

GALLERY PANGOLIN

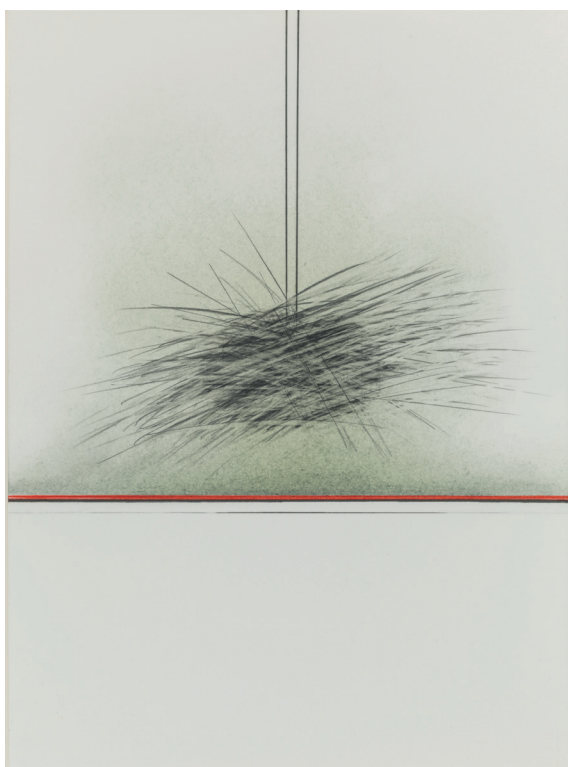
BROKEN TIME

Ann Christopher

Open to the public by appointment

15th May - 3rd July

Ann Christopher's solo exhibition - Broken Time - is a first at Gallery Pangolin and includes a series of fifteen new drawings created during lockdown. Christopher's work explores and draws from found lines, shapes, colours, patterns and shadows, seen in the everyday, happened across, ordinary objects; phone wires, window frames, rock formations and the spaces between them.



BROKEN TIME 4 2020
Pastel / crayon / graphite
387 x 293 mm

The new set of drawings came about by fluke. Royal Academician Hughie O' Donoghue tasked all RA's to do a drawing on the day it would have been the Summer Exhibitions varnishing day, the first of June; The RA's were then encouraged to contact each other and encourage one another to become part of this project.

'...whilst emailing and phoning friends and colleagues suddenly I realised that this was my life, this was what I was about, it reconnected me with the art world and totally kick started this series of drawings.'

Christopher, who has curated the 'Broken Time' exhibition herself, has put a ten year timeline on the works included. It's not a retrospective, it's a collection of works that work together in her mind, many of which have never been shown at Gallery Pangolin before.

'Shapes are echoed in the prints, some of them have tiny echoes in some of my drawings and sculptures. The majority of the sculptures have never been shown here, one or two of them have, but putting them together in a solo show is very different, it gives a whole new insight of what the work is about. Whereas if it's displayed on its own it says something completely different, they all connect in a way. To me it was a great opportunity to have a solo show, to bring a body of work together but in a different part of the country and the challenge of exhibiting in a new gallery space.'

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RESTLESS SHADOW 2013

Corten

Edition of 3

2600 x 180 x 50 mm

Photographed in the artist's garden

Her sculptures are elegantly poised, restrained and calm, belying a meticulous attention to detail and texture. Complex in their inspiration, their quiet presence is evocative of modern industrial landscape, ancient monoliths and natural rock formations.

Christopher enjoys working in a wide range of materials, showcased in *Broken Time* is bronze, stainless steel, sterling silver and corten. Comprising of both large and small sculpture, with extra additions such as neoprene, aluminium and her new favourite material concrete! - Making *Broken Time* unmissable for material lovers!



FINDING STONES -5 2019

Bronze

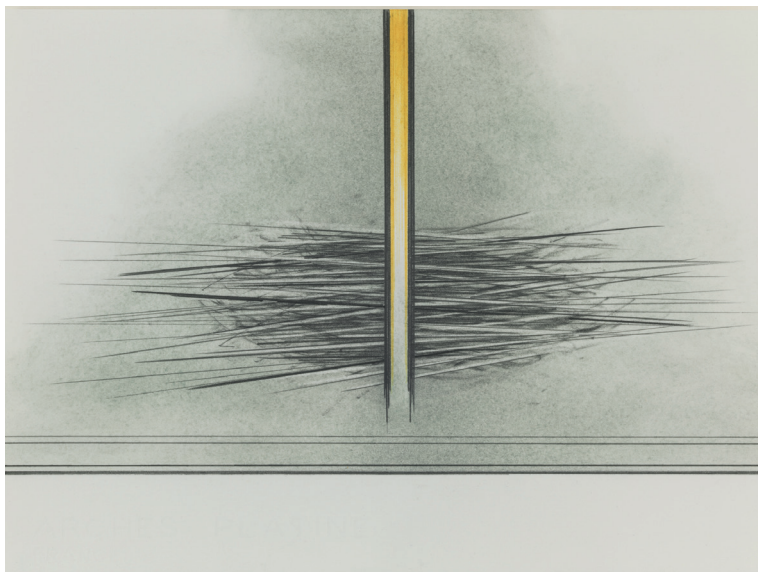
Edition of 5

190 x 120 x 25 mm

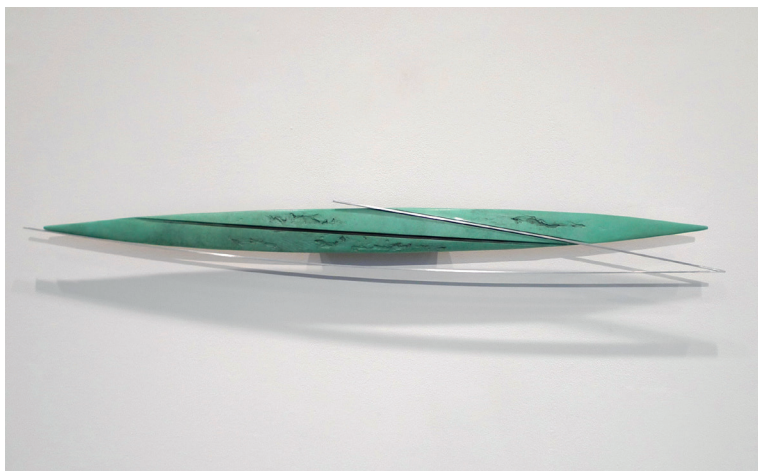
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BROKEN TIME 14 2021
Pastel / crayon / graphite
297 x 382 mm



SILENT JOURNEY 2017
Bronze / aluminium
Edition of 6
120 x 1300 x 70 mm



FROM THE EDGES OF SILENCE 2012
Bronze
Edition of 7
755 x 120 x 105 mm

Christopher studied sculpture at the West of England College of Art and was the youngest female sculptor to be elected to the Royal Academy in 1980. She is a Fellow of the Royal Society of Sculptors and in 1994 was awarded an RBS Silver Medal for Sculpture of Outstanding Merit. She currently lives and works near Bath, UK.

Christopher exhibits regularly and widely and has completed many public commissions. Her work is held in public collections including those of Bristol City Museum and Art Gallery, Pallant House Gallery, Salisbury Art Gallery, Royal Academy and the Royal West of England Academy.

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BROKEN TIME

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THE EDGE OF LIGHT 2002
Bronze
Edition of 5
2200 x 450 x 140 mm



HELD MEMORY 2013
Stainless steel
Edition of 9
75 x 290 x 25 mm



Ann Christopher with SILENT JOURNEY
in her studio near Bath.

Celebrating its 30th Anniversary this year, Gallery Pangolin is a world-class sculpture gallery with a renowned reputation for works of quality and excellence by Modern and Contemporary Artists.

For a copy of the exhibition catalogue, high resolution images by Steve Russell Studios, or if you would like to discuss payment by instalment, please contact Sally James or Cath Ingram on **01453 889765**

The Gallery is open and following government guidelines: Monday to Friday 10am to 6pm and Saturday 10am to 4pm

Further information can be found on the gallery website:
www.gallery-pangolin.com

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