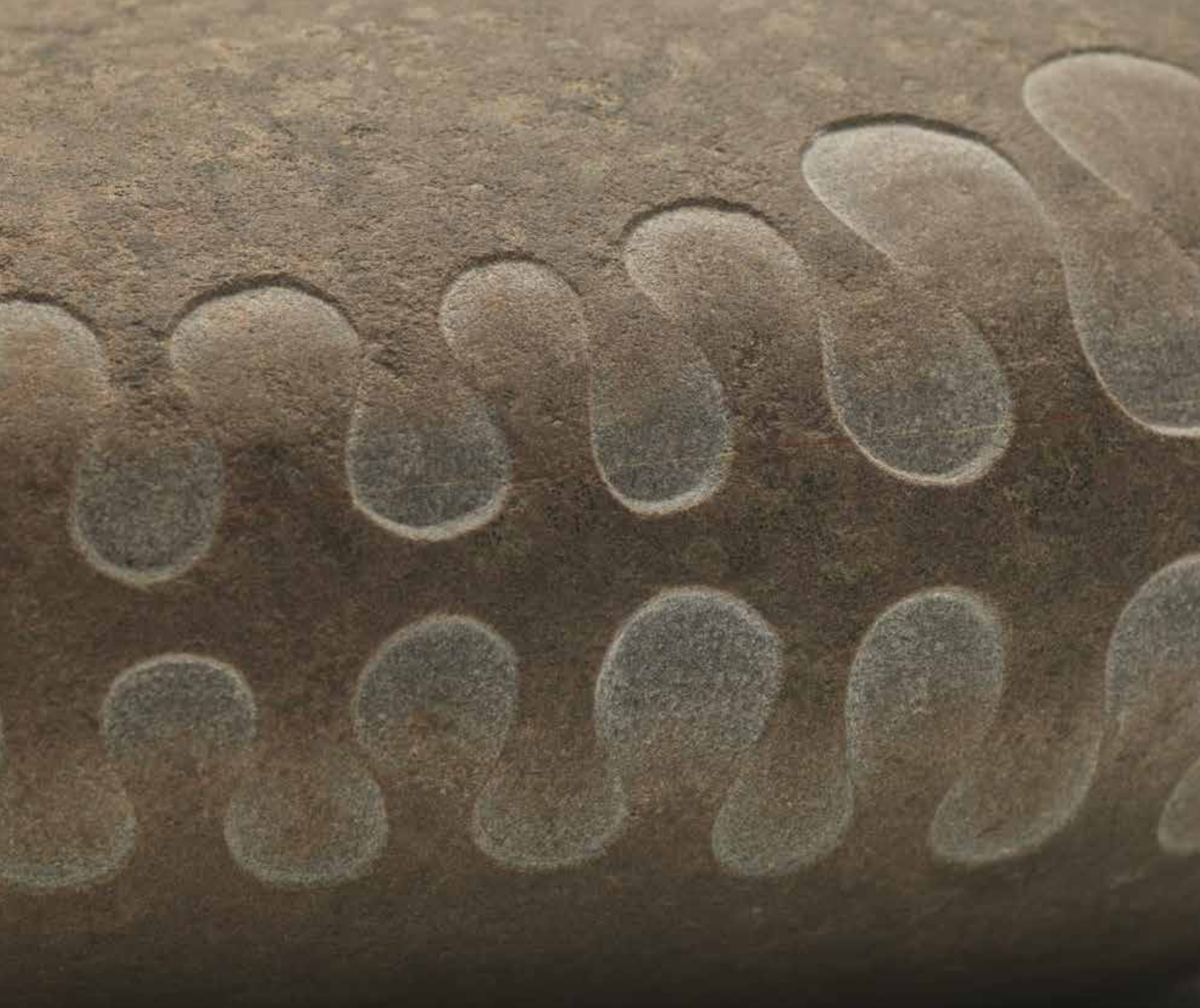




PETER RANDALL-PAGE RA

Maquettes and Prints
Retrospective

2022

Peter Randall-Page, Maquettes and Prints, a Retrospective

If art is communication, sculpture in particular communicates powerfully with form, mass, texture, line, shape and weight.

Materials resonate with meaning, history, association, techniques and process. Content encodes ideas and concepts that question, develop and explore, and communicated through a complex web of interconnected emotions, the nuanced feelings that art stimulates give a level of intimacy which create a unique response in each person.

Humanity's investigations into the wonder of the tangled web of life and its varied structures is the subject of Peter Randall-Page's life's work. He has created a rich palette with which to explore his themes and their variations in many forms and across different media.

We are delighted to represent many of Randall-Page's quest for expression in the form of his maquettes. The directness, playfulness and enthusiasm with which he articulates his ideas and vision are very tangible in his sketches in clay and stone, bronze and iron, paper and paint and their modest scale adds to their intimate and fresh communicative power.

Randall-Pages's work is often quantified in tons of obdurate materiality into which he imposes and coaxes his forms and rhythms, ideas and images. In his maquettes such impressive physicality is exchanged for a delicate intellectual rigour and freedom of expression trying ideas out; they are mostly hand sized which gives them a comforting talismanic familiarity, portability and handcraftedness. Because many of these forms have led on to larger intensely worked pieces which have found placement and celebrity across the world, we instinctively recognise these sculptures and their concepts. What is fresh, is the tangible excitement of being so close to his thinking and making process.

Nature is of course the great inspiration and is in many cases this artist's collaborator throughout his art but nature's forms are always dictated by function and Randall-Page delights in releasing function for aesthetics. The sculpture's role is that form dictates feeling and the amalgam of image and concept create a network of intense responses.

In an age of mechanisation where all kind of perfections are sought, the refreshing freedoms of the hand, craftsmanship, the joy of materials and the sensations of making are wonderfully evident. In these carved and modelled, cast and squeezed forms, the deft dialogue between the mind and the hand of the maker is a visual delight.

The form of the maquettes are complemented in this exhibition by the shapes and drawing of the prints. In these, Peter Randall-Page has created a shorthand for his sculptural ideas and the tandem expression of print and maquette make for a perfect partnership; a powerful collusion to seduce our feelings into an understanding and belief in his personal language. This language both individual and universal, timeless and very much of the now, revels in its ambiguities: natural form and constructed form, organic pattern and mathematical progression, positive and negative, structure and amorphism. His lifelong search and exploration has in itself become poetic in its emotional, imaginative expression and this poetry finds its greatest intensity in the beauty and simplicity of the maquette.

Peter Randall-Pages's niche in the ecology of the art world is unique, his voice speaks of our place in nature and nature speaks through his language. The processes that formed the world and life are never far from the visual forms and patterns he creates.

I have had the privilege of working with Peter not just in the foundry, helping to coerce moulding and casting processes to bend to his language but also to witness with wonder once on an isolated island in lake Victoria how his voice speaks equally meaningfully to an initiated audience of art aficionados in London as to the community of itinerant fishermen we found on Lolui Island. Peter Randall-Page's Art is indeed a very powerful universal language.

Rungwe Kingdon 2022



Little White Venus
1980
Marble
Unique
18 x 15 x 11 cm



Untitled Maquette
1980
Plaster
Unique
11.5 x 12 x 12 cm

From the Depths
c. 1980
Fired Brick Clay
Unique
55 x 57 x 42.5 cm





Female Forms
1980's and 1990's
Clay
Unique
5 - 15 cm high approx.

Female Forms
1980's and 1990's
Clay
Unique
5 - 15 cm high approx.



Earth to Earth I
1985
Fired brick clay and graphite
Unique
22.5 x 19.3 x 18.5 cm



Earth to Earth II
1985
Fired brick clay and graphite
Unique
21 x 15 x 13 cm



Earth to Earth III
1985
Fired brick clay and graphite
Unique
18.6 x 14.6 x 13 cm



Earth to Earth IV
1985
Fired brick clay and graphite
Unique
16.7 x 19.6 x 19.6 cm



Figurines
1980's and 1990's
Clay
Unique
5 - 15 cm high approx.



Knots
1980's and 1990's
Clay
Unique
5 - 15 cm high approx.



Small Bronze III
1985
Bronze
Unique
12.5 x 7.5 x 6.5 cm



Small Bronze IV
1985
Bronze
Unique
2.4 x 6.2 x 4.3 cm



Small Bronze V
1985
Bronze
Unique
11.7 x 8 x 5.5 cm



Small Bronze VI
1985
Bronze
Unique
11.5 x 6.8 x 4.5 cm



Small Bronze VII
1985
Bronze
Unique
10.1 x 6.9 x 4.5 cm



Small Bronze VIII
1985
Bronze
Unique
8.3 x 11.2 x 7.2 cm



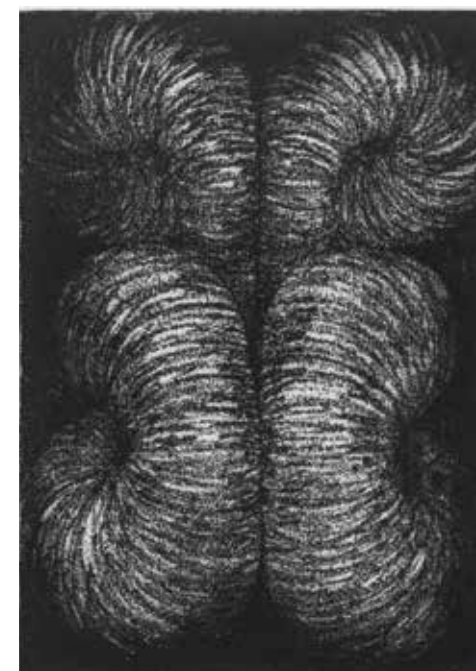
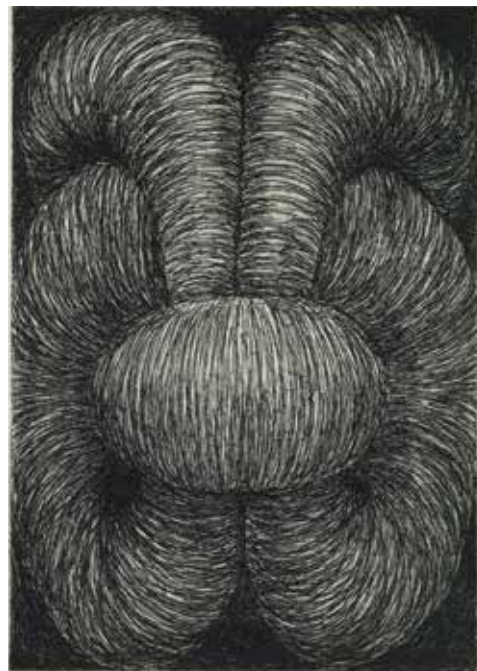
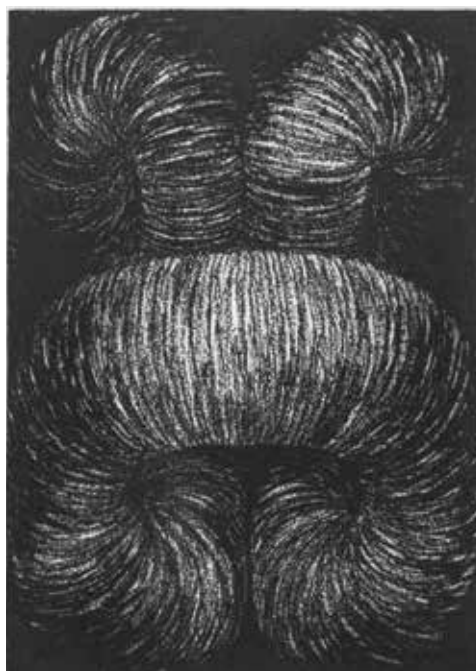
Figurines
1980's and 1990's
Clay
Unique
5 - 15 cm approx.



Untitled I
1989
Hornton Stone
Unique
26 x 30 x 22 cm



Untitled II
1989
Hornton Stone
Unique
31 x 28 x 16 cm



Untitled A, C, D, E, F
1992
Etching
Edition of 30
17.5 x 12.5 cm



Bronze II
1992
Bronze
Unique
12.5 x 10.7 x 10.5 cm



Bronze III
1992
Bronze
Unique
12.4 x 11.2 x 11 cm



Bronze IV
1992
Bronze
Unique
12.4 x 11.5 x 11.3 cm



Little Knot
1993
Bronze
Unique
14 x 15 x 13 cm



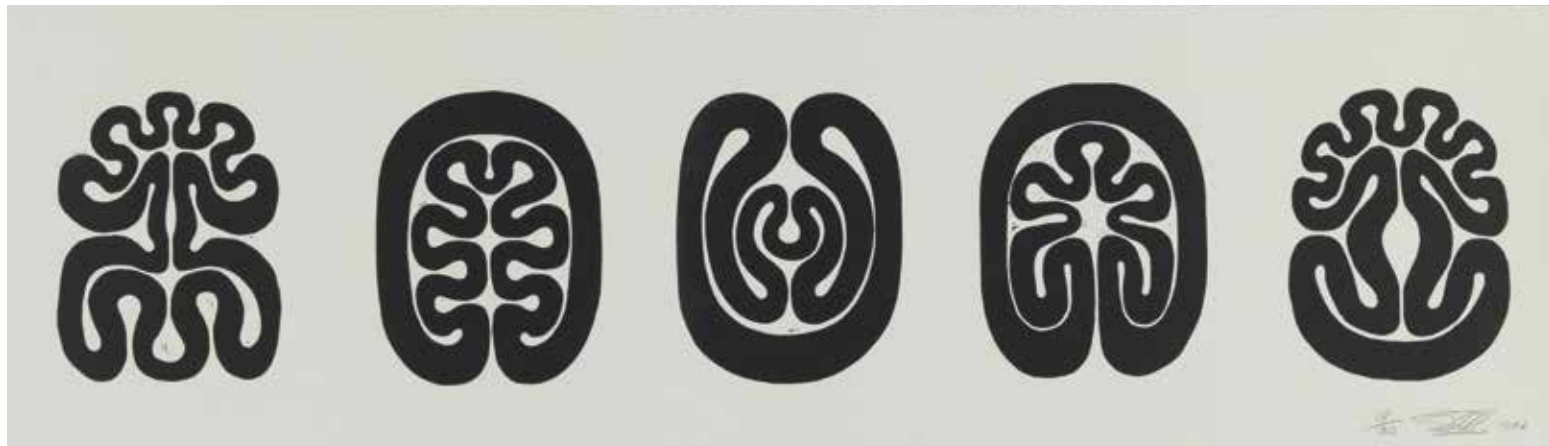
Little Knot
1993
Iron
Unique
14 x 15 x 13 cm

Maquette for 'She Bull'
1993
Iron
Unique
16 x 28 x 17 cm





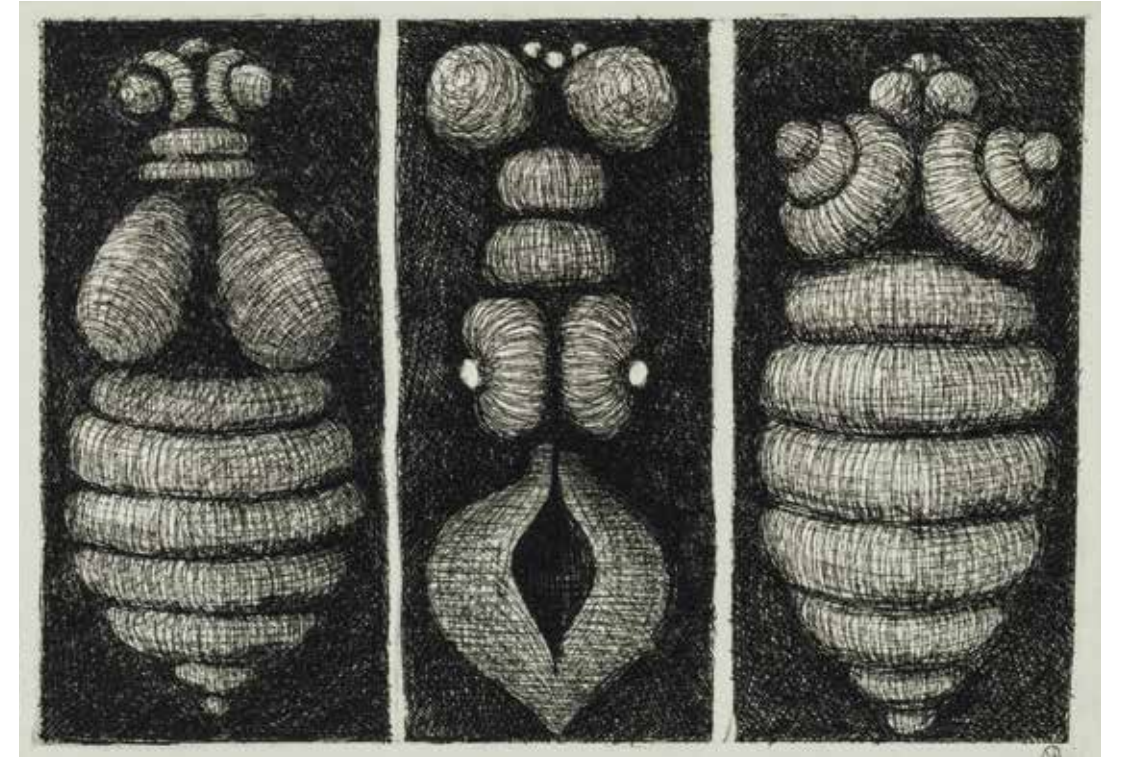
Untitled A: I, II & III
1994
Linocut
Edition of 30
15 x 15 cm



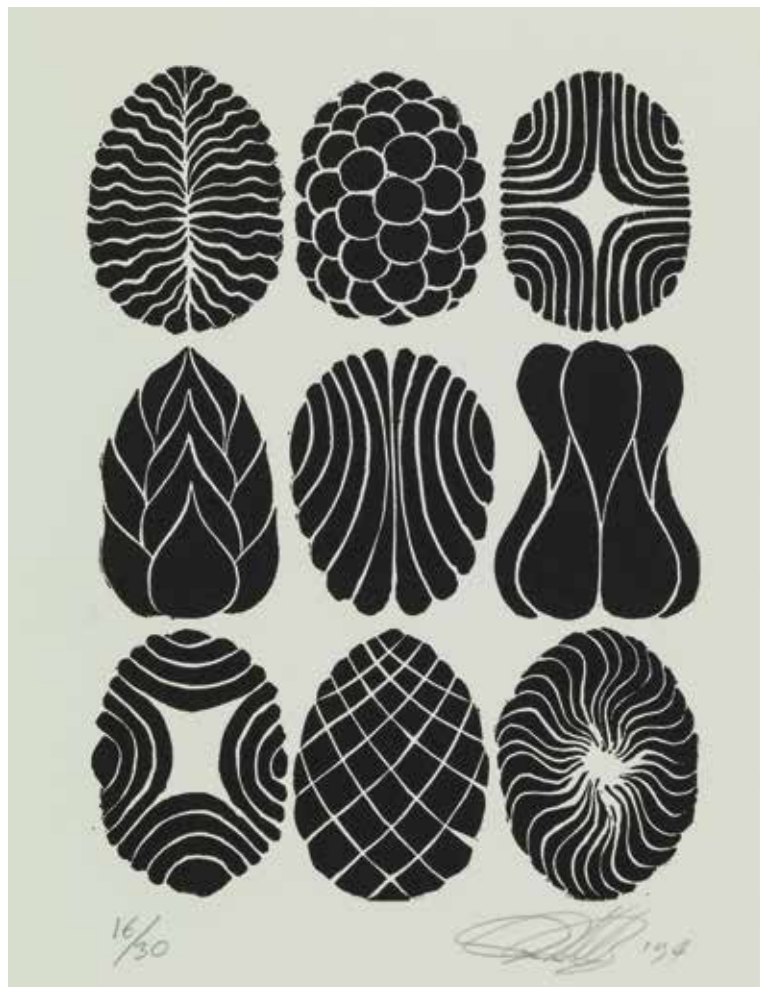
Untitled B
1994
Linocut
Edition of 30
20 x 98 cm



Untitled D, E, F, G
1994
Linocut
Edition of 30
20.5 x 15.5 cm approx.



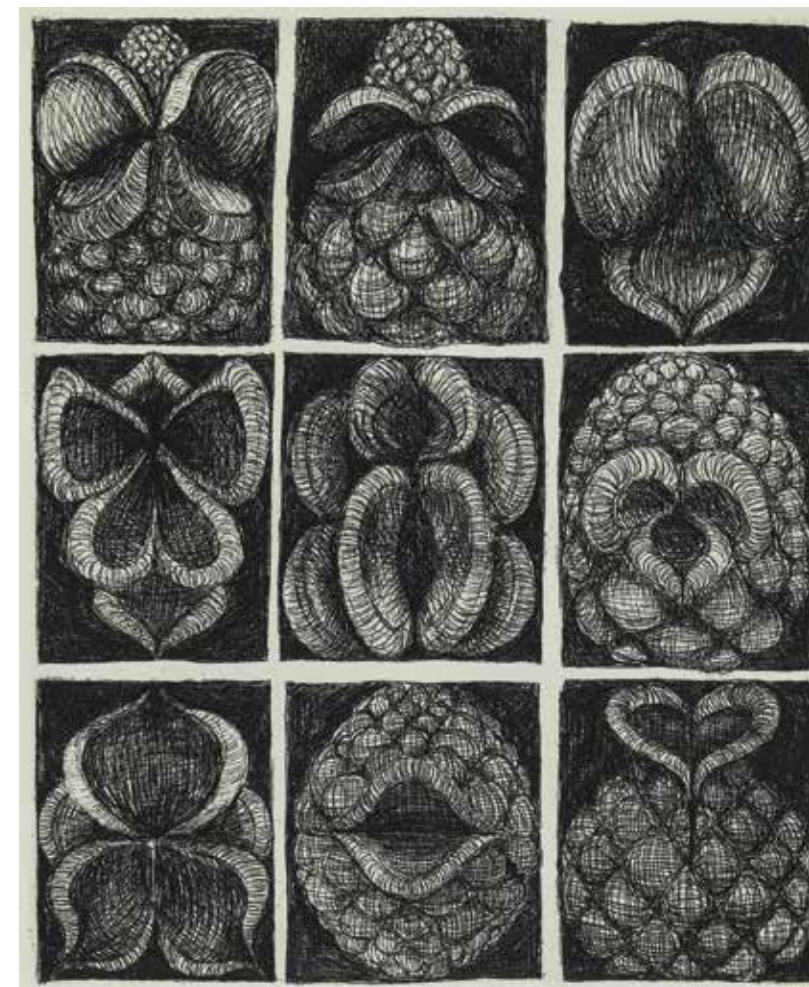
Three Graces
1994
Etching
Edition of 50
13 x 18 cm



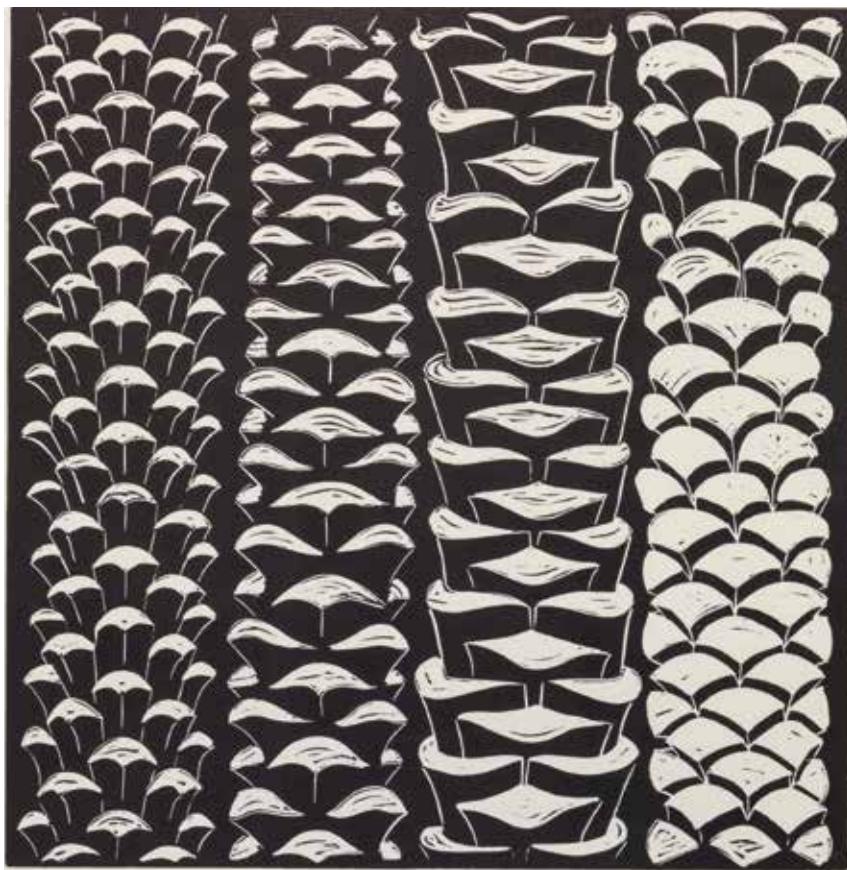
Untitled H
1994
Linocut
Edition of 30
20 x 14.5 cm



Boogie Woogie
1994
Etching
Edition of 50
18 x 13 cm



Nine Banksia Inventions
1996
Etching
Edition of 30
20 x 15 cm



Four Palm Trunks
1996
Linocut
Edition of 30
30 x 29.5 cm



Parrot Plant
1996
Linocut
Edition of 30
30 x 17.5 cm



Cycad Cone
1996
Etching
Edition of 30
22 x 15 cm

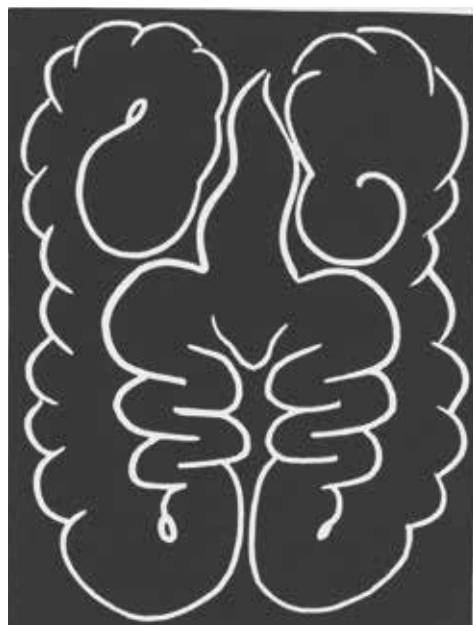
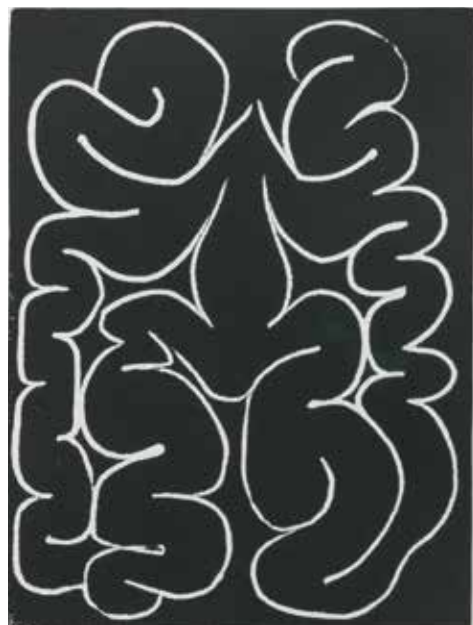


Tasmanian Devil I and II
1997
Linocut
Edition of 30
30 x 30.5 cm



Iron Husk I 1998 Iron Edition of 2 9 x 16 x 12 cm	Iron Husk V 1998 Iron Edition of 2 10 x 16 x 12 cm
Iron Husk III 1998 Iron Edition of 2 12 x 19 x 11 cm	Iron Husk VI 1998 Iron Edition of 2 9 x 15 x 11 cm







Previous Page:
Walnut I - XII
2000
Linocut
Edition of 30
20 x 15 cm

Little Nut Tree Seed
2002
Sterling Silver
Edition of 4
10 x 16 x 12 cm

Maquette for Seed
2003
Rapid Prototype Print
Unique
24 x 19 x 20 cm

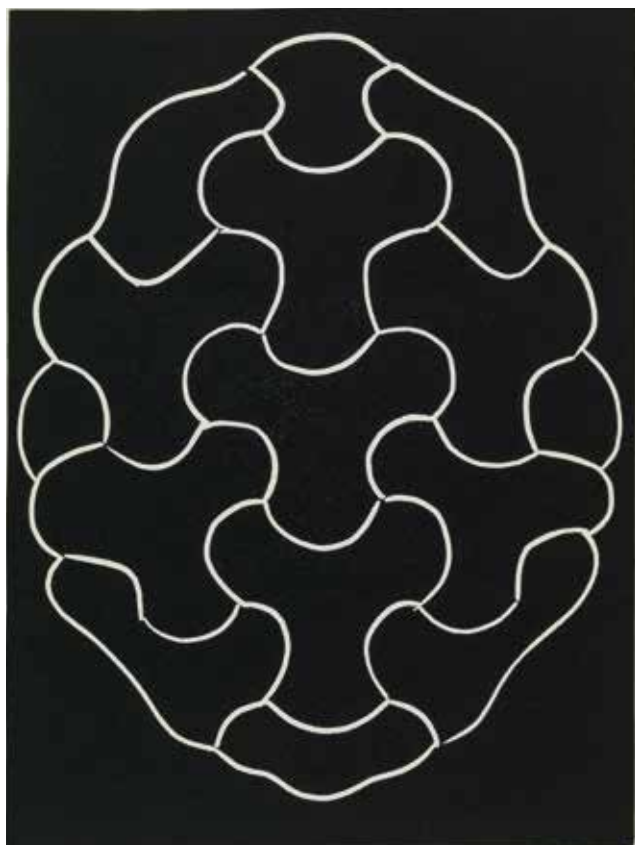




Caged Stone III
2003
Granite and Bronze
Unique
12 x 16 x 16 cm



Fingers and Thumbs
2004
Digital Inkjet Print
Edition of 50
27.5 x 26 cm



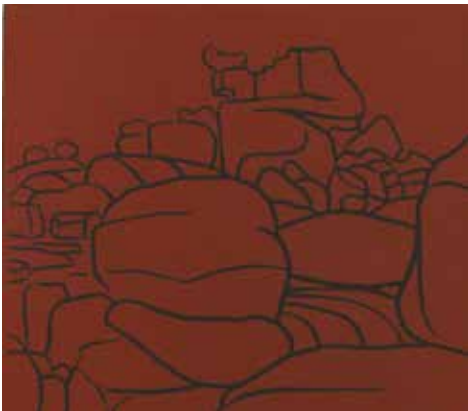
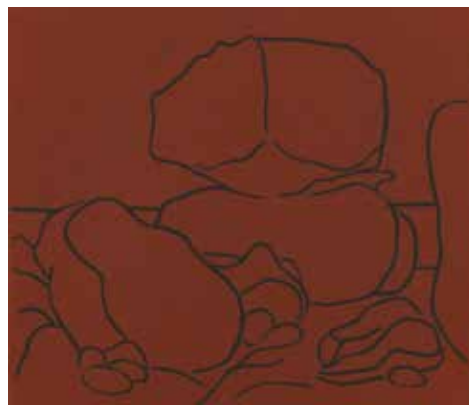
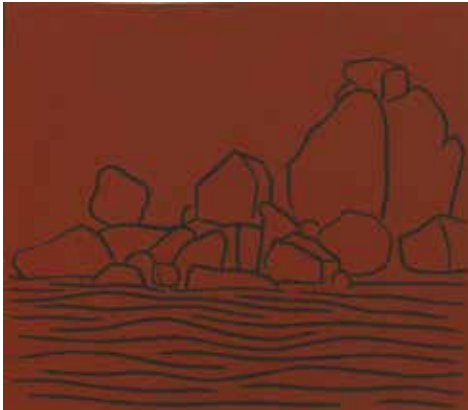
Warp and Weft
2005
Linocut
Edition of 30
30.5 x 22.5 cm



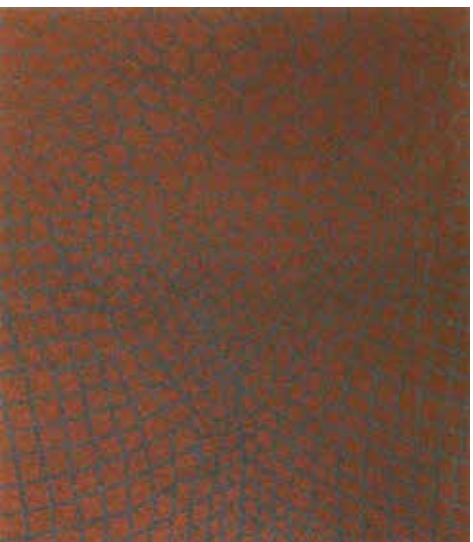
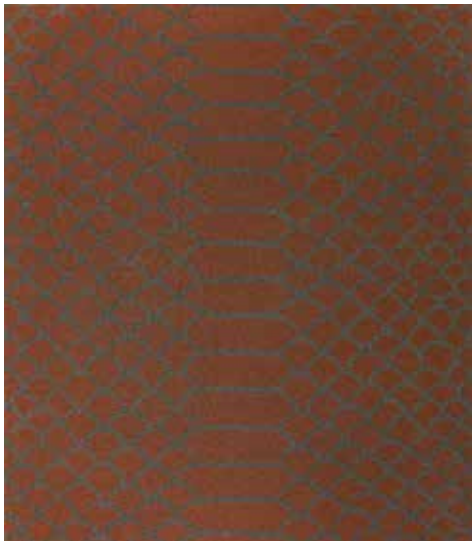
Jazz for the Eyes
2005
Linocut
Edition of 30
15.5 x 15.5 cm



Jazz for the Eyes
2006
Linocut
Edition of 30
57 x 92 cm



Lolui Rocks I - X
2007
Linocut
Edition of 30
20 x 23 cm



Lolui Animal Patterns XI - XX
2007
Linocut
Edition of 30
23 x 20 cm



Scarab I
2007
Linocut
Edition of 30
23 x 20 cm



Scarab II
2007
Linocut
Edition of 30
23 x 20 cm



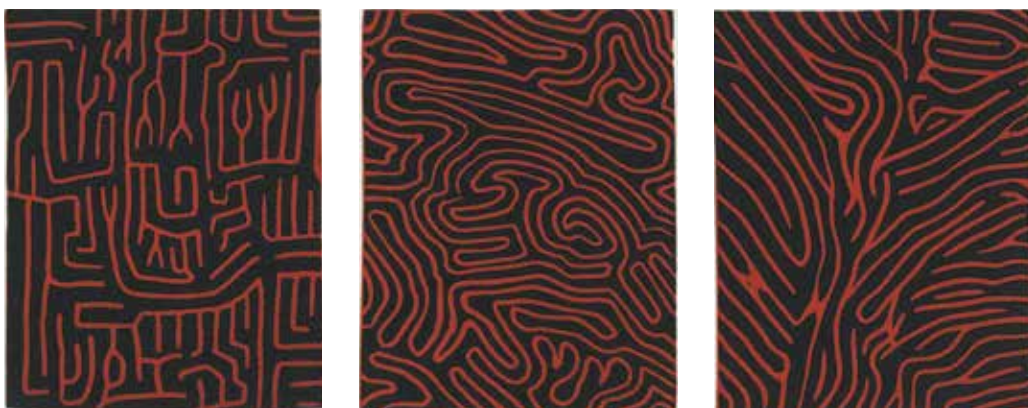
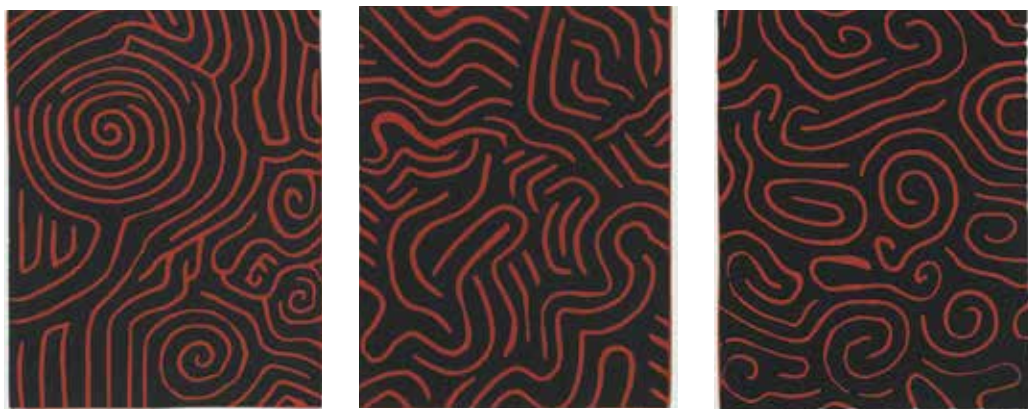
Scarab I, II, III
2007
Iron
Unique
4 x 14 x 12 cm approx.



Counterpoint
2008
Paper and Pebble
Unique
41 x 19 x 19 cm

Maquettes for Rocks in my Bed
2008
Paper and Pebble
Unique
40 x 80 x 25 cm





Li I - IX
2008
Linocut
Edition of 30
16.5 x 13 cm

Theme and Variation
2008
Sterling Silver
Edition of 4
13 x 20 x 16 cm





Maquettes for Rocks in my Bed
2008
Painted Pebble
Unique
6 x 9 x 7 cm



Maquettes for Rocks in my Bed
2008
Painted Pebble
Unique
5 x 9.5 x 7 cm
4 x 7 x 5.5 cm



Ceramic Vessel Forms
2009
I, V, VI, VII, VIII, XI & XIII
Ceramic
Unique
10 x 11.5 x 10 cm approx.

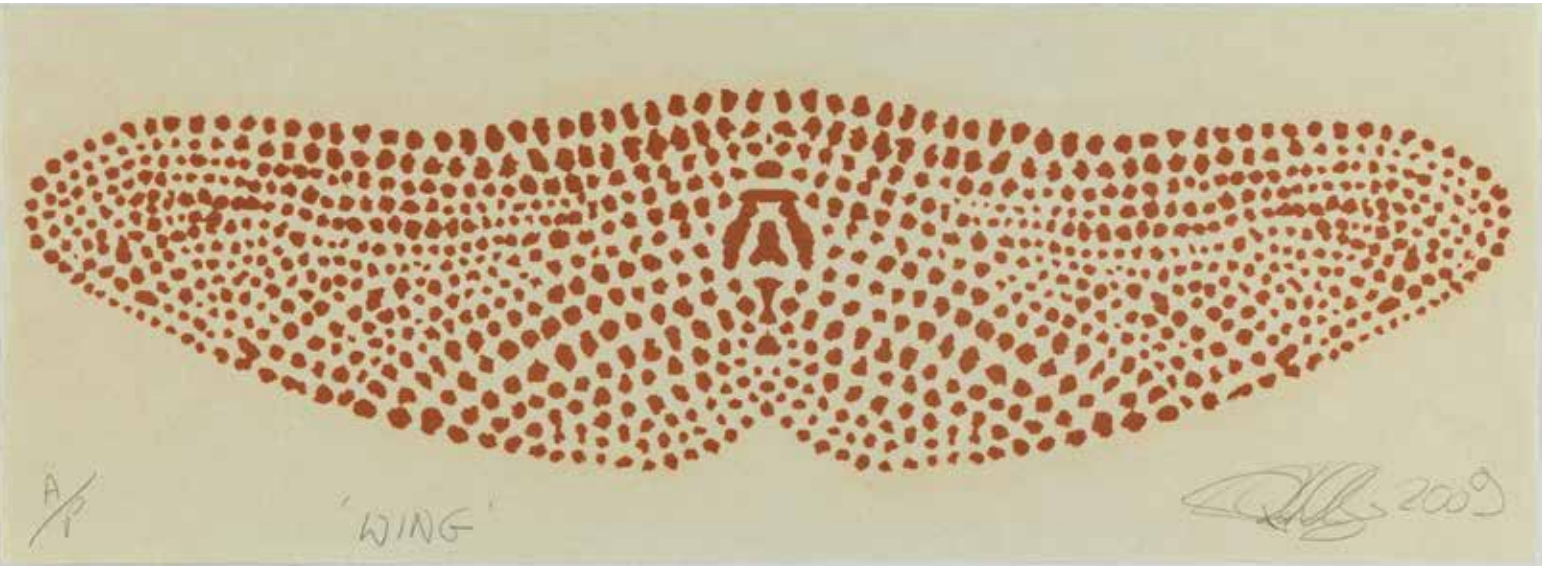


Little Secret
2009
Bronze
Edition of 50
4.5 x 5.5 x 5.5 cm



Little Secret
2009
Iron
Edition of 50
4.5 x 5.5 x 5.5 cm

Pinch and Tuck
2009
Bronze
Edition of 100
6 x 4 x 4 cm



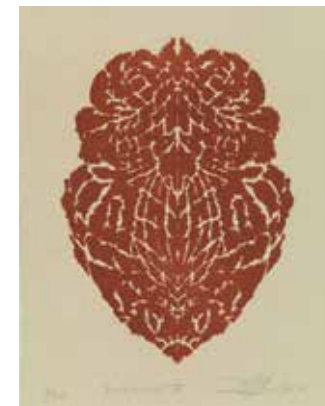
Wing
2009
Aquatint
Edition of 100
15 x 57 cm





Previous Page:
Clay Body Works
2009
Ceramic
Unique
9 x 18 x 14 cm approx.

Little Bronze I - IV
2010
Bronze
Edition of 50
2.5 x 6 x 5 cm approx.



Entomology I - IX
2010
Aquatint
Edition of 30
26 x 18 cm approx.

Becoming
2010
Ceramic
Unique
7 x 15 x 9 cm approx.

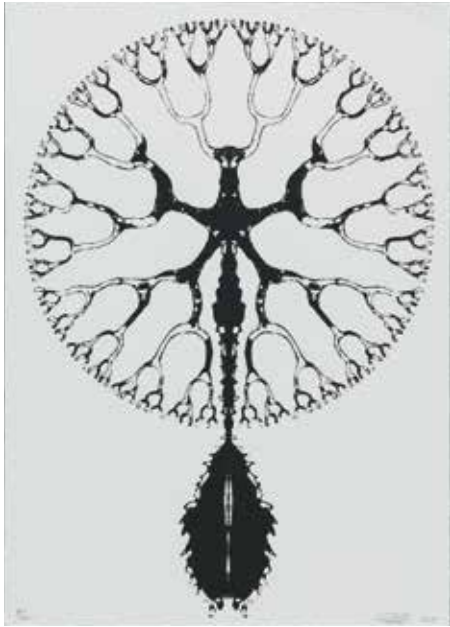




Big Little Bronze I - IV
2010
Bronze
Edition of 20
6 x 11 x 8 cm (approx.)

Becoming Series
2010
Ceramic and Paint
Unique
7 x 15 x 9 cm approx.





Delta Fan
(black on white)
2014
Silkscreen Print
Edition of 20
67 x 46 cm



Delta Fan
(grey on black)
2014
Silkscreen Print
Edition of 20
67 x 46 cm

Confluence
(grey on white)
2014
Silkscreen Print
Edition of 20
28 x 21.5 cm

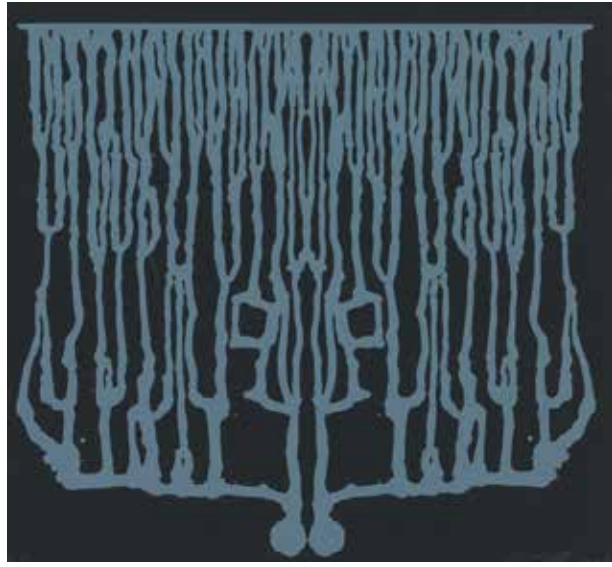
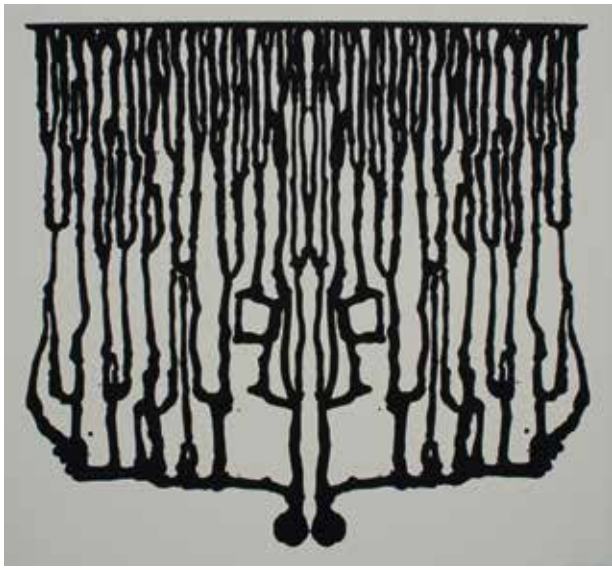
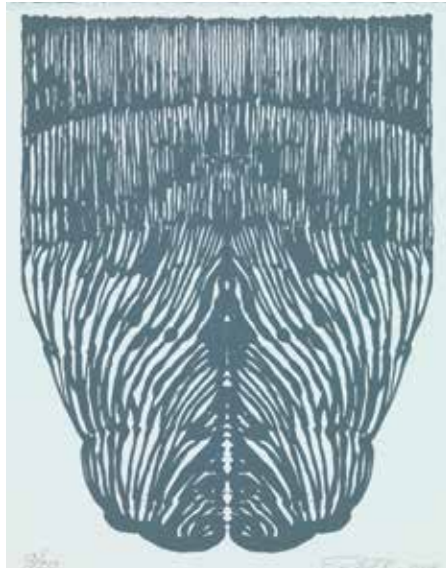
Confluence
(grey on black)
2014
Silkscreen Print
Edition of 20
28 x 21 cm

Espalier
(black on white)
2014
Silkscreen Print
Edition of 20
40 x 43.5 cm

Espalier
(grey on black)
2014
Silkscreen Print
Edition of 20
40 x 43.5 cm

Source Seed
(black on white)
2014
Silkscreen Print
Edition of 20
34.5 x 25.5cm

Source Seed
(grey on black)
2014
Silkscreen Print
Edition of 20
34.5 x 25.5 cm





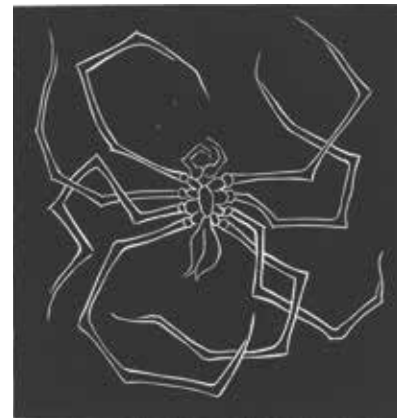
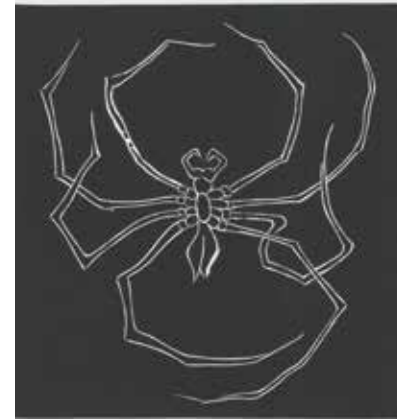
From the Past II
2014
Bronze
Unique
28 x 9 x 9 cm

From the Past I
2014
Bronze
Unique
24 x 17 x 17 cm

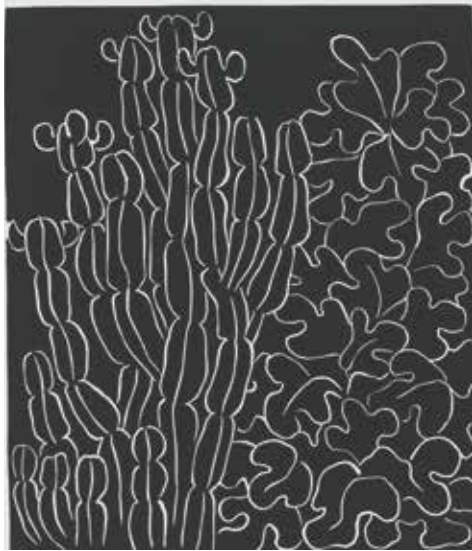
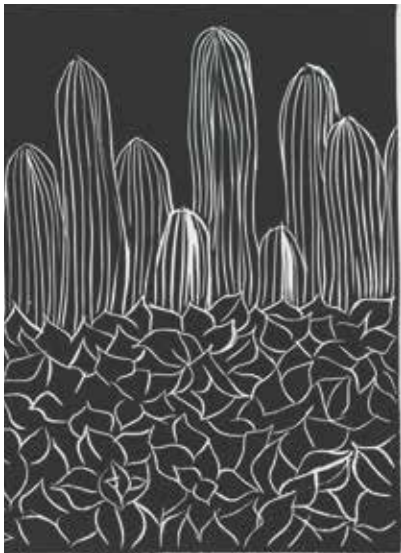




Frog I - IV
2014
Linocut
Edition of 30
24.5 x 10 cm



Spider I - IV
2014
Linocut
Edition of 30
17 x 16.5 cm



Cactus
2014
Linocut
Edition of 30
16 x 12 cm

Cactus & Fig
2014
Linocut
Edition of 30
18 x 15.5 cm

Sap River I
(red on white)
2014
Silkscreen Print
Edition of 15
29 x 20 cm

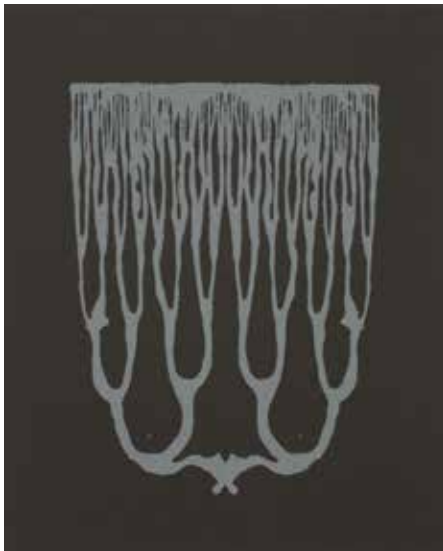
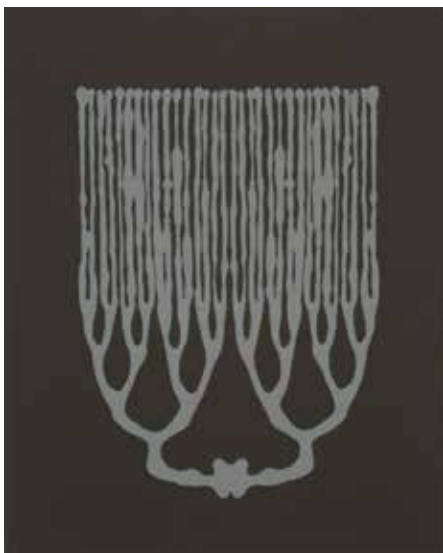
Sap River I
(black on white)
2014
Silkscreen Print
Edition of 15
29 x 20 cm

Sap River I
(grey on black)
2014
Silkscreen Print
Edition of 15
29 x 20 cm

Sap River II
(red on white)
2014
Silkscreen Print
Edition of 10
29 x 20 cm

Sap River II
(black on white)
2014
Silkscreen Print
Edition of 10
29 x 20 cm

Sap River II
(grey on black)
2014
Silkscreen Print
Edition of 10
29 x 20 cm



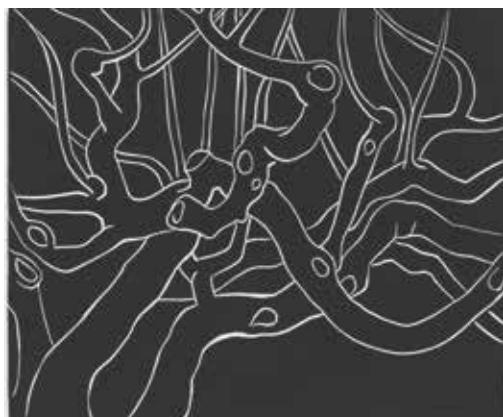
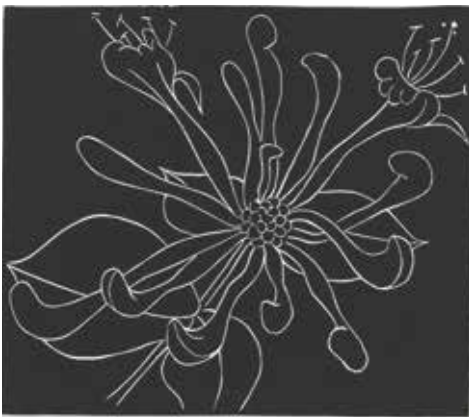
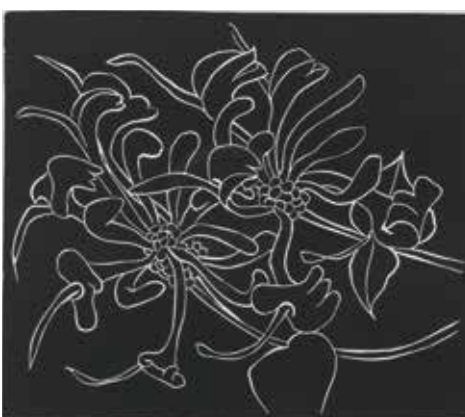


Fig Tree I
2014
Linocut
Edition of 30
15 x 18 cm

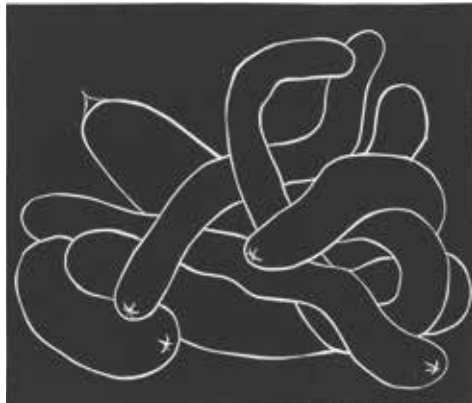
Fig Tree III
2014
Linocut
Edition of 30
15 x 18 cm



Fig Tree II
2014
Linocut
Edition of 30
18 x 15 cm



Honeysuckle I - VI
2014
Linocut
Edition of 30
15 x 18 cm



Bat
2014
Linocut
Edition of 30
12 x 16 cm



Gourds
2014
Linocut
Edition of 30
15 x 18 cm

Pears
2014
Linocut
Edition of 30
15 x 22 cm

Bulb
2014
Linocut
Edition of 30
16.5 x 15 cm

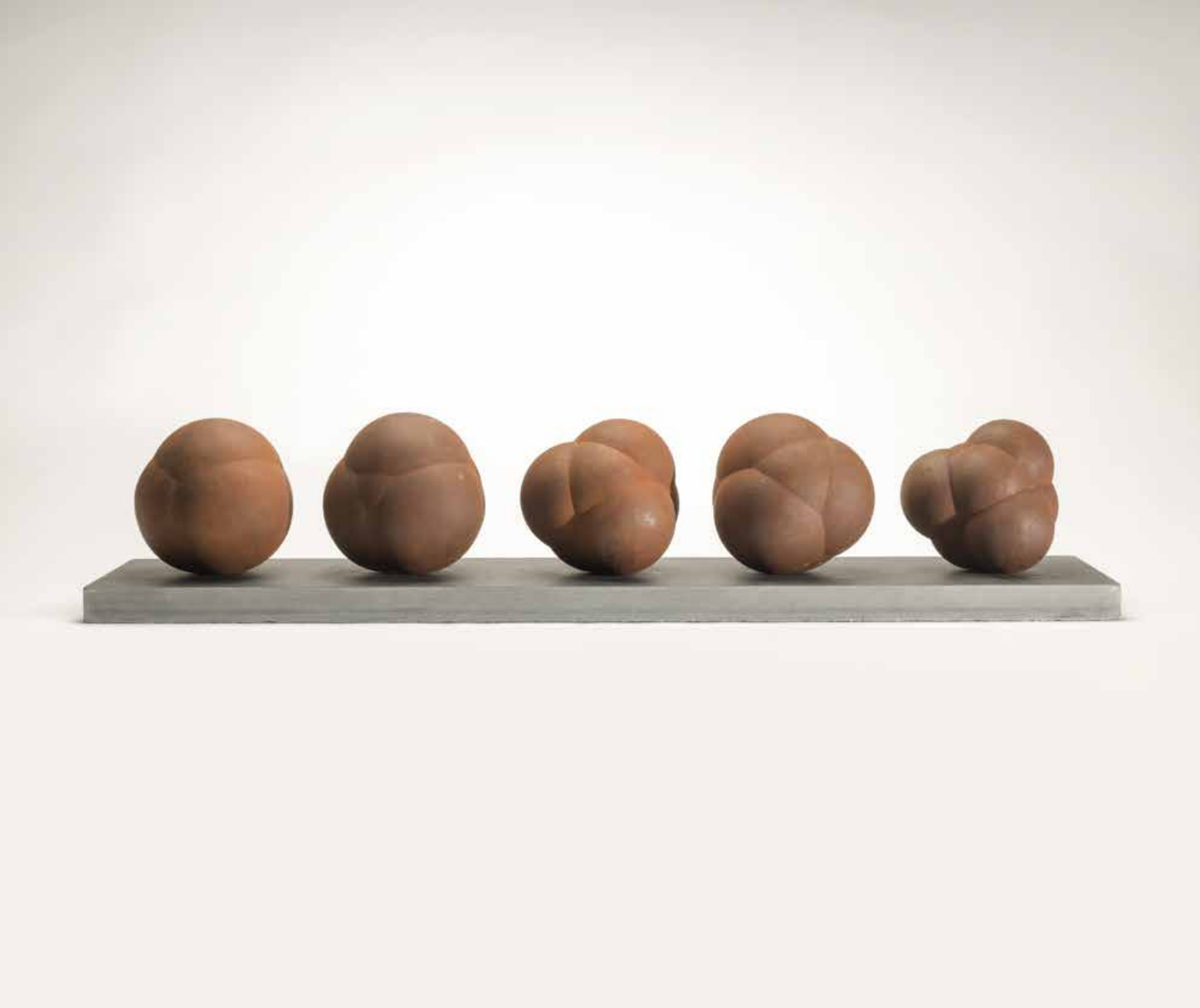


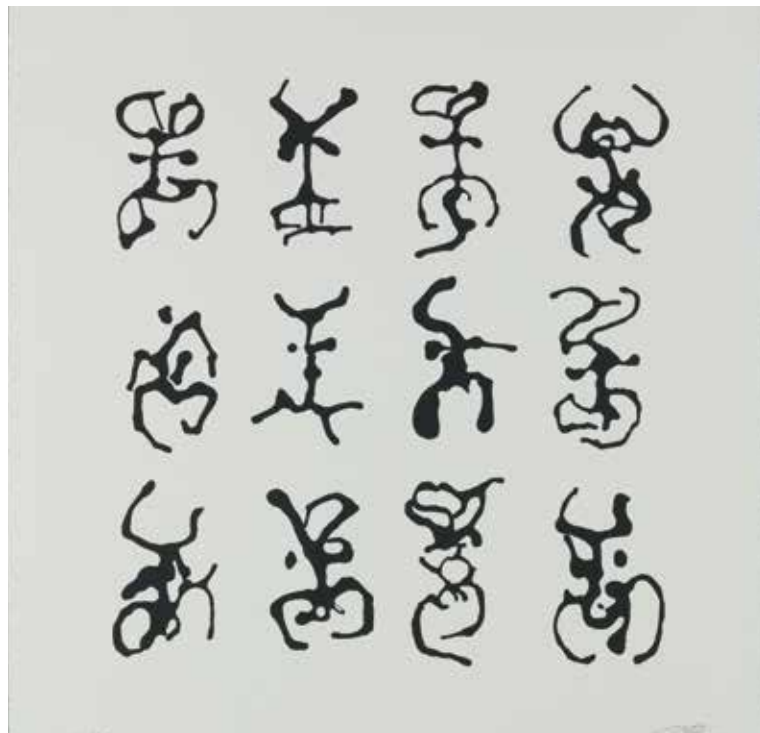
Crab I - III
2014
Linocut
Edition of 30
13 x 16.5 cm



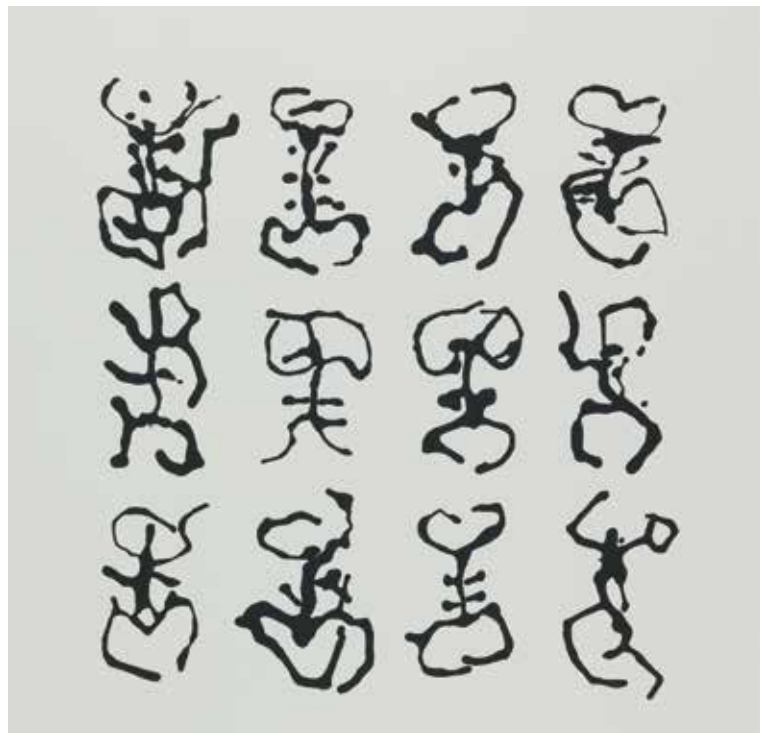
Stone Maquette VI
2016
Pebble
Unique
6.5 x 12 x 8 cm

Geometry of Desire Maquettes I -V
2016
Iron
Unique
14 x 14 x 14 cm





Tarentella I and II
2016
Silkscreen Print
Edition of 40
60 x 57 cm



Accretion
2016
Sterling Silver
Edition of 4
7 x 16 x 10 cm





Stone Maquette IX
2018
Pebble
Unique
13 x 21.5 x 13 cm

Stone Maquette VIII
2018
Pebble
Unique
15.5 x 41 x 19 cm





Spotty Maquettes 4
2018
Stone and Ink
Unique
5 x 10.5 x 10.5 cm

Spotty Maquettes 6
2018
Stone and Ink
Unique
4 x 10 x 10 cm

Spotty Maquettes
(large)
2018
Stone and Ink
Unique
7 x 15 x 15 cm





Four Lines
 2018
 Pebble
 Unique
 13 x 23.5 x 13.5 cm

Study for Playing God
 2018
 Iron and Wood
 Unique
 96 x 33 x 20 cm
 77 x 44 x 44 cm





Peach Stones
2018
Linocut
Edition of 30
67.5 x 48 cm



A Little Bit of Infinity Stone I
2020
Pebble
Unique
10 x 7 x 5 cm



A Little Bit of Infinity Stone IX
2020
Pebble
Unique
13 x 21.5 x 13 cm



Dotty I, II, III, IV
2020
Stone and Ink
Unique
15 x 15 x 4 cm

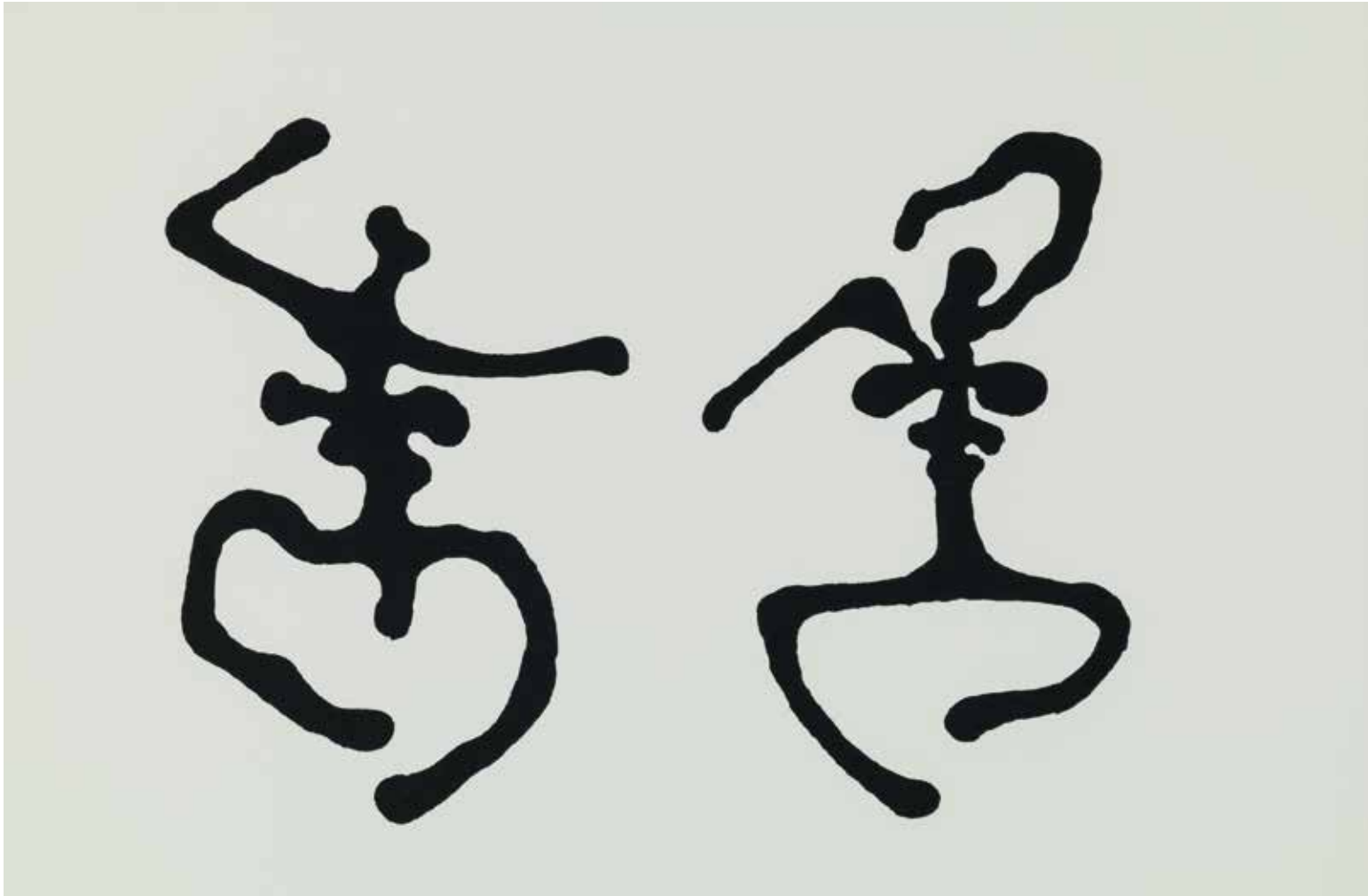


Maquette for Lunular Stones
2020
Pebble, Paint and Pencil
Unique
5.5 x 10 x 7.5 cm
4 x 6.5 x 6 cm
8 x 11 x 9.5 cm



Untitled Studies
2020
Pebble and Pencil
Unique
6.5 x 8 x 6 cm
6 x 9 x 9 cm
5 x 8 x 7.5 cm
5.5 x 8 x 8 cm





Jump and Jive
2021
Silkscreen Print
Edition of 70
20 x 28 cm



A Little Bit of Infinity Stone XI
2021
Pebble
Unique
21 x 17 x 14 cm



A Little Bit of Infinity Stone XIII
2021
Pebble
Unique
24 x 16 x 14 cm



Little Big Horn
Reincarnated
2022
Bronze, Hornton
Stone and Lime
Mortar Inlay
Unique
40 x 22 x 20 cm



Untitled Bronze
2022
Bronze
Unique
18 x 12 x 7 cm



Lunular Stone I
2022
Beach Pebble
Unique
10.5 x 21 x 12cm



Lunular Stone II
2022
Beach Pebble
Unique
6 x 28 x 9 cm



Lunular Stone III
2022
Beach Pebble
Unique
12 x 27 x 22.5 cm



Maquette for Graven Image
2022
Digital Print
Rapid Prototype
33 x 60 x 22.5 cm



Design: Gallery Pangolin

Printing: Severn

Photography: Steve Russell Studios

(Photography of: A Little Bit of Infinity Stone XI & XIII and Lunular Stone I by Algernon Mitchell)

Cover: Lunular Stone III

Sculpture measurements are: height x width x depth

Works on paper measurements are the print area size: height x width

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