



REVITALISM

**November
2008**

REVITALISM

The group of post war British sculptors who came to prominence through the sheer vitality and power of their sculpture is once again the subject of our exhibition. Sculpture of the 1950's and 60's is currently enjoying a renaissance and books films and exhibitions are rediscovering for a new audience just how good these artists actually are, with auction houses regularly achieving record prices for their work. This is due in part to a 30 year hiatus in popularity as sculpture through the 70's, 80's and 90's left the figure and plinth behind for a more cerebral and minimalist grammatical language. The huge fame enjoyed for a brief 20 years or so by Armitage, Butler, Chadwick and their contemporaries is now being placed in its social and art historical context.

Most of these sculptors had direct experience of the war and had faced the intensity of life or death situations. All had relied on the camaraderie of their fellow men to overcome real fear and as a result often knew true heroism. Such emotion, bottled up for the duration of the war, finally found expression in the euphoria of peace. Unconventional methods of sculpture-making brought forth new imagery of the figure. Raw emotion, sometimes too strong for the human form, revealed itself in ragged beasts or shattered birds, their shapes evolved from military hardware or aeroplane wings.

Amongst the dynamism of explosive anger or armoured defence came images of great pathos and tenderness, even joy and humour.

These artists were not a formal group, they shared no manifesto, they were all individuals. Each found a language of their own through modelling, carving or construction, to express in three-dimensional form some of the most intensely emotional sculpture of any age. The vital energy that courses through their rugged surfaces drew us magnet-like to sculpture from an early age. That attraction remains as powerful now as it was back in the 1960's, a testament to the last age where experience was always firsthand rather than through the medium of the TV screen.

We hope you will share our enthusiasm for the works in this exhibition and our conviction that their impact is as powerful today as it was then.

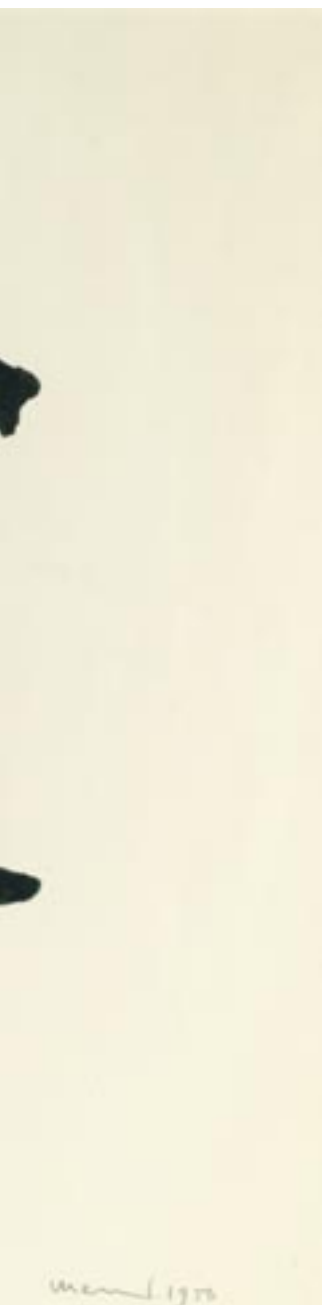
Rungwe Kingdon
Jane Buck
Claude Koenig

F E McWilliam
1909-1992

Maquette for Head 1960
Bronze
Edition unknown
28cm high





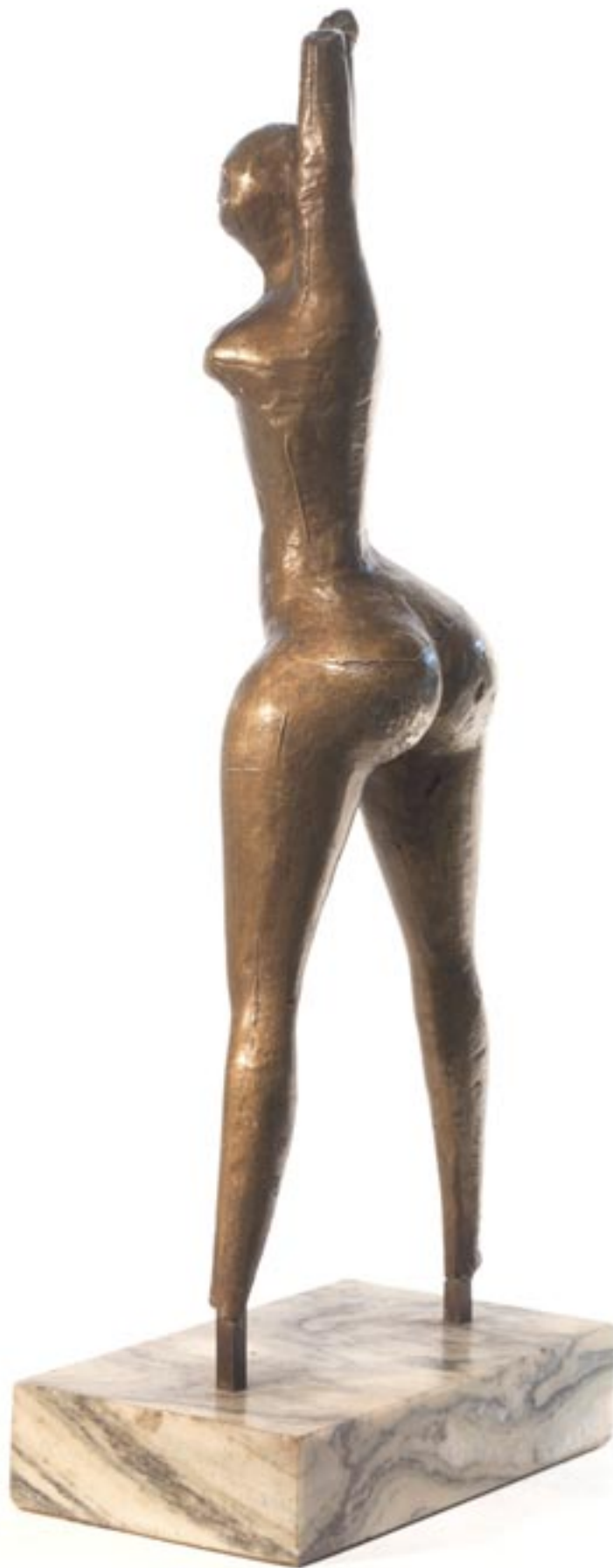


Study for Dance 1956
Ink on paper

A close-up photograph of a bronze sculpture of a human figure, focusing on the torso and legs. The sculpture is made of a dark, patinated bronze with visible textures, including scratches and creases. The lighting highlights the contours of the body. The text "Reg Butler 1913-1981" is overlaid in the center.

Reg Butler
1913-1981





Doll 1955
Bronze
Edition of 8
54.5 cm high

Seated Nude 1957
Pencil on Paper



Butler 57



Seated Figure I 1964
Bronze
Edition of 8
15 cm high



Seated Figure II 1964
Bronze
Edition of 8
13.5 cm high

Figure and Italian Newspaper 1955 detail
Lithograph
Numbered 15 of 15

[illegible]

**trattati
anche**

La ratifica diviene per bio-

**Necessari
per gara**

Ne trebuie să ne
dăm seama, în timp ce
găsim un nou sistem de





Study for Fetish 1959
Bronze
Edition of 8
36 cm high



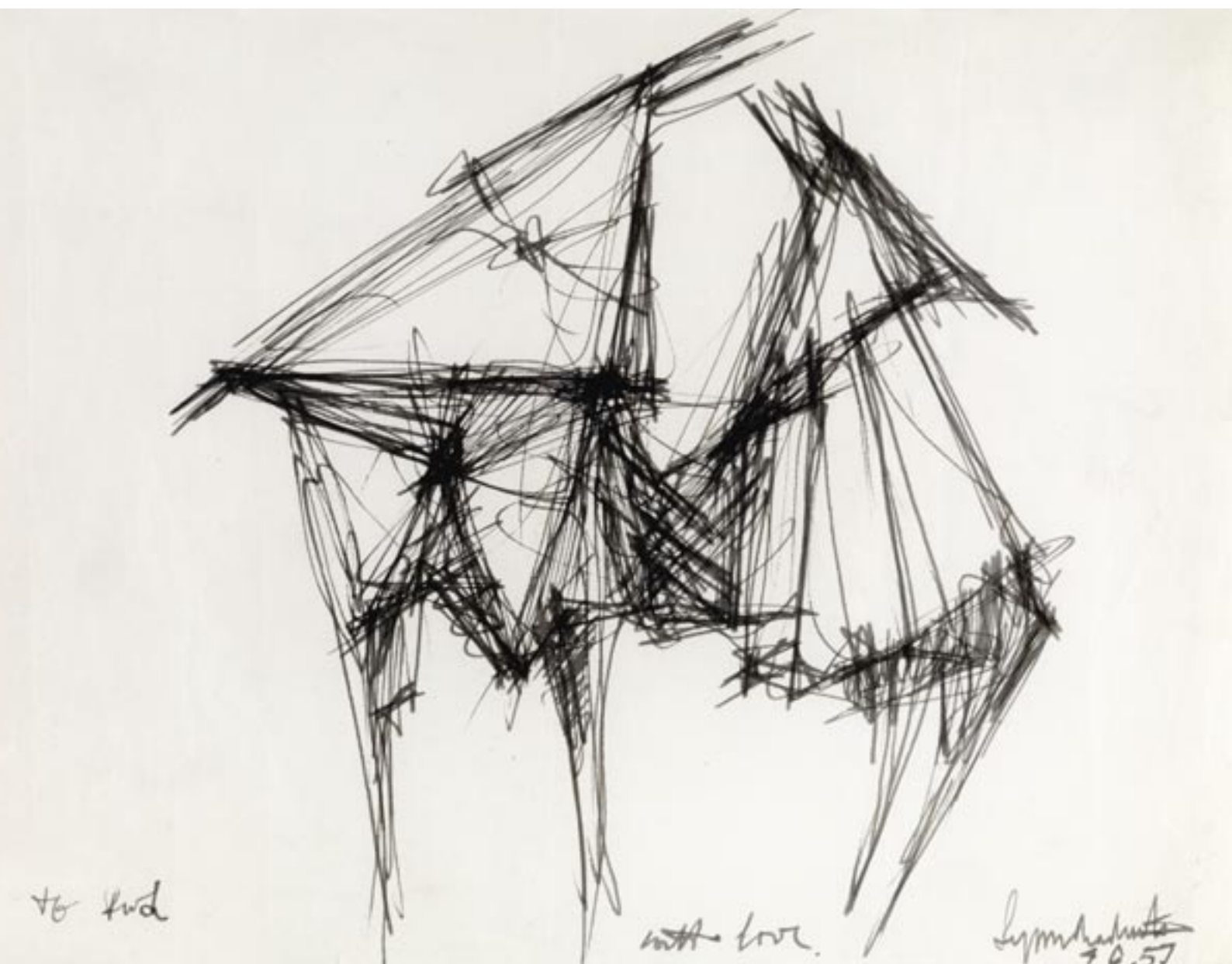
**Lynn Chadwick
1914-2003**

The image displays two bronze sculptures by Lynn Chadwick. The sculpture on the left is a large, angular, and somewhat abstract form, possibly representing a bird's head or a stylized figure. It has a textured, weathered surface and a sharp, pointed top. The sculpture on the right is a smaller, more slender, and elongated form, also with a bird-like head at the top. Both sculptures are set against a plain white background.





Fish III 1958
Bronze
Edition of 9
66cm long



Study for Dance 1957
Ink on paper



Maquette for
Conjunction II 1957
Bronze
Edition of 9
54cm high



Beast VII 1956
Bronze
Edition of 9
112cm long





**Teddy Boy
& Girl 1 1956
Ink and Wash
on paper**

Chadwick 56.

**Teddy Boy
& Girl 2 1956**
Ink and Wash
on paper





Bird VI 1958
Bronze
Edition of 9
80cm long





Bernard Meadows
1915-2005

Maquette for Flat Bird 1956
Bronze
Edition of 6
28 cm high







Maquette for Fallen Bird 1958
Bronze
Edition of 6
30cm long



Fallen Bird 1958
Bronze
Edition of 6
23cm long



Study for Sculpture I 1964
Pencil and Watercolour on paper



Study for Sculpture 2 1964
Pencil and Watercolour on paper

Shot Bird 1964
Bronze
Edition of 6
39cm high



Standing Figure 1952
Ink and wash on paper

An abstract watercolor painting in shades of grey and black on a light background. It depicts a central, somewhat rectangular figure with a rounded top, possibly a head or a torso. The figure is defined by dark, expressive brushstrokes. There are two small, dark circles near the top of the figure, and several vertical lines extending downwards from the bottom. The overall style is gestural and expressive, with visible watercolor textures and washes.

Kenneth Armitage

1916-2002



Standing Girl with Clasped Hands 1959
Charcoal on paper

Maquette for Big Doll 1969
Resin and Wood
Edition unknown
28cm high



Study for Seated Figures 1958
Charcoal and wash on paper





Lying Figure 1956
Charcoal & wash on paper



The Bed (small model A) 1965
Bronze
Edition of 6
21cm long



Michael Ayrton
1921-1975



Slender Sentinel 1963
Bronze
Edition of 6
59cm high



John Hoskin

1921-1990



Concertina Royale 1964
Welded mild steel
Unique
90 cm high



Standing Figure 1960
Welded Mild Steel
Unique
149cm high



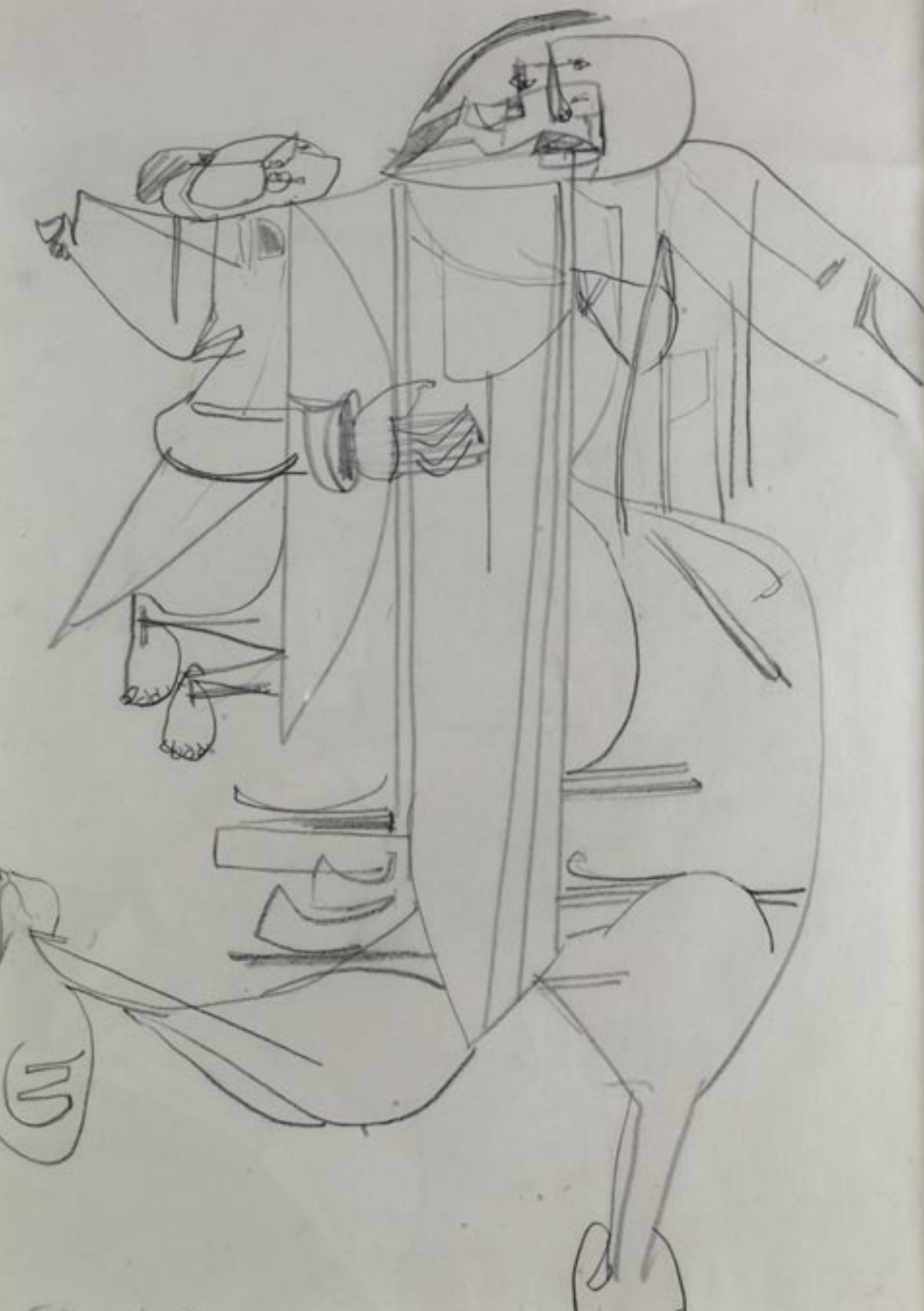


George Fullard
1923-1974

Head 4 1960
Bronze
Edition of 3
33cm high



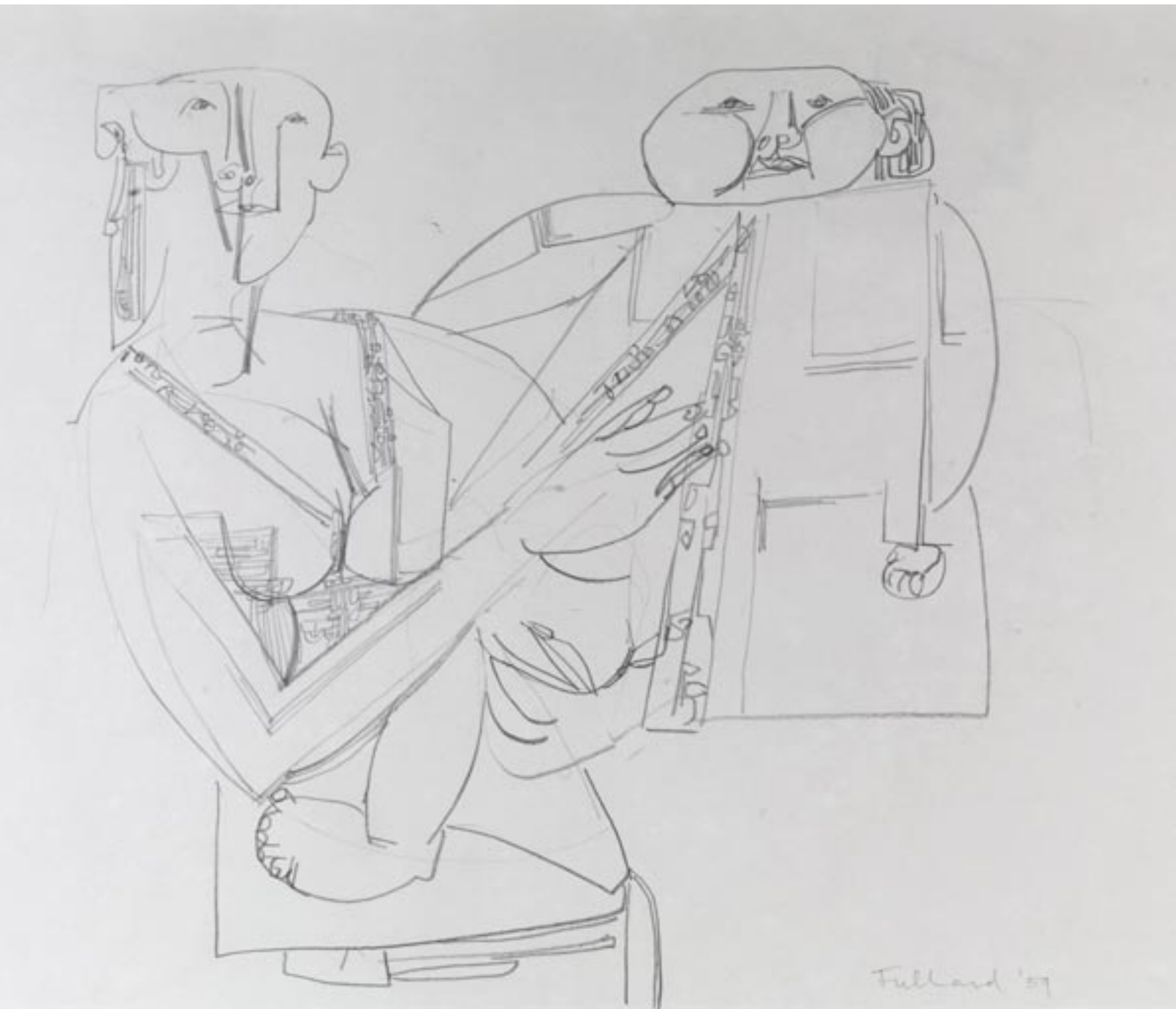




Mother and
Child 1960
Pencil
on paper



Mother and Child 1958
Bronze
Edition of 2
58.5cm high



Mother and Child 2 1959
Pencil on paper



Mother and Child 1958
Bronze
Edition of 2
58.5cm high

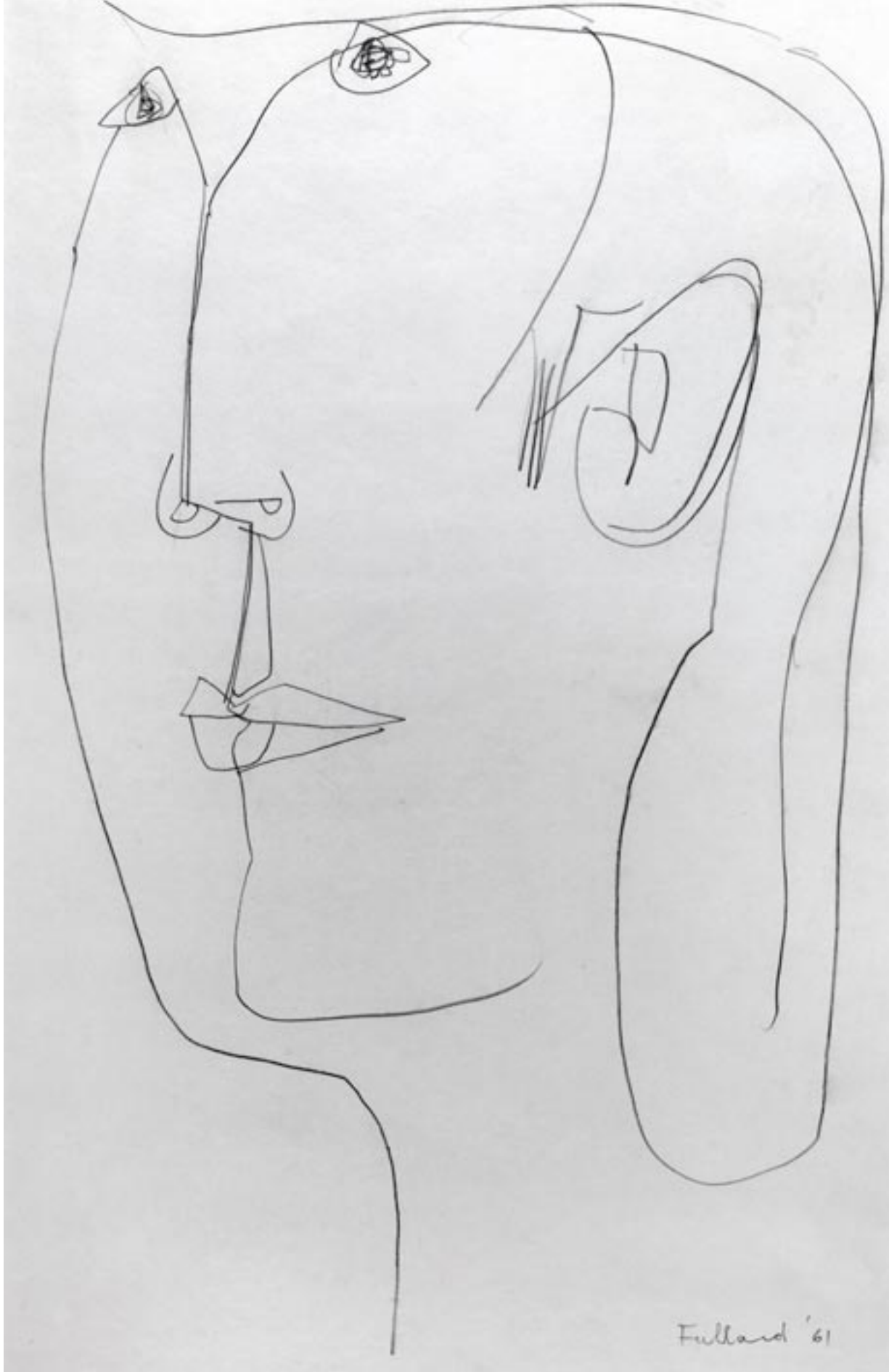


Head 1961
Pencil
on paper

Head 1960
Bronze
Edition of 3
37cm high







Head 1961
Pencil on paper

Eduardo Paolozzi
1924-2005



Collage 1967
Mixed media

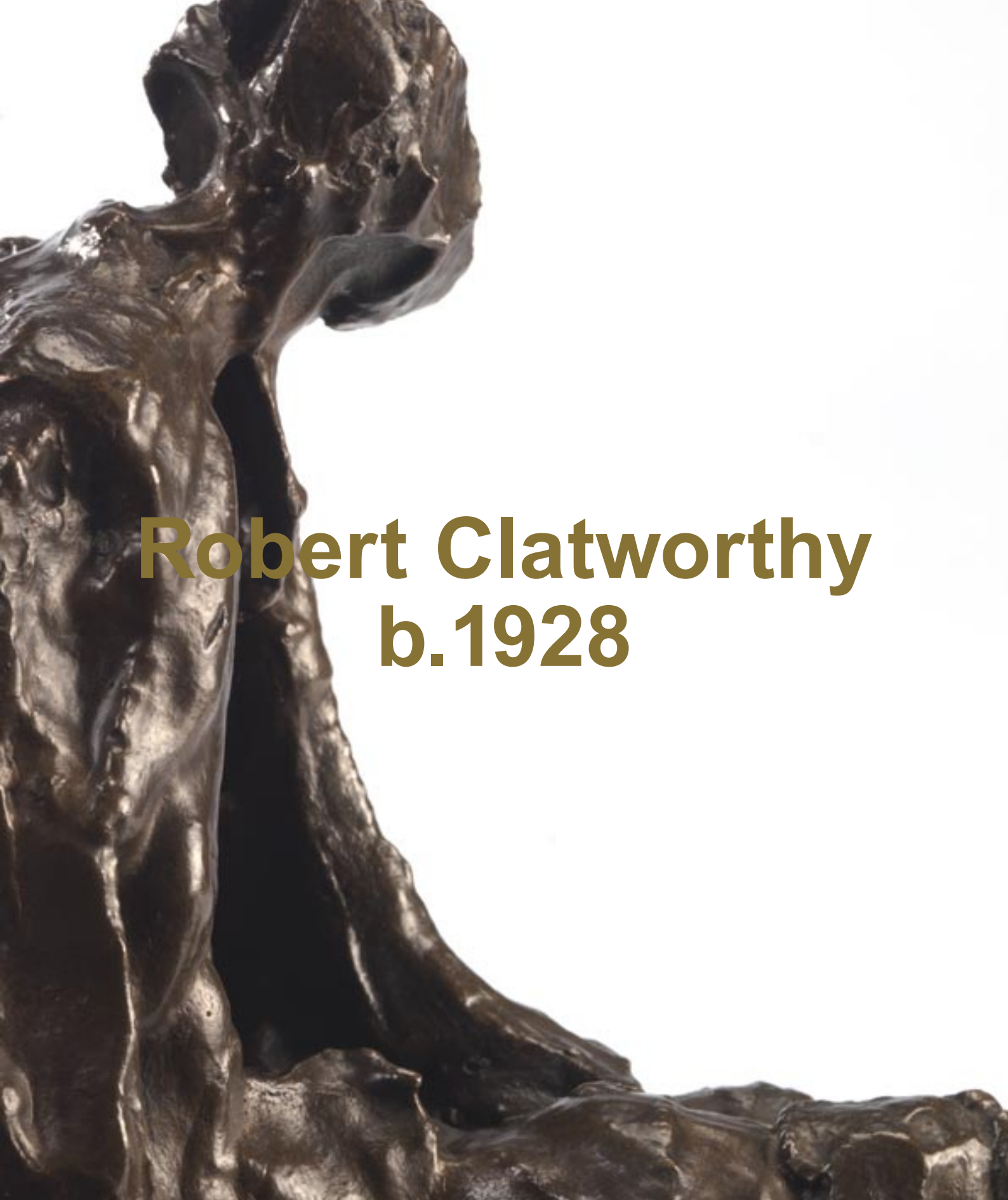


Gduardo Pawlyn '1967

Figure on Wheels
Bronze
Unique
26cm high







Robert Clatworthy
b.1928



Figure 2 1957
Bronze
Edition of 8
25cm high





Figure I 1957
Bronze
Edition of 8
20cm high inc base





Ralph Brown
b.1928



Cacao 1954
Bronze
Edition of 9
76 cm high





Seated Queen 1962
Pencil on paper



Maquette for Turning Woman 1960
Bronze
Edition of 7
84cm high





Man with Carcass 1959
Bronze
Edition of 10
38cm high



Pastoral 1962
Pencil on paper



Swimming 1959 - 1960
Bronze
Edition of 6
91 cm high





An abstract charcoal or pencil drawing on a light-colored, textured paper. The drawing features a large, roughly circular form on the left side, created with dark, expressive, and somewhat blurred strokes. From this central area, numerous thin, sharp, and radiating lines extend outwards across the right side of the page, creating a sense of movement and energy. The overall composition is dynamic and gestural, typical of mid-20th-century abstract art.

Elisabeth Frink
1930-1993

Fallen Warrior 1963
Charcoal on paper



Spaceman 1960
Charcoal on paper



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Back cover

Standing Figure 1960 detail
John Hoskin

