

GALLERY PANGOLIN

Marino Marini: A Sculptor's Prints

19th March - 18th May 2018



Cavalier et Cheval
1952



Cavaliere Superstite
1963



In Equilibrio
1975



Spettacolo
1963



Miracolo
1970

■ Set on the slopes of the Cotswold escarpment, Gallery Pangolin is one of the few galleries to specialise in sculpture and related works on paper. Over the past twenty seven years the gallery has established a reputation for works of quality and excellence by Modern and contemporary artists.

■ Our annual exhibition of sculptors' prints is this year dedicated to the work of sculptor Marino Marini (1901 – 1980) for whom graphic work was a vital component of his artistic output.

■ Freed from the laws of three-dimensional space which govern sculpture, Marini used etching and lithography as a means to express his individual universe with unrestrained drama and vitality.

■ Three essential themes pre-occupied Marini throughout his career: the female figure or Pomona, representing an archetypal mother goddess or fertility figure; the horse and rider, signifying Man and the struggle to control his animal instincts, and characters from the circus world which express Marini's over-riding optimism and humanity's constant search for an equilibrium between good and bad, life and death.

■ Created in the mid 1930s, Marini's first equestrian works were inspired by sculptures of medieval knights on horseback and symbolise a primeval or mythical harmony between Man and Nature. In later works made after the Second World War, the riders grow ever more desperate and their horses increasingly nervous, articulating Marini's increasing horror at the condition of the world.



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9 CHALFORD IND ESTATE CHALFORD GLOS GL6 8NT

TEL 01453 889765 FAX 01453 889762 EMAIL gallery@pangolin-editions.com

www.gallery-pangolin.com

GALLERY PANGOLIN

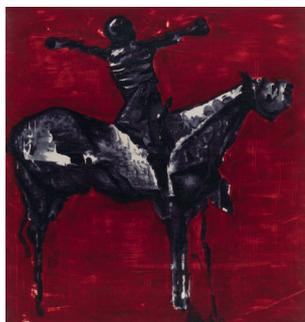
My riders express the anxiety aroused in me by the events of my epoch. The restlessness of my horses increases with each new work; the riders become ever more impotent, losing control over the animals. Thus I seek to symbolise the last stage in the dissolution of a myth, the myth of the heroic, triumphant individual.

Marino Marini 1970

- The many etchings and lithographs depicting jugglers, acrobats and dancers reflect Man at his most primitive and naive. Constrained within the space they occupy, the movement of these characters creates tension and drama. A gradual shift from realistic figuration towards more abstract images is an expression of Marini's increasing inner restlessness and anxiety.
- The exhibition includes lithographs and etchings executed between 1952 and 1978, a period of great innovation for Marini, particularly in his growing use of colour to create drama and suspense.
- Gallery Pangolin Director Rungwe Kingdon says 'We are very proud to be exhibiting prints by Italy's greatest 20th Century sculptor.'
- A fully illustrated catalogue by Gallery Pangolin will accompany the exhibition.



Bizzarria
1975



Invocazione
1966



Acrobati
1963



Cavallo In Armonia
1978

For further information please contact Sally James or Jane Buck on **01453 889765**

The Gallery is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm



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