GALLERY PANGOLIN

JON BUCK

March of Mutability

At Museum in the Park - Stroud

10th July - 12th September

Following Jon Buck's successful 2019 exhibition 'Time of Our Lives', a major body of work shown across both Pangolin Galleries, Gallery Pangolin and Museum in the Park have teamed up to showcase *March of Mutability*.

Exploring the nature of evolution, this exhibition will feature seven recent sculptures and a series of new drawings produced for the show.

Buck draws inspiration from a wide range of historical and contemporary scientific and anthropological sources; his work explores primary patterns derived from the natural world. They embellish the surfaces of his sculptures implying that this diversity requires conserving.



Becoming the Fool, 2020 Bronze, Edition of 10, 33cm high

"On the surface of my sculptures I have created patterns that have spontaneously developed. Each individual glyph or element in the pattern has had to respond to and change according to the shape of its neighbour. This echoes and refers to the biological processes that form the living networks of natural organisms in the real world. The result is that these individual elements are now less representational than on some of my previous sculptures and perhaps it is not too fanciful to imagine them to be in the very act of modification or evolution."

Jon Buck 2021



Fool 4, 2020 Bronze, Edition of 10, 30.5cm high



Red Queen Dynasty, 2020 Charcoal and Pastel, 49.5 x 65cm



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"Many of us have come to believe we hold a privileged position in the hierarchy of life, separate from its natural forces. The latest pandemic shows just how mistaken this view can be; like the rest of the natural world we are intrinsically connected and governed by the same principles of evolution. Viruses and other parasites have co-evolved with humans, to become not just a threat to our health but also a driver of our modification as a species."

Jon Buck 2021



Don't Blame the Sun ii, 2021 Charcoal and Pastel, 49.5 x 65 cm



Fools Make a Difference, 2020 Charcoal and Pastel, 49.5 x 65cm



Taking the Toll, 2019 Bronze, Edition of 5, 200cm high

Museum in the Park is open subject to government guidelines.

Booking may be necessary, please see their website **www.museuminthepark.org.uk**to check their current opening times.

Celebrating its 30th Anniversary this year, Gallery Pangolin is a world-class sculpture gallery with a renowned reputation for works of quality and excellence by Modern and contemporary artists.



For further infomation, high resolution images by Steve Russell Studios, or if you would like to discuss purchasing a work of art or payment by instalment, please contact Sally James or Cath Ingram at Gallery Pangolin.

