

# GALLERY PANGOLIN

## **FIRE AND BRIMSTONE** **An exhibition of unique sculptures**

12 ARTISTS EXPLORING THE DRAMA AND SENSUALITY OF THE CASTING PROCESS

Hamish Black - Christie Brown - Jon Buck - Daniel Chadwick - Steve Dilworth  
Abigail Fallis - Sue Freeborough - Steven Gregory - Steve Hurst  
Charlotte Mayer - David Nash - Peter Randall-Page

**15th June – 24th July**

- An invited exhibition where sculptors use the process or part of the process of casting as a means of creating an object.
- 'Fire and Brimstone' is bringing process excitement and perhaps an element of danger into sculptural object making.
- Christie Brown has linked together her work in ceramic and bronze, with a familiar theme of archaic fragments:  
*'In 'Lost and Found', I have brought fired ceramic into a dynamic relationship with molten bronze in a sequence of five repeated heads which become increasingly enveloped and almost overpowered by the metal'*  
Christie Brown 2009
- While reading 'The X in Sex' by David Bainbridge, Sue Freeborough's imagination was sparked by his description of the 'Chromosomal Dance' and inspired her experiment with metals and her two dancing figures:  
*'Would two metals, copper and tin, components of bronze, when poured simultaneously into a half mould, mix between the two dancing figures when reaching the joining point? Which would be dominant and what would be the effect of different melting temperatures?'*  
Sue Freeborough 2009
- Jon Buck has used various metals for his sculpture and in Fire and Brimstone he is using Lead:  
*'...a sculpture's appearance can be changed dramatically depending on the metal chosen, the process by which it was produced is in essence the same.'*  
Jon Buck 2009

**The gallery is open: Monday – Friday 10am – 6pm, Saturday 10am – 1pm**

**For further information or visuals contact Sally Eldridge or Jane Buck**

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