



**Anita Mandl
Centenary**

2026



Anita Mandl 1926 - 2022

It is a 100 years since the birth of Anita Mandl and Gallery Pangolin is honoured to present a special solo exhibition celebrating her remarkable life and career as a sculptor.

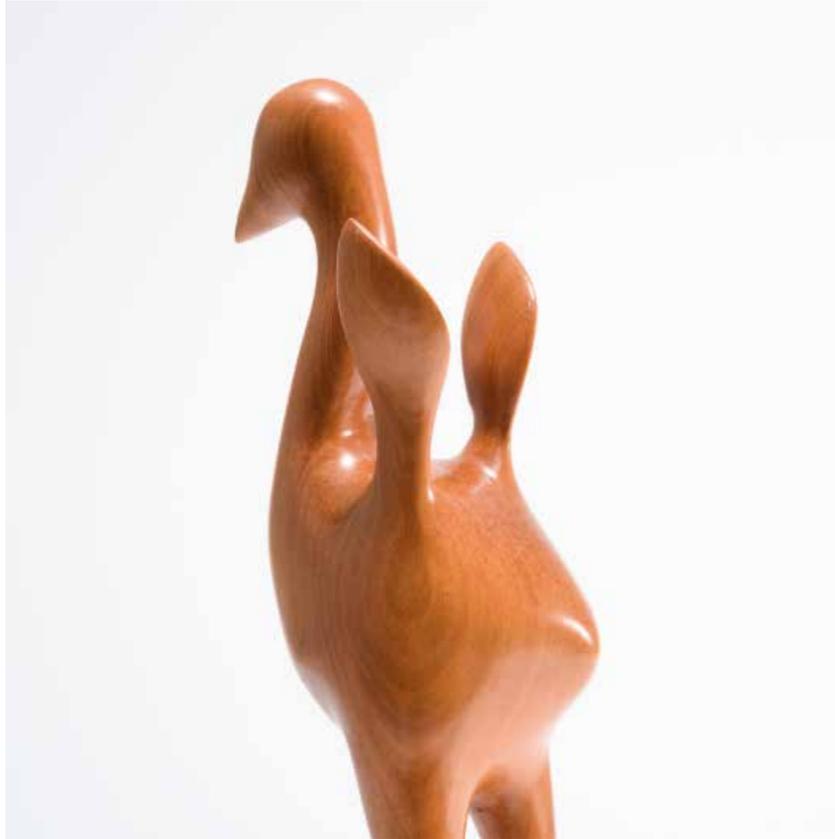
Born in Prague in 1926, Mandl arrived in England in 1939 with her older brother. After leaving school, she studied zoology at Birkbeck College, University of London, graduating with first-class honours in 1947. In 1965 she married and settled in Devon, where she established a sculpture studio in her garden and where she continued carving well into her 90's.

Mandl's early works were carved primarily in hardwood, later expanding into alabaster, soapstone, and marble. She experimented with two-tone effects, juxtaposing polished surfaces with chiselled or incised textures, and occasionally incorporating inlaid resins. Her profound understanding of animal anatomy and behaviour informed sculptures that are elegantly reduced to their essential forms. With refined economy and luminous surfaces, her work captures the innate character, poise and presence of each species.

Her collaboration with Pangolin Editions began in 1987, making her one of the foundry's earliest and most longstanding artists, affectionately known as "The Pangolin Granny." While she worked predominantly in stone, most carvings were moulded and cast into limited editions in bronze and silver. Over her lifetime, Mandl created more than 1,000 works, maintaining meticulous records detailing materials, hours of production, costs, exhibition histories, and final destinations.

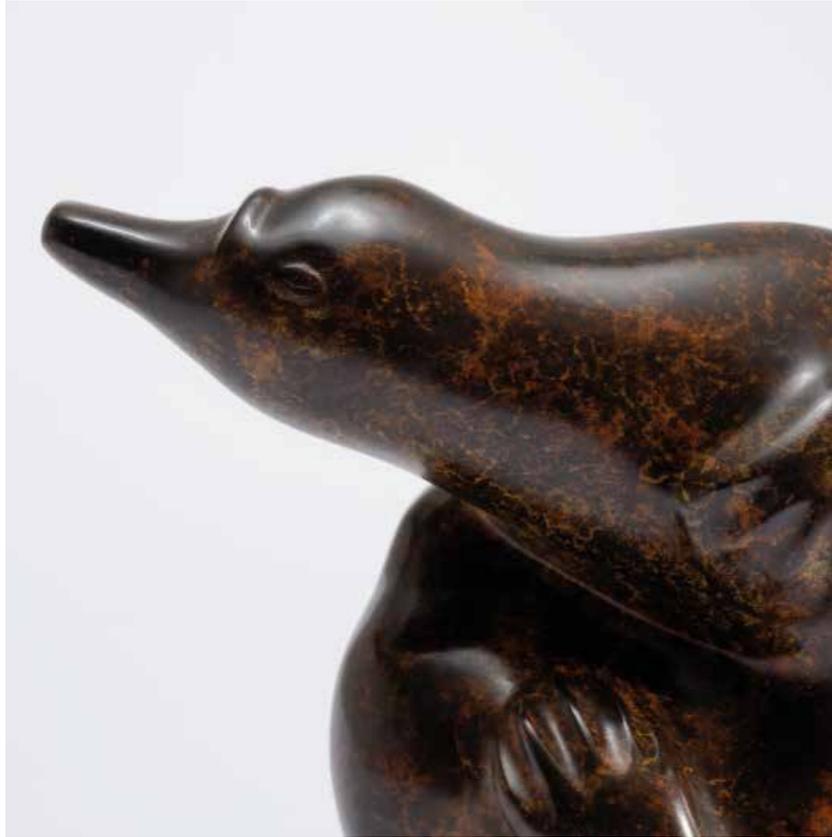
This exhibition brings together a number of previously unseen original stone sculptures alongside her celebrated bronze and silver editions. It also offers a rare insight into her creative practice, with selected artefacts from her studio illuminating the processes behind her work.

Gallery Pangolin

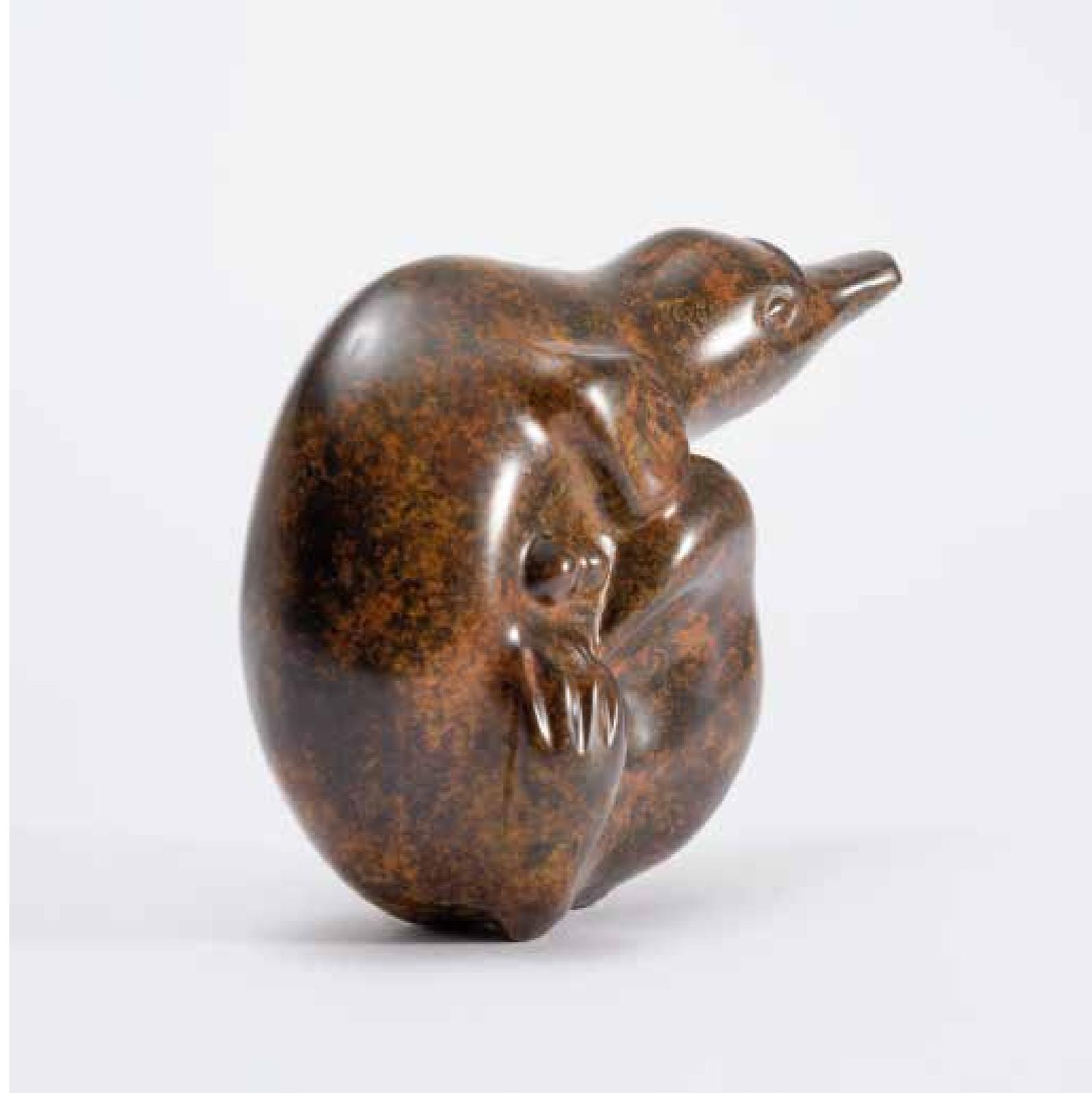


Baby Crane, 1990
Cherry and marble base
Unique
36 x 11 x 10 cm





Brooding Platypus, 1998
Bronze
Edition of 6
23 x 27 x 12 cm





Three - Horned Chameleon, 1996
Polyphant
Unique
11 x 9 x 26.5 cm





Buhund II, 1975
Alabaster
Unique
11 x 9 x 26.5 cm





Cat, 1987
Polyphant
Unique
20 x 13.5 x 21 cm





Two Owls, 1990
White Alabaster
Unique
27 x 16 x 21 cm





Silver Penguin, 2016
Sterling Silver
Edition of 6
15.5 x 10 x 12.5 cm





Racoon II, 1992 (reworked 1998)
Polyphant
Unique
13.5 x 33 x 20 cm





Chameleon, 2004
Polyphant
Unique
11.5 x 15 x 32 cm





Summer Ermine, 1996
Bronze
Edition of 7
12 x 26 x 15 cm





Armadillo, 1994
Polyphant
Unique
12.5 x 24 x 13.5 cm





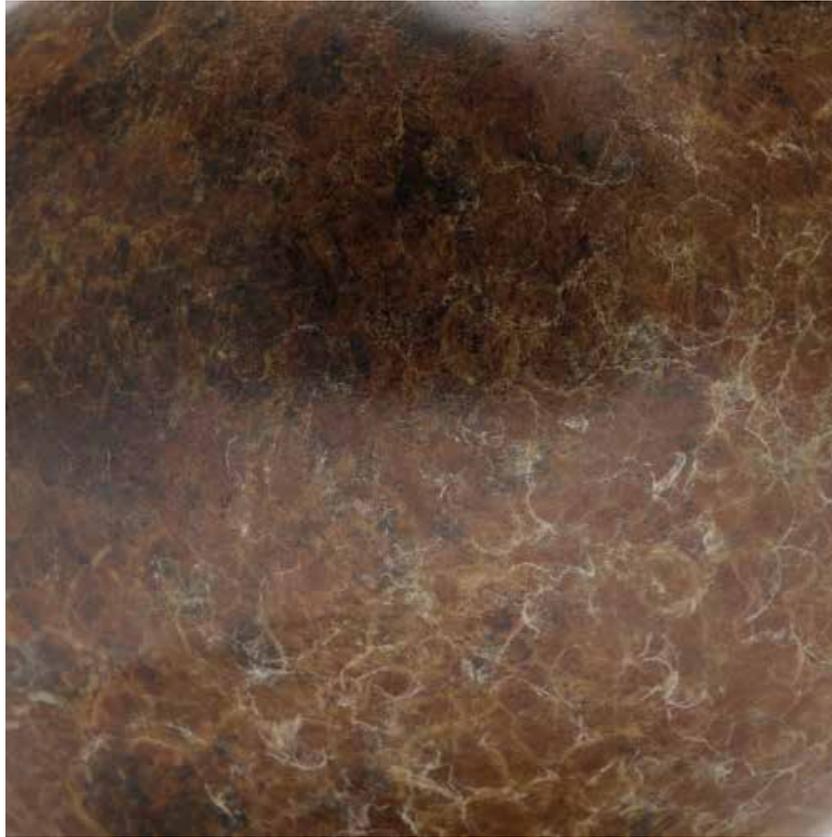
Squirrel, 1967 (reworked 1970)
Alabaster
Unique
16 x 9 x 39 cm





Crocodile, 2005
Polyphant
Unique
9 x 46 x 24 cm





Quail, 2007
Bronze
Edition of 8
24.5 x 22 x 12 cm





Courting Platypuses, 2005
Bronze
Edition of 6
11 x 24 x 38.5 cm





Young Vole, 2008
Sterling Silver
Edition of 6
8 x 8 x 16.5 cm



Hippo III, 2004
Polyphant
Unique
15.5 x 11.5 x 31 cm





Seagull, 1968
Cherry, brass and belgian slate
Unique
20 x 33 x 23 cm



Two Seahorses, 2003 (reworked 2006)
Polyphane, screws and marble base
Unique
35.5 x 22 x 12 cm





Two Snails, 1993
Polyphane
Unique
19 x 21 x 11 cm





Cormorant, 1990
Polyphant
Unique
20 x 23 x 27 cm





Ferret, 2009
Bronze
Edition of 9
27 x 10 x 10 cm



Uakari, 2007 (reworked 2008)
Polyphant
Unique
18 x 33 x 18 cm





Snake, 1969
Yew
Unique
3 x 27 x 16 cm



Rhinoceros (flat), 1969
Rosewood and white marble
Unique
15 x 30.5 x 4 cm





Dodo I, 2003 (reworked in 2011)
Polyphant
Unique
17 x 12 x 30 cm



Orang (profile), 1969
Yew
Unique
38 x 38 x 3 cm





Hedgehog, 1973
Sicilian marble
Unique
13 x 27 x 12 cm



Otter and Cub, 2018
Bronze
Edition of 5
30 x 67 x 58 cm



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Sculpture measurements are height x width x depth
Cover image: Summer Ermine, 1996



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