

GALLERY PANGOLIN

Terence Coventry: Farmer - Sculptor

An Insider's View

29th June - 7th September 2024



Terence Coventry, Bird II, 2010, bronze, 144 x 154 x 147 cm, edition of 5
Photograph: Steve Russell Studios

Gallery Pangolin is excited to announce a solo exhibition of Terence Coventry, that will explore the many avenues of the artist's relationship with farming and sculpting, showcasing his innate ability to observe the animals, people and natural world around him. The changing landscape, the sporadic flights of birds, the vitality of bulls, and the unbounding loyalty of canine companions, were all perceived and reacted to by Terence Coventry. It is with his keen sensitivity to the history, heritage and characters of the Cornish land, as well as the life he forged within it, that makes this exhibition a deeply personal journey through Coventry's life and career.

For Terence Coventry, being both an artist and a farmer went hand-in-hand: he exclaimed that although "it sounds ridiculous... you make a lot of things... [and] when you're ploughing a field, you're making sculpture, moving hundreds of tons of earth on a big, big scale." Each tangibly shaped the other; where Coventry took inspiration from the sights, sounds and skills vital to success as a farmer, he had a remarkable ability to translate this into sculptural form.

Gallery Pangolin's upcoming solo exhibition of Terence Coventry's work will open on 29th June 2024. We have collaborated with the artist for several decades, and now represent the Artist's Estate. This show will include sculpture in fabricated steel and bronze, some of which have never been publicly exhibited before, alongside artist's drawings and prints.



Terence Coventry, Miniature Horse, bronze, 18.5 x 15.5 x 4.5 cm, edition of 10
Photograph: Steve Russell Studios

Further information can be found on the gallery website:

www.gallery-pangolin.com or please contact Sally James or Cath Ingram on **01453 889765**

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