

GALLERY PANGOLIN

Sue Freeborough Corpus

21st May - 29th June



Memory Vows



Cardinal Points



Double Take



Judicious Juggler



Mythos

■ Gallery Pangolin is delighted to present the first major survey of work by this intriguing artist.

■ Sue Freeborough's wry comments on the human condition are supported by a thoughtful and intellectual approach to her work and an interest in scientific research. Many of her sculptures use classical imagery as a starting point from which to make contemporary statements.

■ *'The human body is central to my work, whether in form or suggestion.....I aim for shifting unsettled work with informed and open-ended flexibility.'*

■ Art Historian and Author **Tom Flynn** has written an illuminating introduction to the illustrated catalogue which accompanies the exhibition:

'(Freeborough).....uses sculpture as a prism through which to refract a range of ideas relating to our common humanity, our interaction with each other and with the wider world.'

■ The exhibition includes sculpture, prints and drawings and a series of new works inspired by a recent residency in Uganda, supported by the **Ruwenzori Sculpture Foundation**. Using a variety of local materials including bark-cloth and salt, Freeborough explores the human condition in an African context.

■ The exhibition has attracted lots of visitors and is receiving great feedback. Comments from the visitor's book read: 'A most moving and beautiful exhibition' and 'An amazing exhibition with such variety'

For further information please contact Sally James or Jane Buck on **01453 889765**

The gallery is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm



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