

GALLERY PANGOLIN

STROUD SENSATION

PART OF THE SITE FESTIVAL

13th June - 29th August

Daniel Chadwick Abigail Fallis Kim Francis Nick Grellier
Rachel Howard Emily Lucas James Merry Polly Morgan
Colin Reid Lorraine Robbins Alice Sheppard Fidler George Taylor



The Kybalion (Mentalism)
The all is Mind : The Universe
is Mental ... 2026 (detail)
George Taylor



Early Morning Wren
R2108, 2025 (detail)
Colin Reid collaborating with
Rob Godman



Impatient Vessels (Gourd),
2026 (detail)
Lorraine Robbins



Chansigong, 2024 (detail)
Kim Francis

'Stroud Sensation' showcases twelve Stroud-based artists, whose sculptural practices span multiple mediums.

This exhibition highlights the breadth and vitality of contemporary sculpture within the Stroud Valleys.

Works on display incorporate a rich range of materials, including bronze, ceramic, stone, glass, sound, feather, stitch and assemblage.

Daniel Chadwick's work examines balance, tension, and harmony, inviting viewers to notice subtle shifts in form and shadow.

Abigail Fallis transforms the ordinary into surprising statements that question value, waste, and authenticity.

Kim Francis's sensitive stonework imbues solid materials with life.

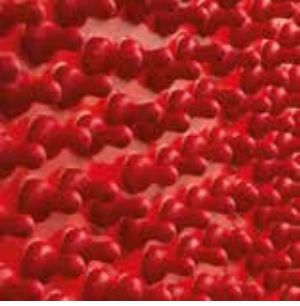
Nick Grellier assembles found objects into imaginative, characterful compositions.

Rachel Howard casts ephemeral roadside shrines in bronze, giving permanence to fleeting memorials.

Emily Lucas explores fabric's tactile and narrative potential, layering and stitching cloth into richly textured works.

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Succours, 2010 (detail)
Abigail Fallis



Not the Last (RSM) #2 (Road
Side Memorail, 2017 (detail)
Rachel Howard



Transparent Purple and Red
Star Cluster No 8,
2020-2026 (detail)
Daniel Chadwick



RGB,0,71,187
(Sandbags V.2) 2025 (detail)
Alice Sheppard Fidler

James Merry creates intricate, nature-inspired jewellery drawing on flora and fauna.

Polly Morgan reimagines taxidermy, combining preserved animals with unexpected materials to craft poetic and unsettling works.

Colin Reid, collaborating with Rob Godman, merges glass textures with sound-derived images from Tout Quarry.

Lorraine Robbins produces playful, expressive clay vessels with Seussian shapes and decoration.

Alice Sheppard Fidler's installations combine fabrics with solid elements to evoke memory and presence.

George Taylor's hand-placed feather wall panels blur sculpture and painting, creating rhythmic, luminous surfaces.



Ophrys Ring, 2024 (detail)
James Merry



Time (time), 2025 (detail)
Emily Lucas



Here Lies our World, 2025
(detail)
Polly Morgan



Radio Head, 2023 (detail)
Nick Grellier

'Stroud Sensation' continues at Gallery Pangolin until 29th August

Opening times:

Monday to Friday 10am - 6pm, Saturday 10am - 1pm

SITE Festival weekends 13th -14th & 20th - 21st June open 11am - 5pm