

**GALLERY PANGOLIN**

**ANTHONY ABRAHAMS**  
**MEMORIAL EXHIBITION**

8th July - 26th July  
12th August - 23rd August

This exhibition celebrates the work of a much-loved Gloucestershire artist and demonstrates his zestful and adventurous approach to making art in both two and three dimensions.

Anthony Abrahams (1926 - 2019) lived and worked in Gloucestershire, England. Having graduated from Cambridge with an Arts degree, he studied at the Anglo-French Art Centre in London. After a successful career in advertising he studied sculpture and soon developed his own distinctive language.



Anthony Abrahams working on 'Ozymandias, King of Kings' at Pangolin Editions in 2007

Abrahams' carefully poised, enigmatic figures follow a tradition in British sculpture that began in the 1950's with sculptors such as Armitage, Butler, Chadwick, Frink and Meadows. The exaggeration of some features and the repression of others, unified by formal and textural qualities, give his sculpture a personal and expressive quality as if Prehistoric fertility symbols had been reborn in the contemporary world. His emblematic figures, caught in playful postures, remind us of ourselves and of those familiar to us.

Recently, he had embarked on an exploration of printing methods including solar prints, drypoint and monoprints and most recently iPrints. He handled this new medium with characteristic dexterity and panache, producing images of great charisma and poignancy.

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Contact!, iPrint

*"The immediacy and flexibility of iPrinting is remarkable. To be able to change your mind, to adjust and modulate without problems, can lead to a fluency unknown in almost all other printing techniques. But it is more than just a quick and relatively easy way of print making. As a new technique it provides the opportunity for a new kind of image, one perhaps in which individual pixels play a major part."*

*Anthony Abrahams*

Abrahams' work is in private collections in the UK, USA and Europe. His work has been shown in many group exhibitions at galleries in UK and abroad. These include the Albemarle Gallery, Berkeley Square Gallery, Crane Kalman, Dexia Banque Internationale's Parc Heintz in Luxemburg, the Royal Academy, the Sigurjon Olafsson Museum in Reykjavik, the Sladmore Gallery, Westonbirt Arboretum, New Brewery Arts in Cirencester, the 'Crucible' and 'Crucible 2' exhibitions at Gloucester Cathedral and 'ARK' at Chester Cathedral.



Exhibiting



Willendorf Man



Bending

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In his relatively short career as an artist Anthony Abrahams had several solo exhibitions hosted by, amongst others Berkeley Square Gallery, Sarum College in Salisbury, Gallery Pangolin, and the Museum in the Park, Stroud. Specially commissioned large-scale sculptures include 'Walking' at the Cass Sculpture Foundation near Goodwood and his most recent major piece, 'Ozymandias, King of Kings' can be seen at King's Place, London.



Man with Raised Arm, Marble  
at Crucible 2, Gloucester Cathedral

For further information please contact:  
Sally James or Cath Ingram 01453 889765 [gallery@pangolin-editions.com](mailto:gallery@pangolin-editions.com)

Gallery Pangolin is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm  
Please note the gallery will be closed for its annual shutdown between:  
27th July and the 11th August