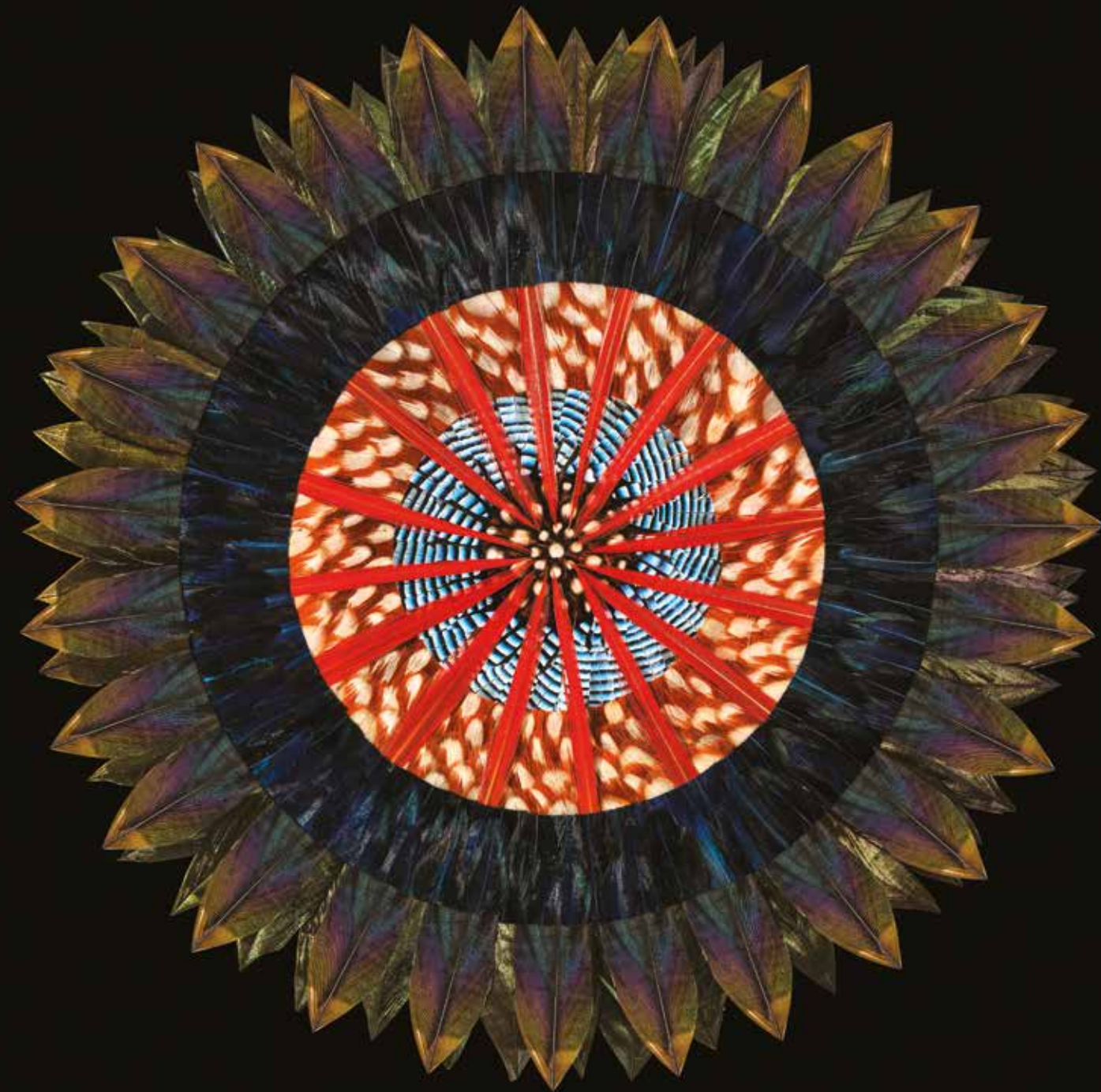


Round Forms II, 2020
Halima Cassell
Giclee Print
60 x 42 cm
Edition of 25

Dervish, 2006
Halima Cassell
Unglazed Stoneware
55 x 58 x 7 cm
Unique



Effusions, 2021
George Taylor
Hahnemühle Fine Art Baryta print on Aluminium
46 x 46 x 4.5 cm
Edition of 30



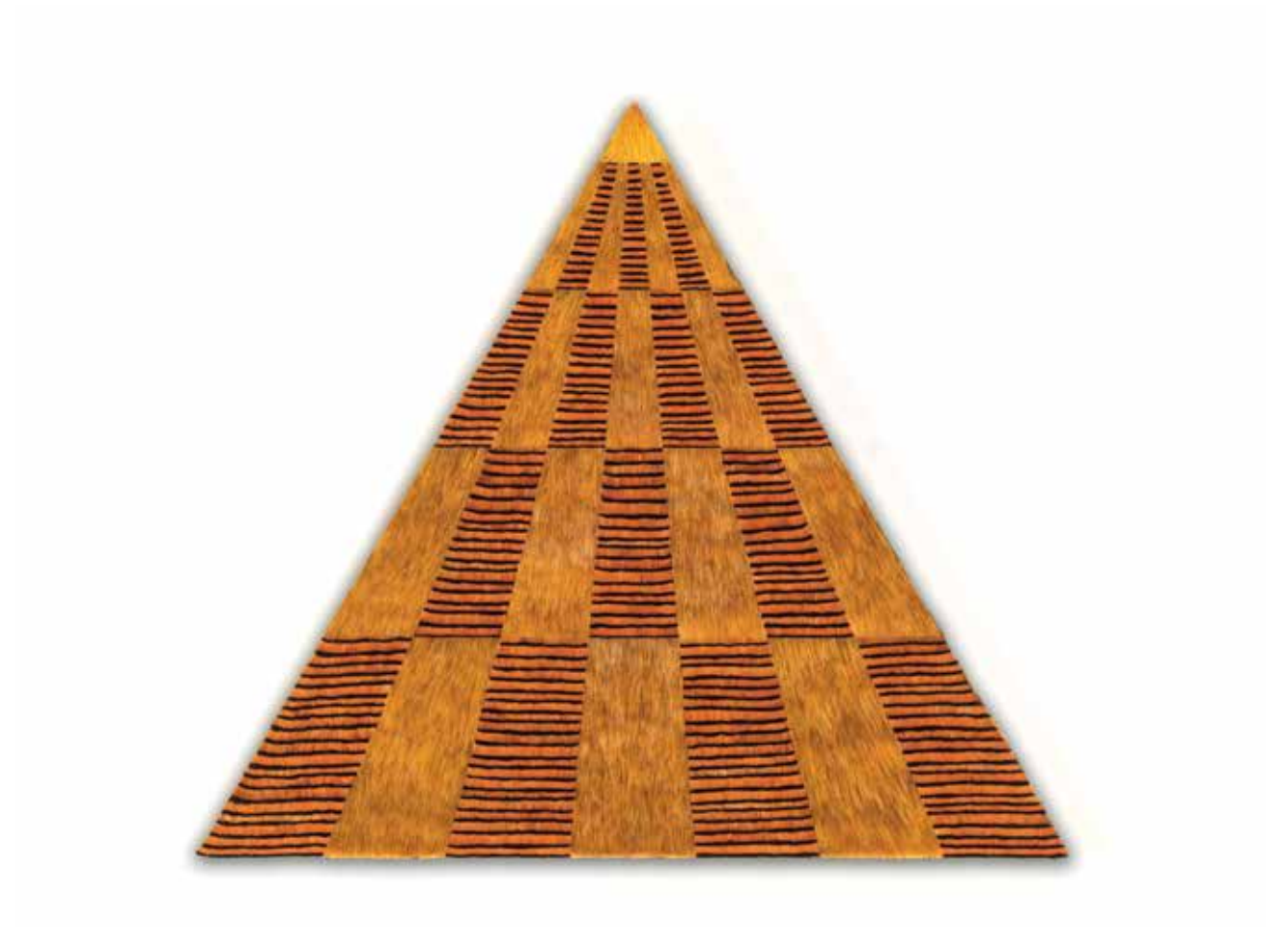


Bow Wave, 2012
Halima Cassell
Carrara Marble, Red Cryon and Shellac
77 x 57.5 x 22 cm
Unique





Illuminati, 2017
 George Taylor
 Golden Pheasant Feathers
 72 x 83 x 7.5 cm
 Unique





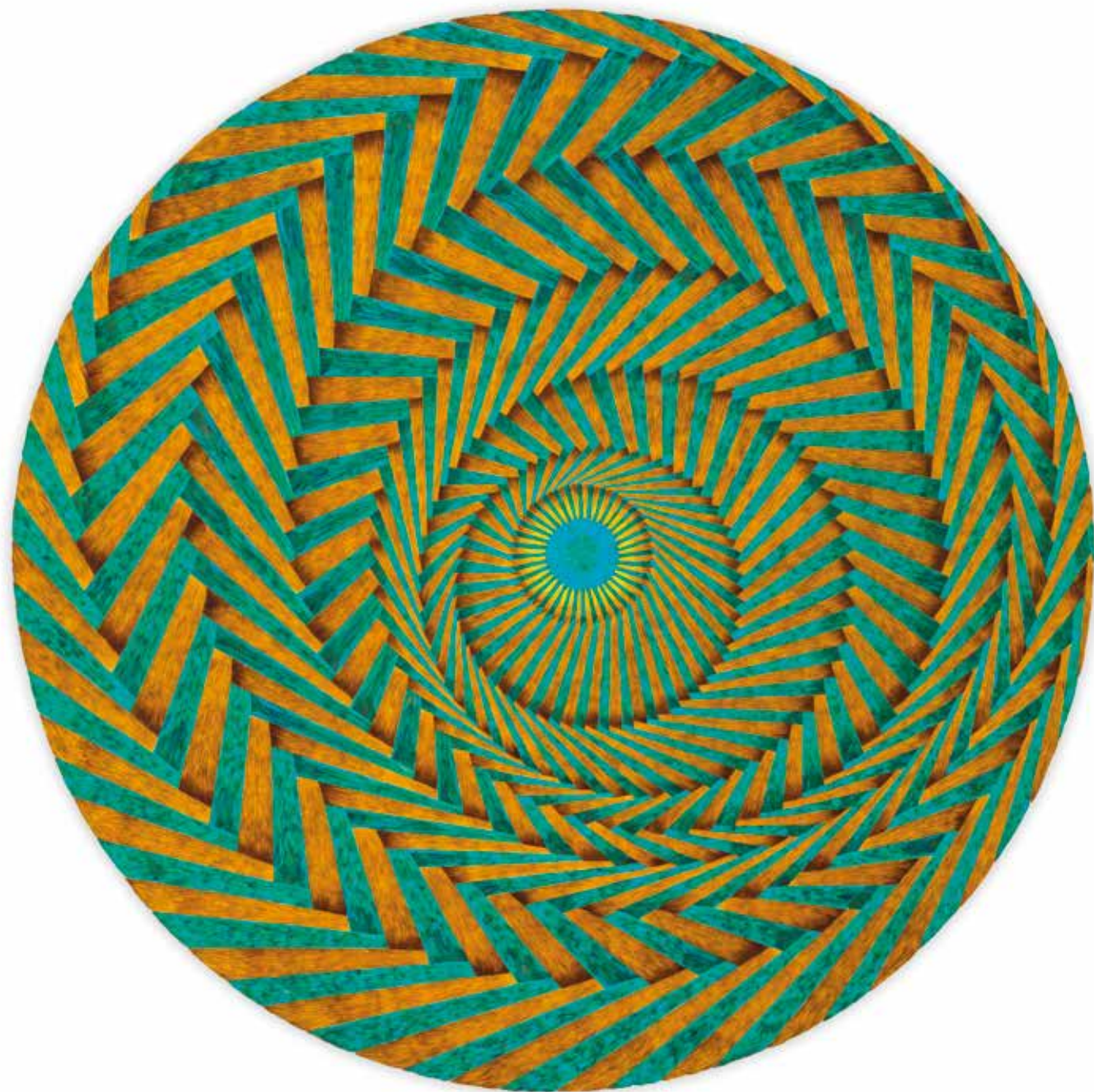
Eden IV, 2021
George Taylor
Giclee Print
57 x 57 cm
Edition of 30

Makonde II, 2014
Halima Cassell
Bronze
37 x 23 x 15 cm
Edition of 8





Erotica, Return to Chaos, 2016
George Taylor
Golden Pheasant and Kingfisher Feathers
136 x 136 x 8.5 cm
Unique

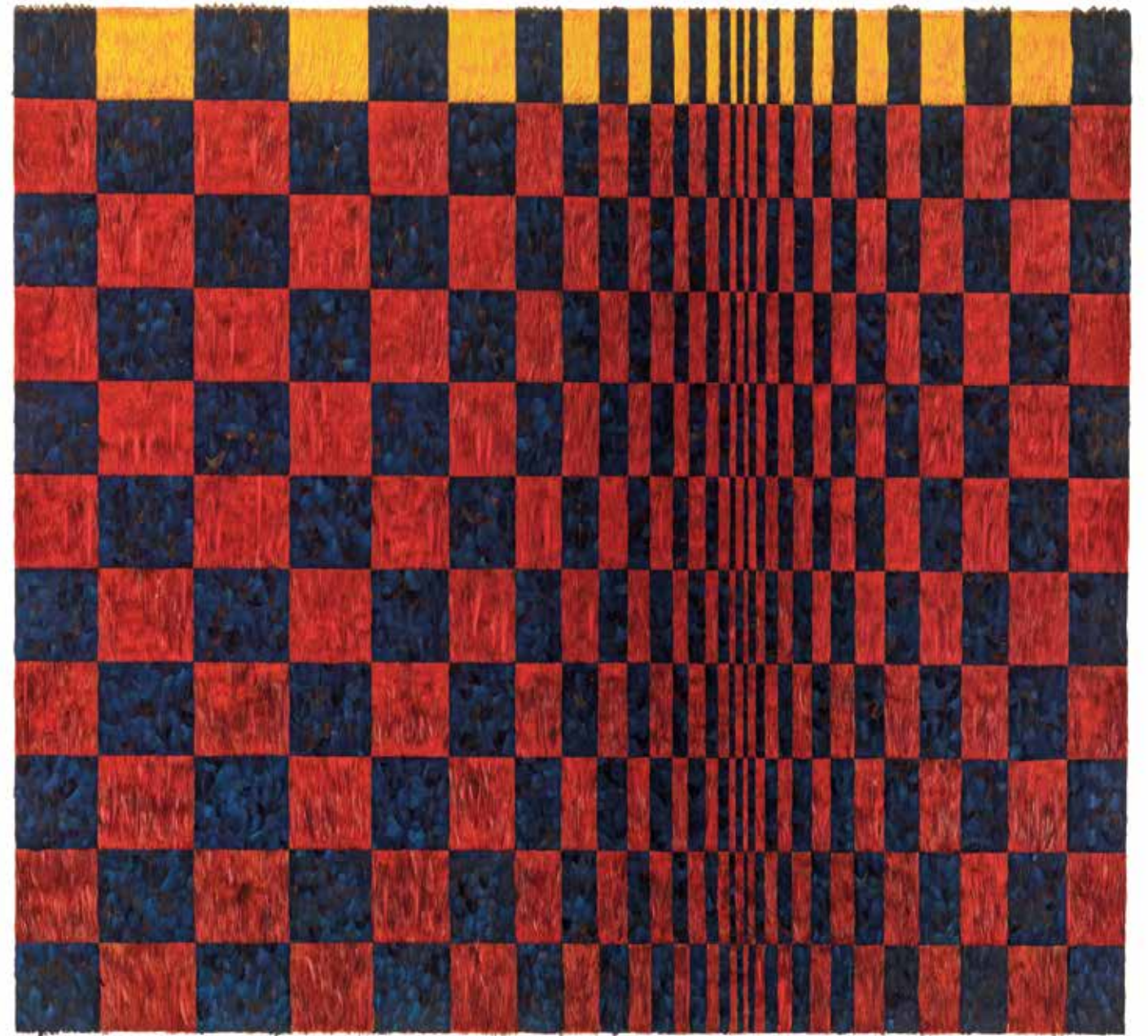


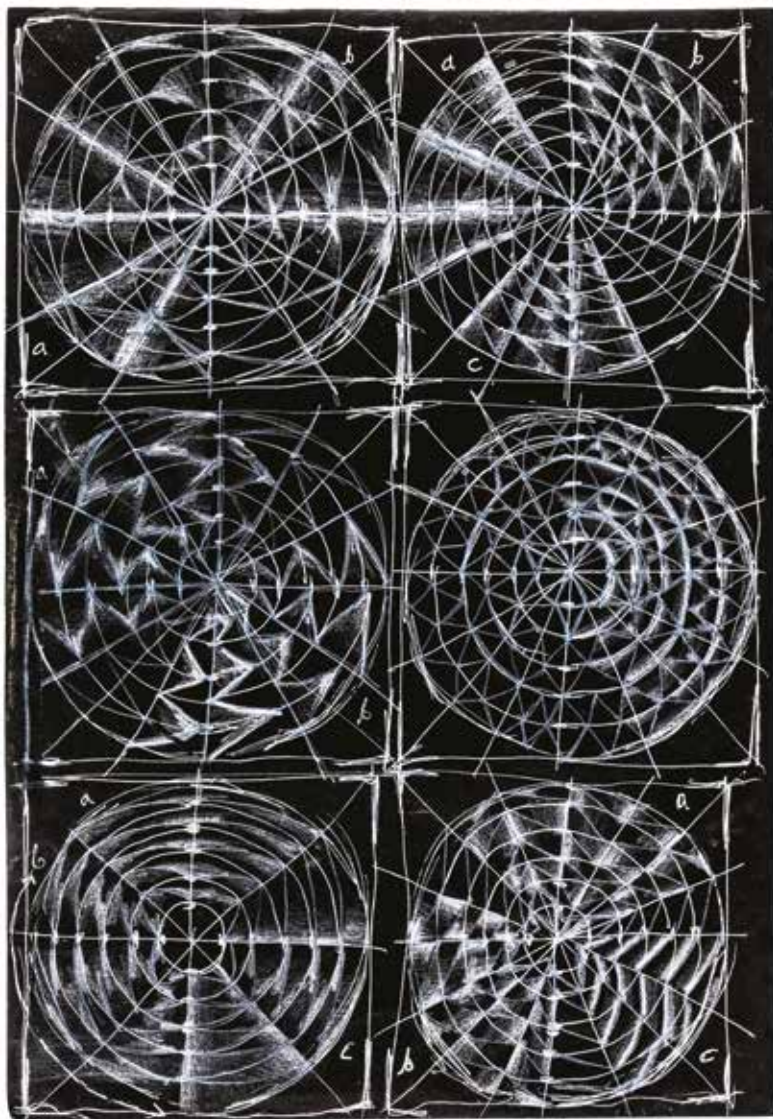


Amoeba Pool, 2012
 Halima Cassell
 Cast Lead Crystal Glass
 11 x 46 x 46 cm
 Edition of 8



La Bête 1975, 2013
George Taylor
Golden Pheasant Feathers
137 x 147.5 x 8.5 cm
Unique





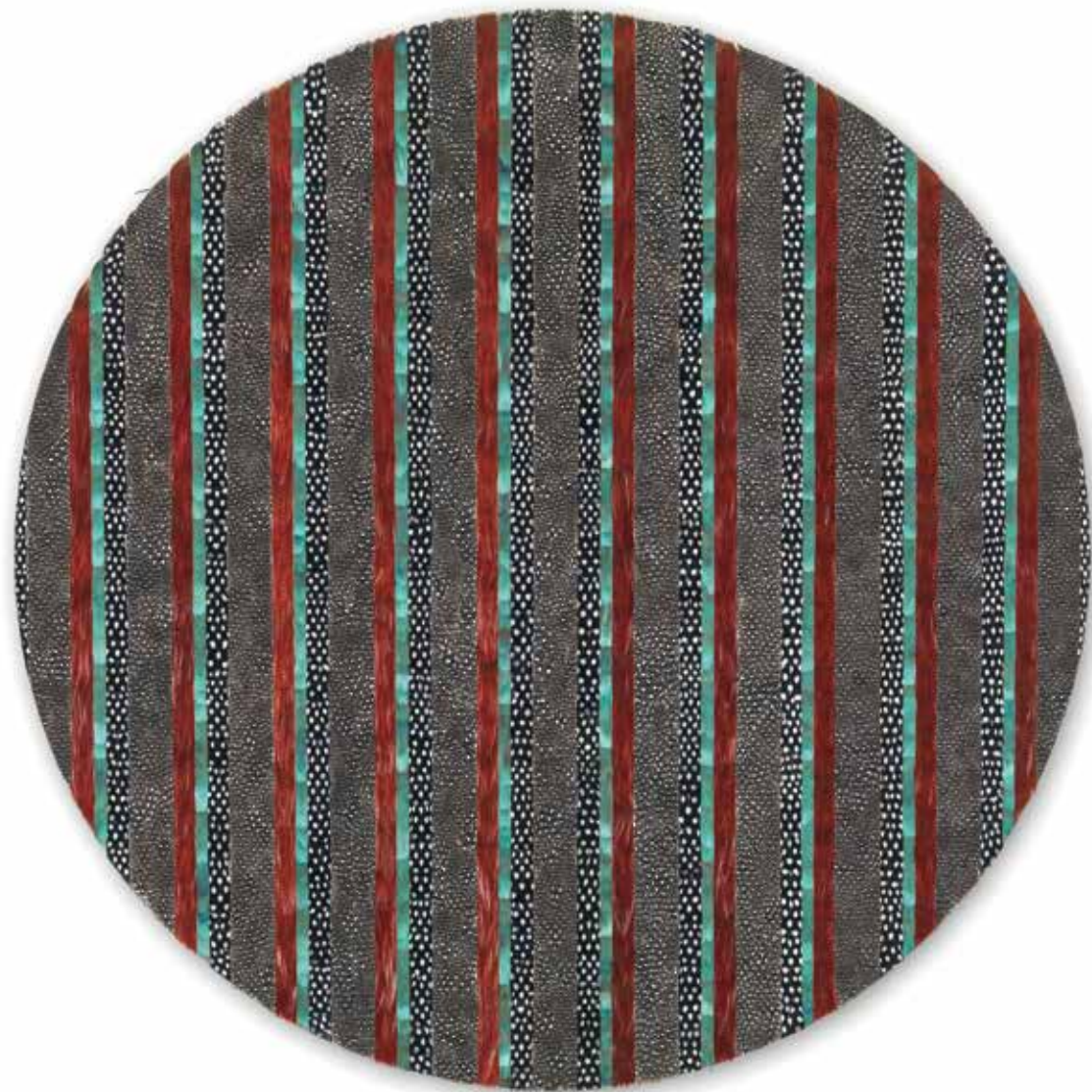
Early Vessel Design I, 2020
Halima Cassell
Giclee print
84 x 60 cm
Edition of 25

Noir Rhythm, 2013
Halima Casell
Hand Carved Unglazed Stoneware
56.5 x 56.5 x 6 cm
Unique



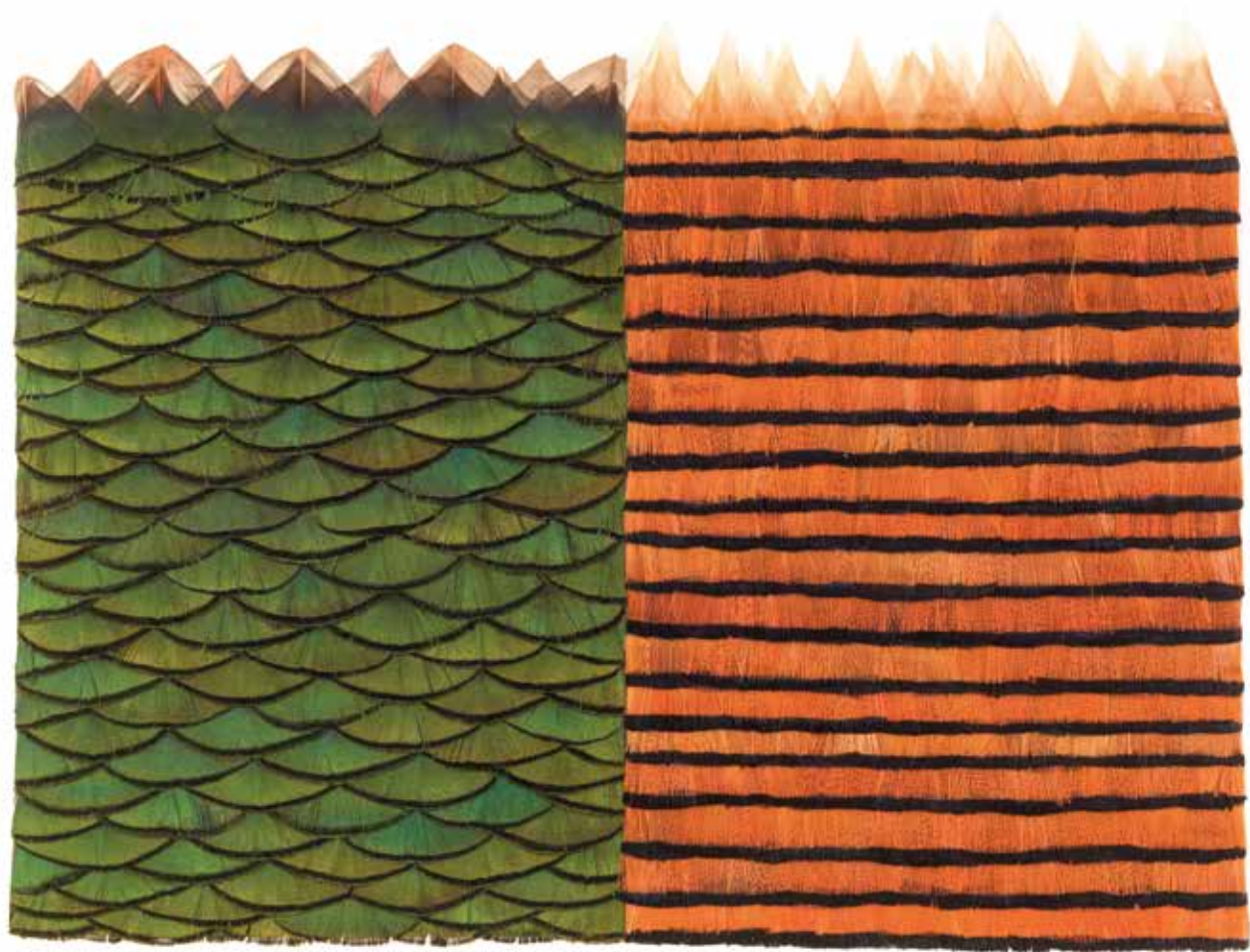


Insomnia in Red, 2016
 George Taylor
 Rollerbird, Guinea fowl and Golden Pheasant Feathers
 73.5 x 73.5 x 7 cm
 Unique





Concentric Circle, 2007
Halima Cassell
Bronze
13.5 x 29 x 29 cm
Edition of 8

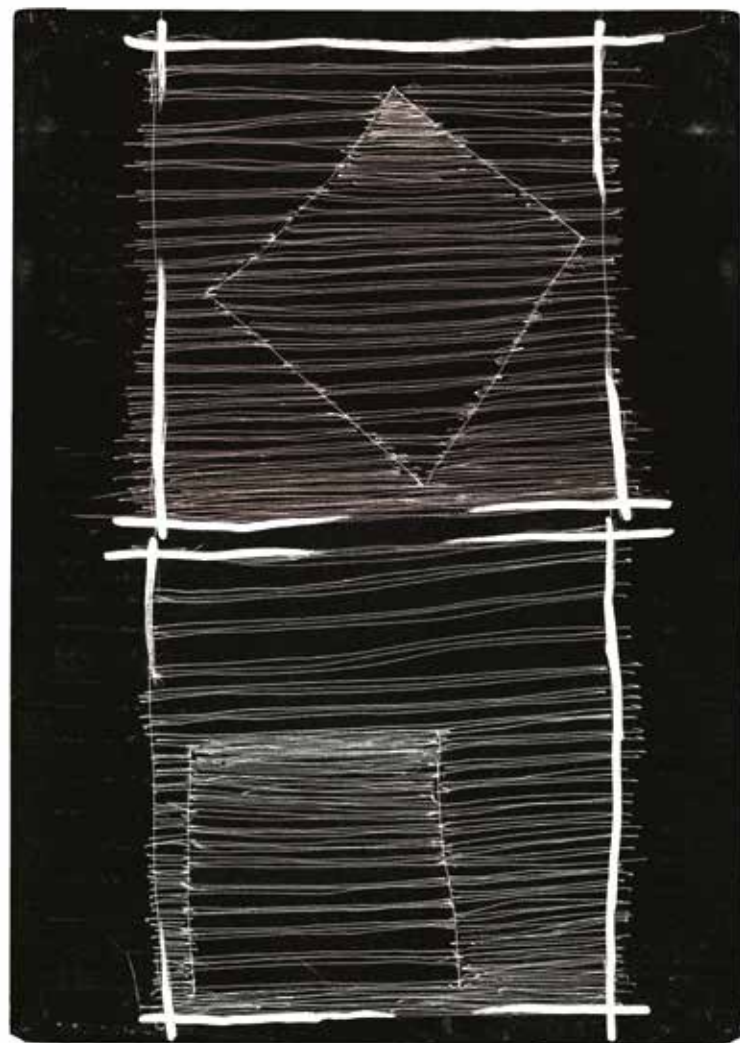


Skins, 2017
George Taylor
Golden Pheasant Feathers
28.5 x 36 x 7.5 cm
Unique



Crystalline Tower, 2014
Halima Cassell
Bronze
96 x 38 x 20 cm
Edition of 5





Square Forms III, 2020
Halima Cassell
Giclee Print
60 x 42 cm
Edition of 25

Swept, 2014
Halima Cassell
Hand Carved Concrete
21 x 21 x 21 cm
Unique





Beauty's Magic Trick, 2015
George Taylor
Quail Eggs
62.5 x 62.5 x 11.5 cm
Unique



Triangulation, 2012
Halima Cassell
Statuario Marble
63.3 x 96.5 x 16.5 cm
Unique

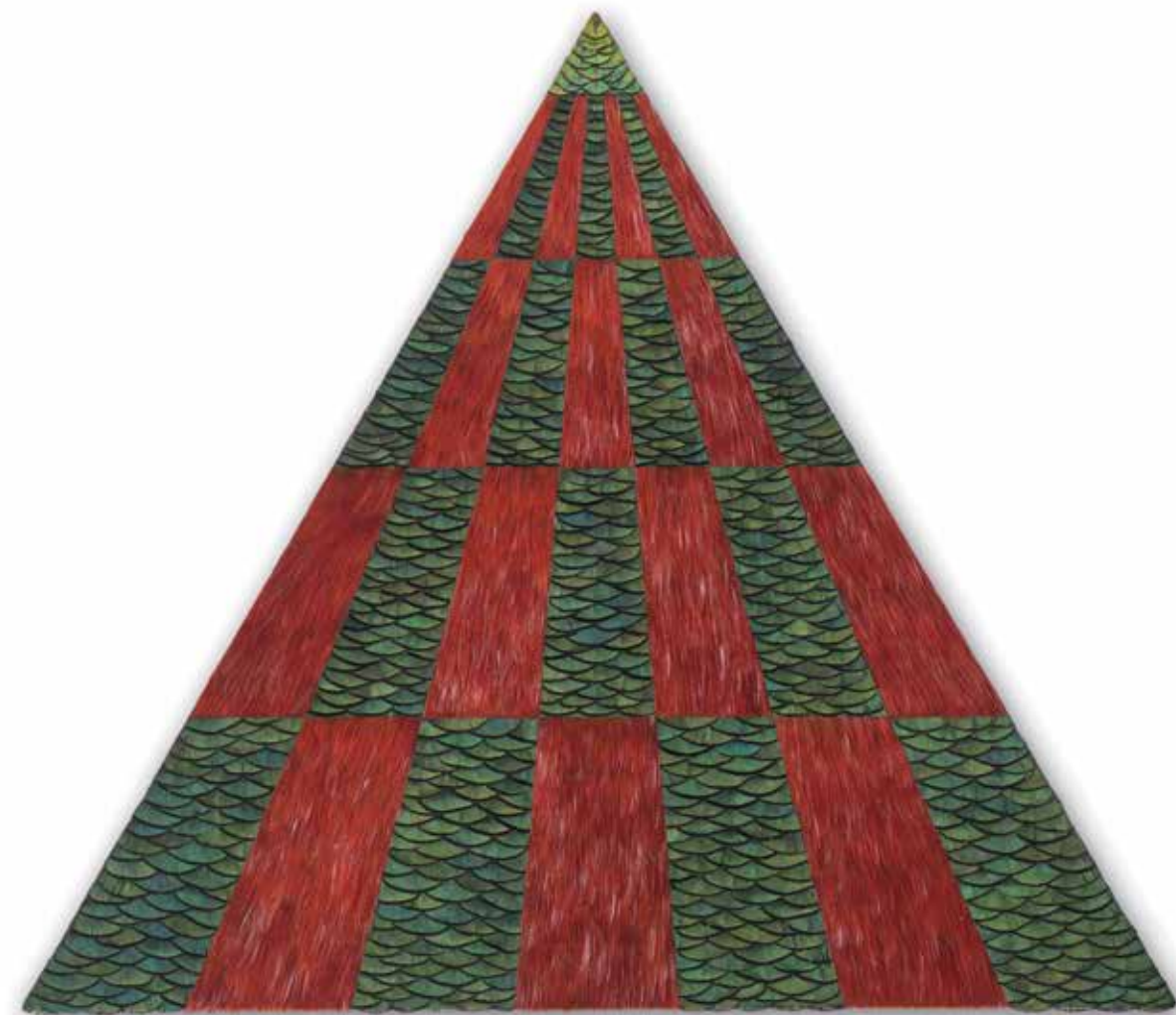




Ajnaz, 2021
Halima Cassell
Hand Carved Stoneware
10.5 x 22.5 x 22.5 cm
Unique



The Cult of Infinity, 2017
 George Taylor
 Peacock and Golden Pheasant Feathers
 72 x 83 x 7.5 cm
 Unique





Basking I, 2020
Halima Cassell
Giclee Print
59.5 x 84 cm
Edition of 25

Erosion, 2014
Halima Cassell
Cast Concrete
15 x 15 x 47 cm
Unique



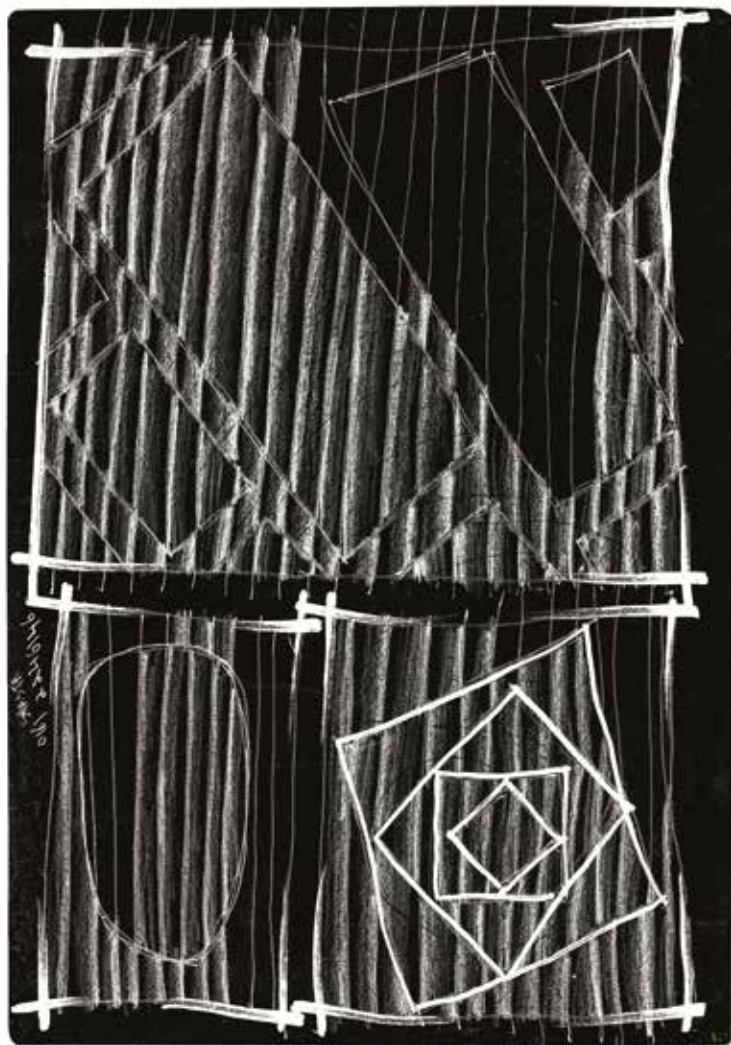


Self Portrait No.4 Submersion, 2017
George Taylor
Pheasant and Cockerel Feathers
104.5 x 104.5 x 8.5 cm
Unique



Germination, 2012
Halima Cassell
Statuario Marble
51 x 36 x 31 cm
Unique



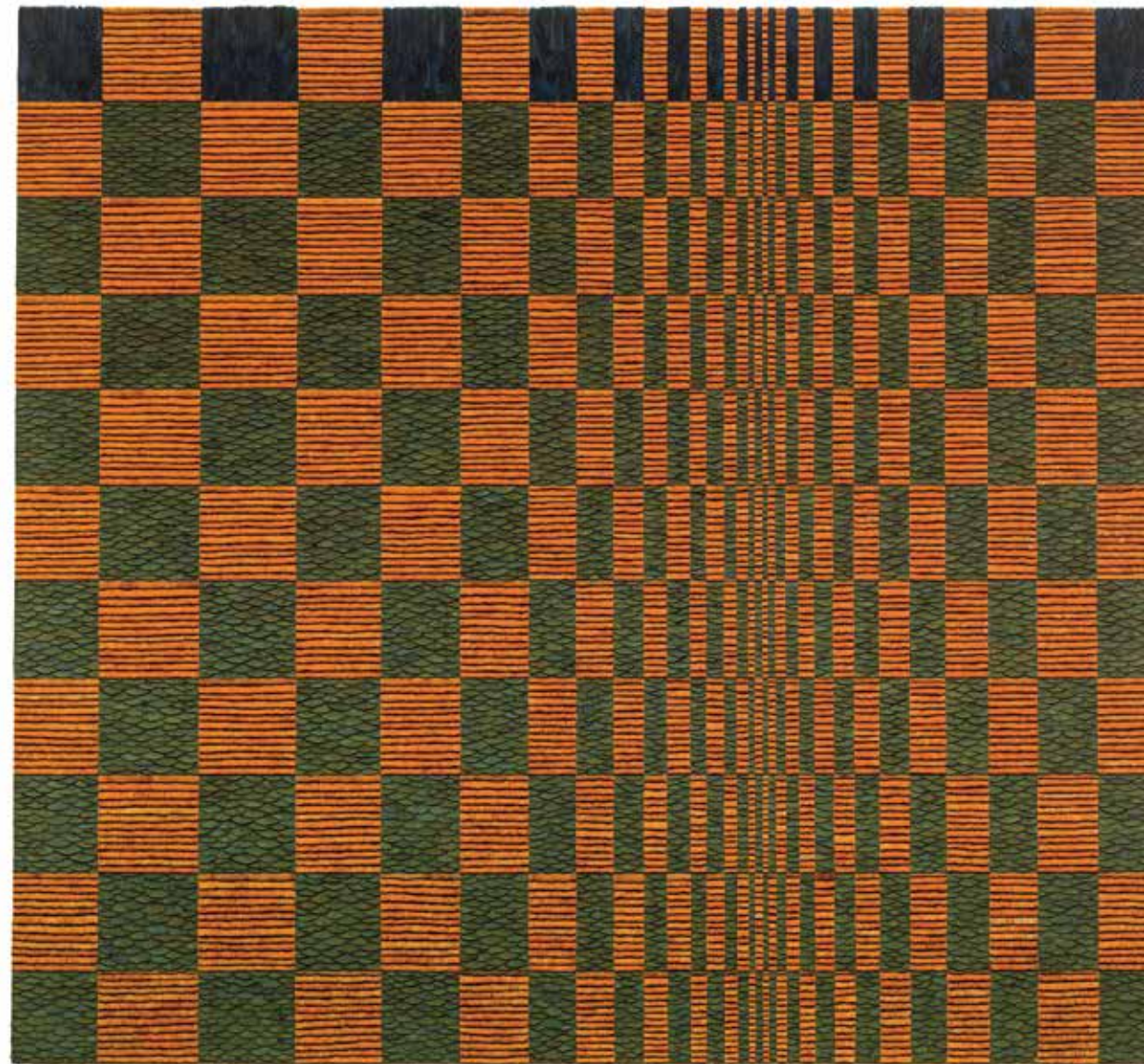


Square Forms IV, 2020
Halima Cassell
Giclee Print
60 x 42 cm
Edition of 25

Horizon I and II, 2009
Halima Cassell
Hand Carved Clay from Pakistan
27 x 37 x 7.5 cm and
29 x 30 x 7.5 cm
Unique

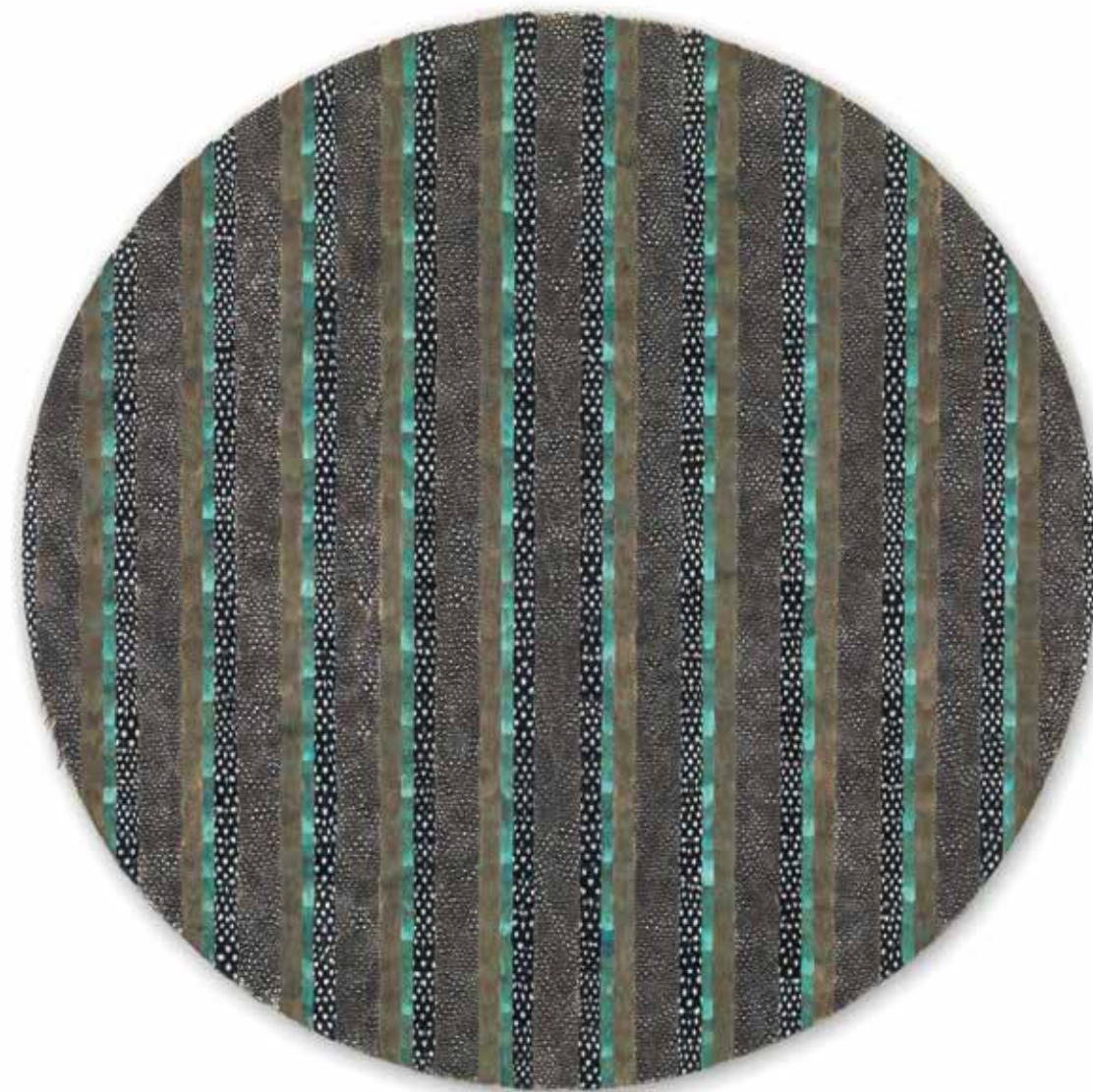


Fecund, 2015
Pheasant and Golden Pheasant Feathers
George Taylor
137 x 147.5 x 8.5 cm
Unique





Interlocking V's, 2008
Halima Cassell
Bronze
14 x 30.5 x 30.5 cm
Edition of 8



Insomnia in Blue, 2016
George Taylor
Rollerbird, Guinea fowl and Golden Pheasant Feathers
74.5 x 74.5 x 7.5
Unique



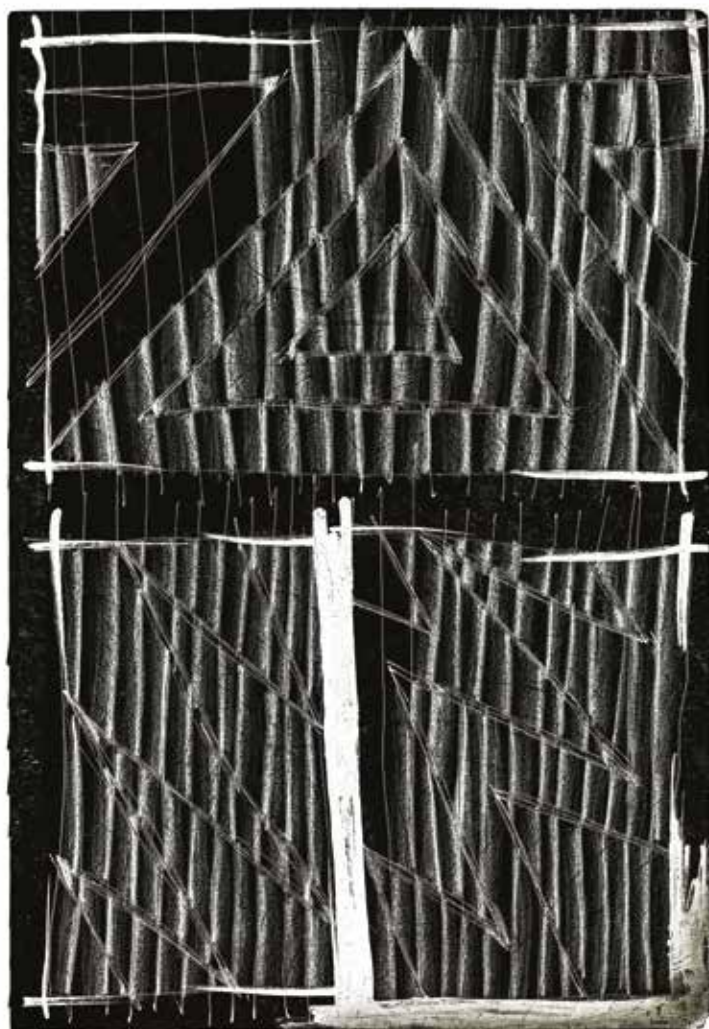
Urn, 2018
Halima Cassell
Hand Carved Unglazed Stoneware
49 x 30 x 55cm
Unique





Nuages, 2019
Halima Cassell
Hand Carved Unglazed Terracotta
29 x 27 x 27 cm
Unique





Square Forms II, 2020
Halima Cassell
Giclee Print
60 x 42 cm
Edition of 25

Eden X, 2021
George Taylor
Giclee Print
57 x 57 cm
Edition of 30





Voyage, 2009
reworked in 2019
Halima Cassell
Black Walnut
76 x 22 x 22 cm
Unique





So Close you Forgot I was There, 2021
George Taylor
Hahnemühle Fine Art Baryta print on Aluminium
46 x 46 x 4.5 cm
Edition of 30



Nexus, 2006
Halima Cassell
Bronze
13 x 29 x 29.5 cm
Edition of 8



Eden III, 2021
George Taylor
Giclee Print
57 x 57 cm
Edition of 30

The Beast in Me, 2017
George Taylor
Cockerel and Crow Feathers
231 x 170 x 8.5 cm
Unique





Cufflinks, 2015
Halima Cassell
Sterling Silver
1.5 x 1.5 x 3 cm
Edition of 20



Pendant, 2015
Halima Cassell
Sterling Silver
8.5 x 2.5 x 0.5 cm
Edition of 20



Godetia, 2019
Halima Cassell
Cast Jesmonite
Frame size 30.5 x 30.5cm x 4.5 cm
Edition of 100

Oxalis, 2019
Halima Cassell
Cast Jesmonite
Frame size 30.5 x 30.5 x 4.5 cm
Edition of 100





Insomnia in Yellow, 2016
George Taylor
Rollerbird, Guinea fowl and Golden Pheasant Feathers
74.5 x 74.5 x 7.5 cm
Unique



Acapella, 2016
Halima Cassell
Bronze
32.5 x 27.5 x 26.5 cm
Edition of 8





Catalogue Design: Gallery Pangolin
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All measurements are approximately height x width x depth

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Rahdar & Phakiel, 2021
George Taylor
Bronze Relief and Oak
Edition of 3
46 x 46 x 2.5cm

