



# **Sculptors' Maquettes**

2018

Anthony Abrahams  
David Backhouse  
Bruce Beasley  
Nick Bibby  
Ralph Brown  
Jon Buck  
Reg Butler  
Lynn Chadwick  
Ann Christopher  
Geoffrey Clarke  
Michael Cooper  
Terence Coventry  
Steve Dilworth  
Steve Hurst  
Martin Jennings  
Jonathan Kingdon  
Bryan Kneale  
David Mach  
Briony Marshall  
Charlotte Mayer  
FE McWilliam  
Bernard Meadows  
Breon O'Casey  
Eilis O'Connell  
Peter Randall-Page  
Almuth Tebbenhoff  
William Tucker  
Deborah van der Beek

## Introduction

There is something enchanting about a small model; is it the association with the toy farms, dollhouses and dinky cars of childhood or is miniaturisation something that delights in itself as in Gulliver's Travels, the Borrowers, Tom Thumb and many more?

In sculpture, 'maquettes' are often conceived to fit in the palm and bear all the characteristics of something made with the fingertips whilst exploring the nature of ideas and forms designed for a larger scale. They incorporate the essentials and eliminate the unnecessary, get straight to the point and hold a freshness akin to pencil sketches.

The maquette, or 'bozzetto' in Italian, was almost universal in the important studios and workshops of the Renaissance and beyond. The maquette represented the last touch of the sculptor's hand before artisans, assistants and apprentices proceeded to work on the larger scale version under the artist's direction. It worked as an effective means of introducing a patron to the concept of a monument or sculpture and this aspect is equally valid to this day.

Details of a larger design are also sometimes referred to as maquettes. In the times of

the pharaohs, Egyptian craftsmen would carve relief plaques to demonstrate their skills in order to be considered for a commission to carve a temple or tomb. Large sculpture or monuments take considerable commitment of time, material and work so very few are made freeform without preparatory models. Through the making of smaller models, ideas are refined, the masses and forms are honed and the whole sculpture resolved before the final piece is tackled. Michelangelo's use of the maquette was a very practical one. He made small wax models for some of his large marble carvings and according to Vasari he would hold the wax model in water in order to see parts of the sculpture above the surface and relate that to how the figure would emerge from the stone. However, the small wax model of the Slave does much more than that; it gives us a direct and intimate connection to Michelangelo's thought-process. Through his deft modelling, a calligraphic



Cleopatra

Egyptian Plaque

sketch in wax, one can 'feel' his visual thinking articulated in the hand. He had no necessity to refine further or add detail, the twisting posture and rippling forms were all he needed to imagine the final sculpture full-size in marble.

It is a particularly fascinating and personal aspect of sculpture to see how sculptors find their own use for and means of making models. Being small-scale, they can be made quickly, often in inexpensive materials, without the laboured approach needed on bigger works. A playful and experimental freedom is often tangible in a maquette and many are delightfully unselfconscious as a result. None of this is to say that maquettes are not a serious and important part of sculpture; they are and indeed some collections are formed solely of models. Ancient 'Cabinets of Curiosity' would include maquettes alongside antique fragments and wonders of the natural world, all intended to stimulate the mind and senses.

Our exhibition has gathered a collection of maquettes that celebrates this aspect of sculpture. Some were made as preparatory studies for recognised and much-loved public monuments. Others were made for projects that were ultimately never realised

and yet more were purely private studies

for potential large works or explore themes central to the artist's concerns. Some were even made after the creation

of a bigger version and carry on the visual thinking sparked off by its construction. The small size of these particular

maquettes belies their true scale and they often seem to take up more space than their physical dimensions might imply. They attract attention even from across a room.

In the creation of large, significant sculptures and monuments, sculptors are the architects of the most visible aspect of our culture. As a result, maquettes are the germ or the seed of that culture and in my opinion, this gives them a significance far beyond the enchantment of their tiny scale.

Rungwe Kingdon  
September 2018



Maquette for Slave

Michelangelo



Ozymandias 2007  
Anthony Abrahams  
Bronze  
Edition of 6  
70.5cm high





Ozymandias 'King of Kings' 2008  
 Anthony Abrahams  
 Bronze  
 Edition of 5  
 240cm high  
 Kings Place, London



Ozymandias 2002  
 Anthony Abrahams  
 Sterling Silver  
 Edition of 6  
 16.5cm high



Merlin - Study for Dog 2002  
David Backhouse  
Sterling Silver  
Edition of 12  
13.5cm high

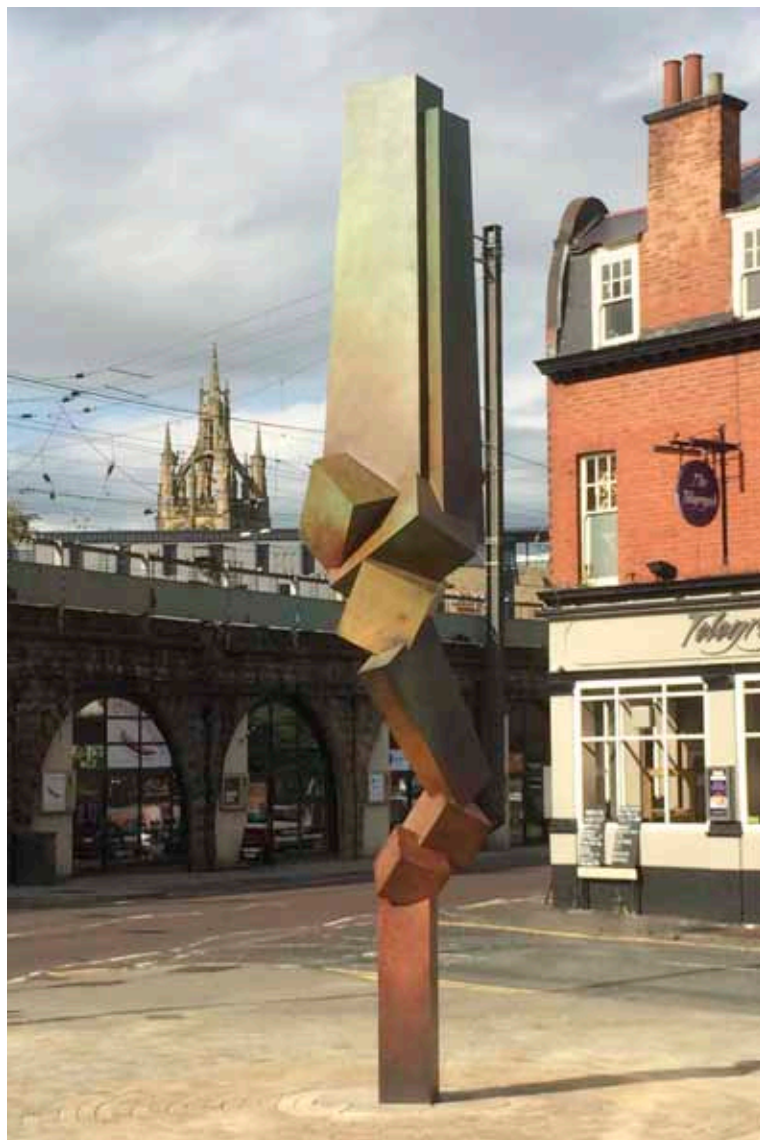




Maquette for Monument 2004  
David Backhouse  
Bronze  
Edition of 12  
13cm high







Advocate III 2014  
Bruce Beasley  
Bronze  
Unique  
610cm high  
Central Square, Newcastle



Maquette for Advocate II 2002  
Bruce Beasley  
Bronze  
Edition of 9  
183cm high

Sumatran Orangutan:  
"Old Man of the Woods" (Miniature) 2017  
Nick Bibby  
Bronze  
Edition of 25  
20cm high



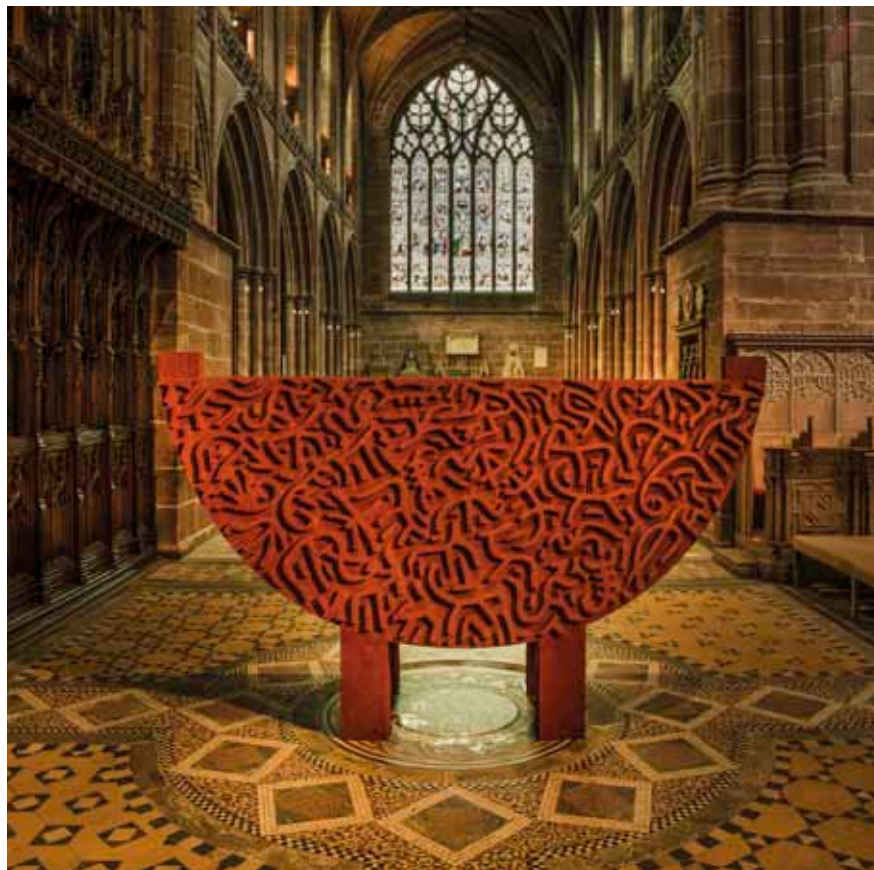
British Longhorn Bull:  
Blackbrook Philosopher 2012  
Nick Bibby  
Bronze  
Edition of 12  
38cm high



Divers 1959-60  
Ralph Brown  
Bronze  
Edition of 8  
48cm high







Ark: High and Dry 2017  
 Jon Buck  
 Bronze  
 Edition of 3  
 212cm high  
 Chester Cathedral 'ARK' 2017



Ark: High and Dry Maquette 2018  
 Jon Buck  
 Bronze  
 Edition of 10  
 41.5cm high



Ship to Shore 2007  
Jon Buck  
Bronze  
Unique  
300cm high  
Portishead Quays, Nr Bristol



Ship to Shore Maquette 2007  
Jon Buck  
Bronze  
Edition of 10  
78cm high

Ophelia L 1955-6  
Reg Butler  
Bronze  
Edition of 8  
51cm high







Stairs 1991  
Lynn Chadwick  
Bronze  
Edition of 9  
239cm high  
'Lynn Chadwick' Parc Heintz, Luxemburg 2004



Stairs 1990  
Lynn Chadwick  
Bronze  
Edition of 9  
105cm high



Maquette II Walking Woman 1984  
Lynn Chadwick  
Bronze  
Edition of 9  
30cm high





Maquette VII Sitting Woman 1986  
Lynn Chadwick  
Bronze  
Edition of 9  
20cm high



Square Line 1990  
Ann Christopher  
Bronze  
Edition of 3  
325cm high  
Tower Bridge Road, London  
Photo Pete Chinn



Square Line - 1 1990  
Ann Christopher  
Bronze & Slate  
Edition of 9  
36cm high



Line From Within 1993  
Ann Christopher  
Bronze  
460cm high  
Castle Park, Bristol  
Photo Pete Chinn



Line From Within - 1 1993  
Ann Christopher  
Bronze & Slate  
Edition of 9  
25.5cm high





Pilgrim 1994  
Geoffrey Clarke  
Aluminium  
Unique  
24cm high



Battersea II & III 1963  
 Geoffrey Clarke  
 Aluminium  
 Unique  
 122cm high  
 'Crucible 2' Gloucester Cathedral 2014



Uniforge (St Paul) Maquette 1966  
 Geoffrey Clarke  
 Aluminium  
 Edition of 10  
 9.8cm high



Snail 2010  
Michael Cooper  
Bronze  
Edition of 6  
92cm high  
'Crucible 2' Gloucester Cathedral 2014



Snail 2003  
Michael Cooper  
Kilkeny Blue Limestone  
Unique  
32cm high





Monumental Vital Man VI 2008  
 Terence Coventry  
 Bronze  
 Edition of 5  
 208cm high  
 'Crucible' Gloucester Cathedral 2010



Vital Man VI 2008  
 Terence Coventry  
 Bronze  
 Edition of 10  
 59.5cm high





Couple I 2007  
Terence Coventry  
Bronze  
Edition of 5  
66cm high



Couple I Maquette 2006  
Terence Coventry  
Bronze  
Edition of 10  
25cm high



Boar II 1999  
Terence Coventry  
Bronze  
Edition of 5  
100cm high

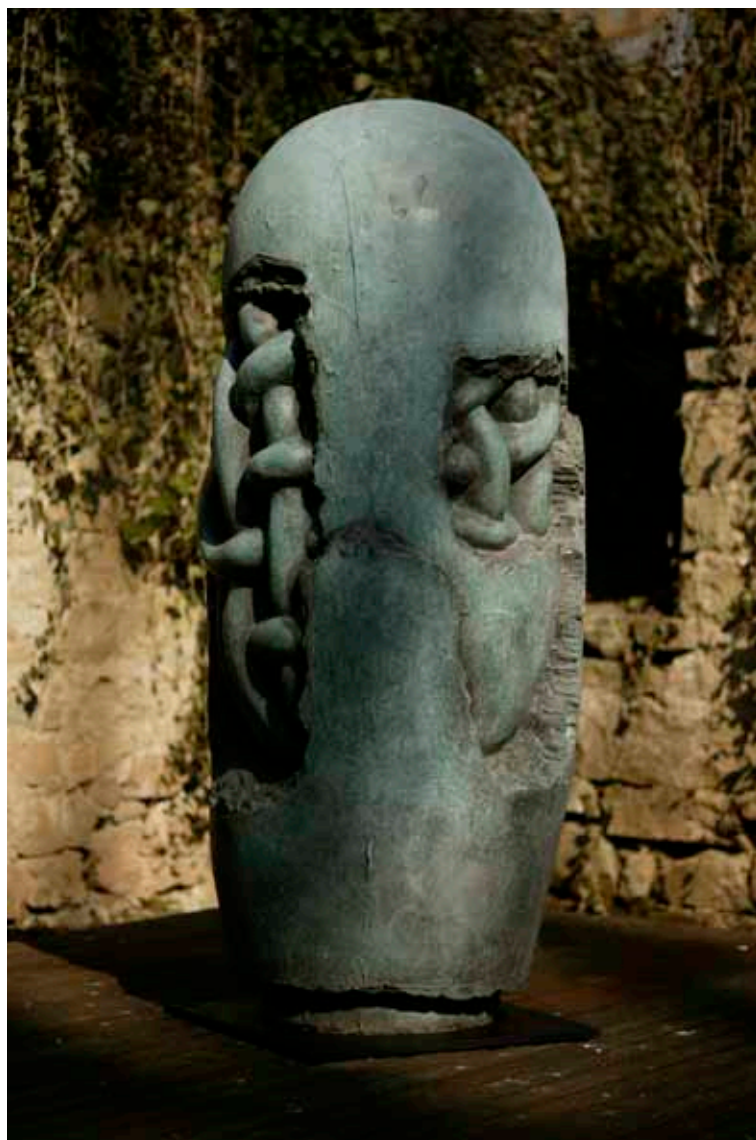


Boar I 1998  
Terence Coventry  
Bronze  
Edition of 9  
24cm high

Sea Form 2016  
Steve Dilworth  
Bronze  
Edition of 5  
24cm high







Geometric Organic II 2003  
 Steve Hurst  
 Bronze  
 Unique  
 145cm high  
 'Out of the Melting Pot' Parc Heintz, Luxemburg 2005



Geometric Organic 2002  
 Steve Hurst  
 Sterling Silver  
 Edition of 10  
 14cm high

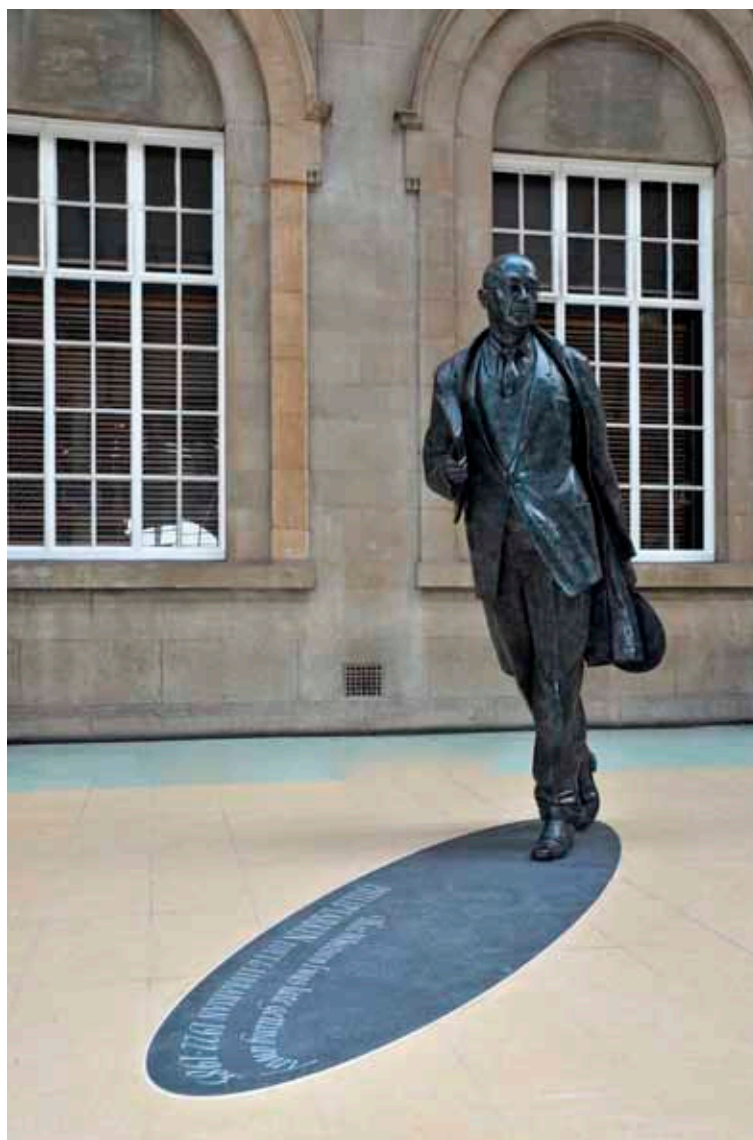




George Orwell  
 Martin Jennings  
 Bronze  
 Unique  
 240cm high  
 BBC Broadcasting House, London  
 Photo Norman McBeath



George Orwell Small Maquette 2012  
 Martin Jennings  
 Bronze  
 Edition of 50  
 15cm high



Philip Larkin 2010  
 Martin Jennings  
 Bronze  
 Unique  
 210cm high  
 Paragon Station, Hull  
 Photo Martin Jennings



Philip Larkin Maquette 2009  
 Martin Jennings  
 Bronze  
 Edition of 20  
 38cm high

Camel Maquette 1995  
Jonathan Kingdon  
Bronze  
Edition of 10  
43cm high



Maquette for Falcone 2012  
Bryan Kneale  
Brass  
Unique  
28.5cm high



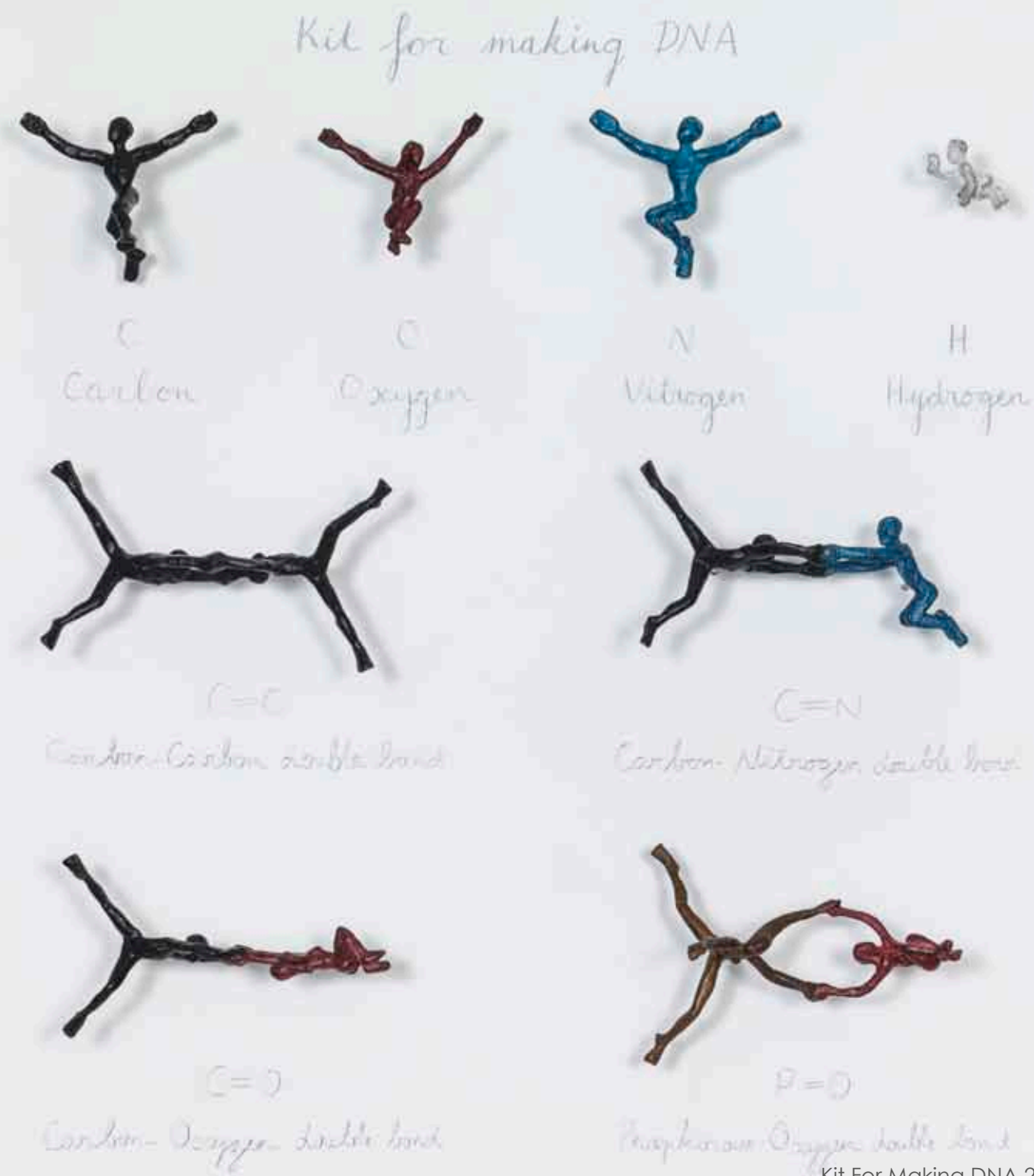


It Takes Two 2002  
David Mach  
Sterling Silver  
Edition of 12  
12.5cm high





DNA - Helix of Life 2013  
 Briony Marshall  
 Bronze  
 Edition of 3  
 185cm high  
 'Crucible 2' Gloucester Cathedral 2014



Kit For Making DNA 2013  
 Briony Marshall  
 Bronze  
 Edition of 8  
 47.5cm high

Turning II 1998  
Charlotte Mayer  
Bronze  
Edition of 9  
22cm high





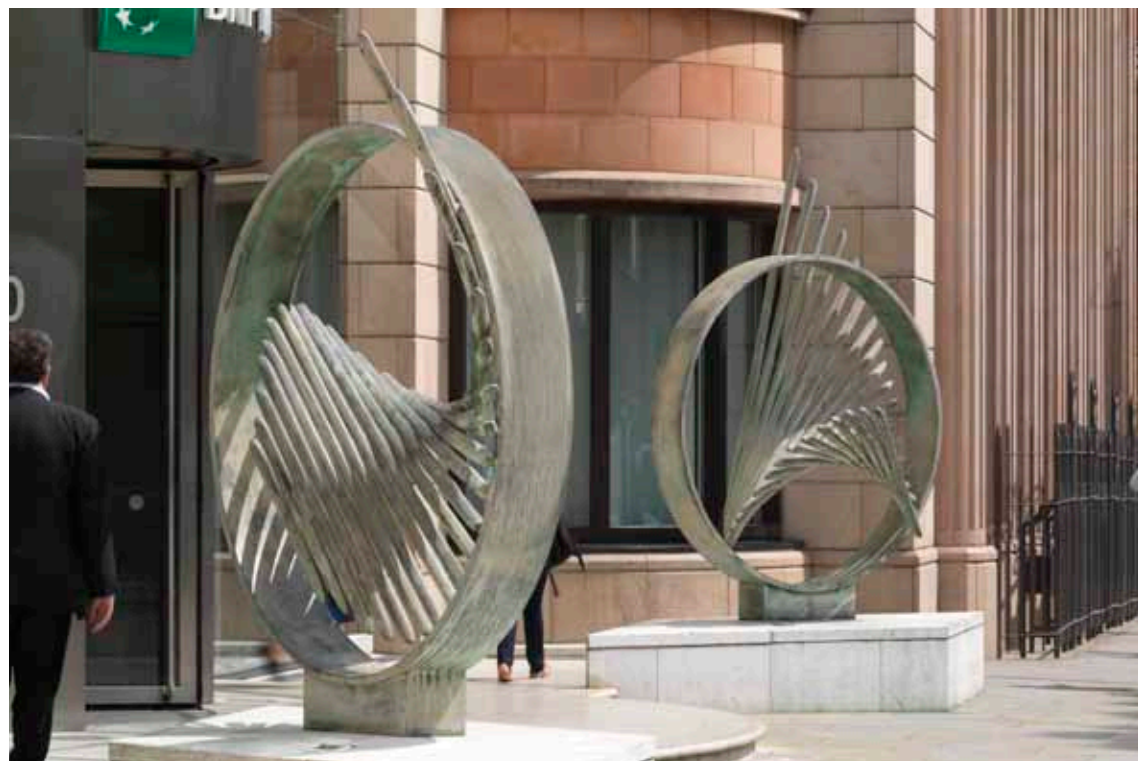


Luna 2009  
Charlotte Mayer  
Bronze  
Edition of 8  
95cm high  
'Crucible' Gloucester Cathedral 2010

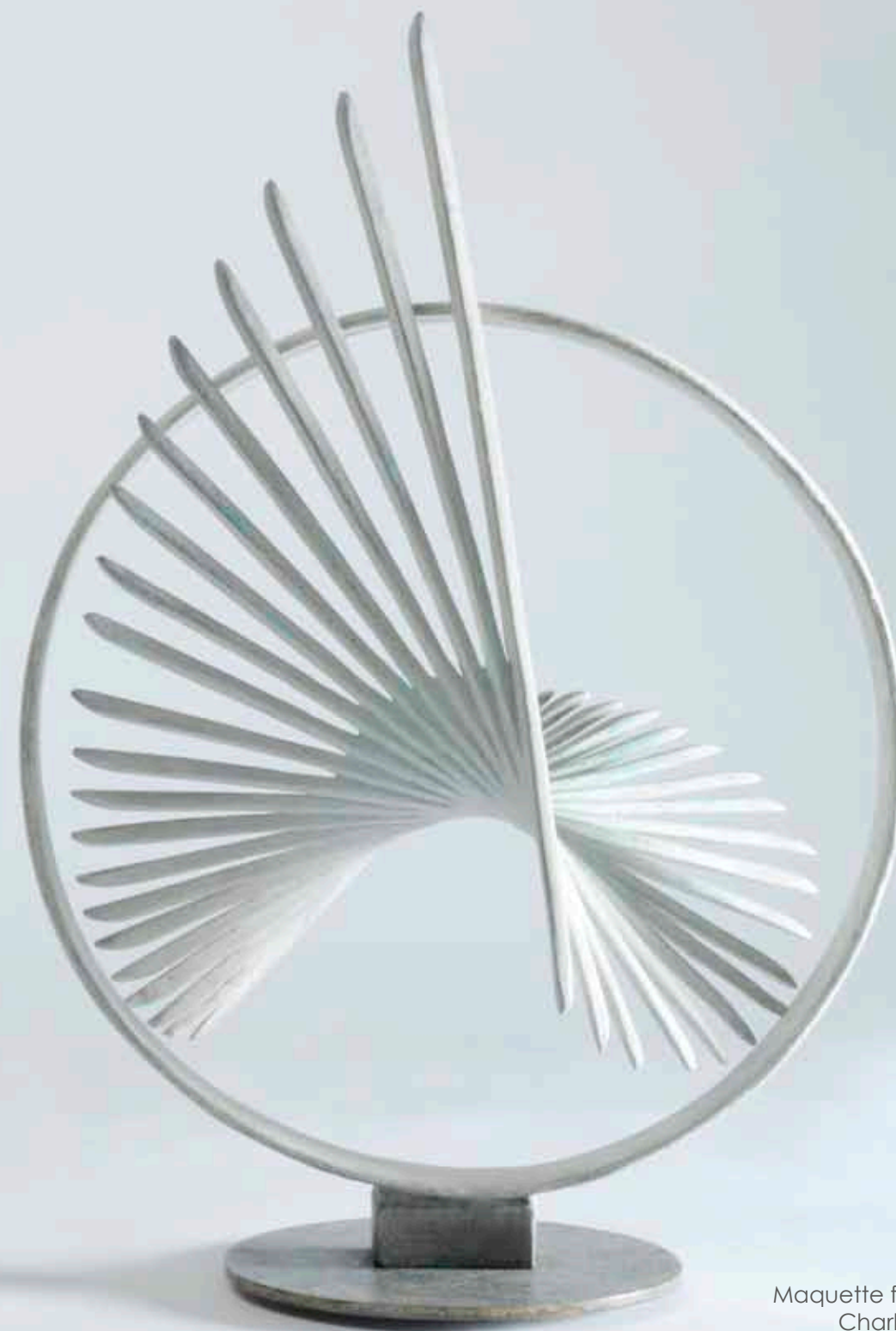


Selene 2008  
Charlotte Mayer  
Sterling Silver & Bronze  
Edition of 12  
15cm high





Wind and Fire 1997  
Charlotte Mayer  
Bronze  
Unique  
250cm & 300cm high  
BNP Paribas, London



Maquette for Fire 1997  
Charlotte Mayer  
Bronze  
Edition of 9  
30cm high

Study For Witch Of Agnesi 1959  
FE McWilliam  
Bronze  
Edition of 3  
27cm high



Maquette for Flat Bird 1956  
Bernard Meadows  
Bronze  
Edition of 6  
28cm high



Abstract Plant II 2007  
Breon O'Casey  
Bronze  
Edition of 5  
14.5cm high







The Appetites of Gravity 2003  
 Elis O'Connell  
 Bronze and Stainless Steel  
 Unique  
 520cm high  
 Dundalk Institute of Technology, Ireland

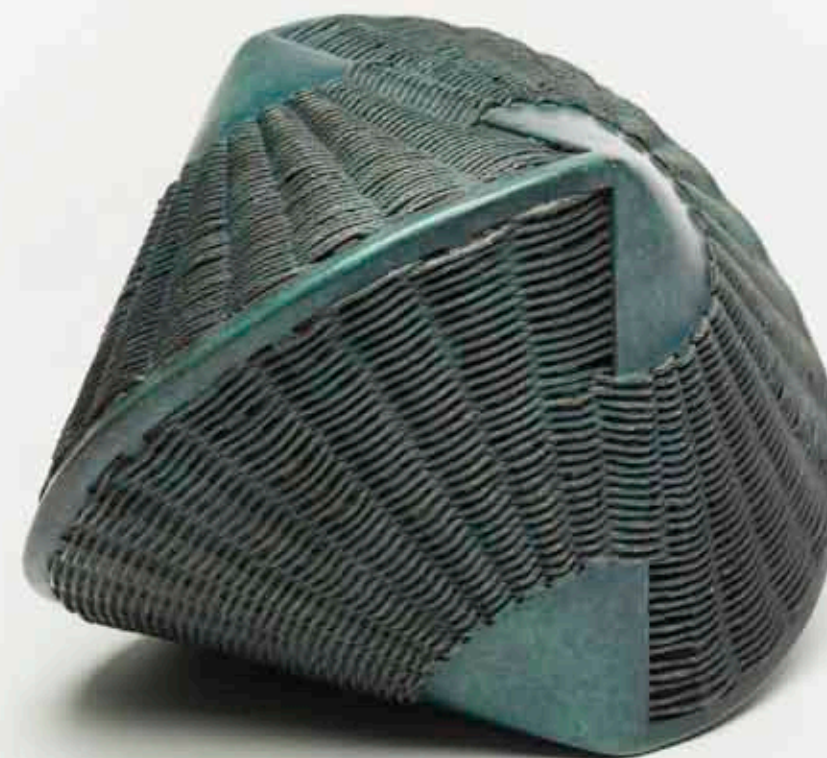


Maquette for Appetites of Gravity 2018  
 Elis O'Connell  
 Bronze  
 Edition of 10  
 26.5cm high



Curve to Edge 2018  
Ellis O'Connell  
Bronze  
Edition of 10  
12cm high

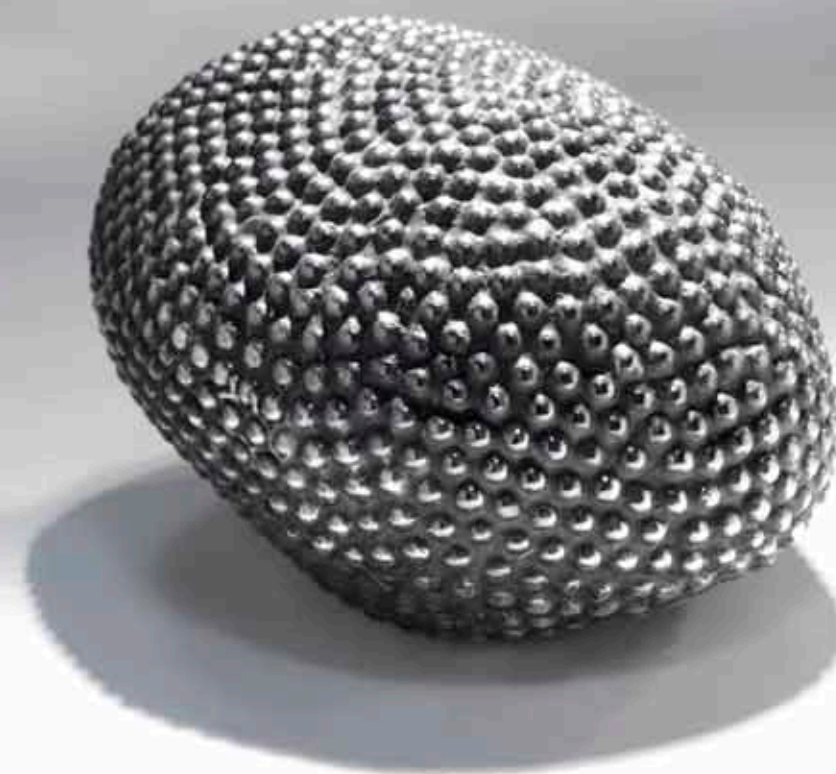
Carapace 2003  
Ellis O'Connell  
Bronze  
Edition of 20  
15cm high







Theme and Variation I, II & III 2008  
 Peter Randall-Page  
 Bronze  
 Edition of 4  
 140cm high  
 'Crucible' Gloucester Cathedral 2010



Theme and Variation 2008  
 Peter Randall-Page  
 Sterling Silver  
 Edition of 4  
 12cm high



Indensity Cube Small 2018  
Almuth Tebbenhoff  
Bronze  
Edition of 8  
11cm high





Indensity 2014  
Almuth Tebbenhoff  
Marble  
Unique  
80cm high  
'ARK' Chester Cathedral 2017



Indensity Cube Large 2018  
Almuth Tebbenhoff  
Bronze  
Edition of 8  
23cm high

Oracle 2016  
Almuth Tebbenhoff  
Sterling Silver & Granite  
Edition of 7  
17cm high





Emperor 2002  
William Tucker  
Bronze  
Edition of 5  
165cm high  
'Crucible 2' Gloucester Cathedral 2014



Study for 'Emperor' 2002  
William Tucker  
Bronze  
Edition of 6  
12cm high





Secret 2010  
William Tucker  
Bronze  
Edition of 3  
133cm high  
'ARK' Chester Cathedral 2017



Study for The Secret 2004  
William Tucker  
Bronze  
Edition of 6  
11cm high

Don Quixote Sketch 2012  
Deborah van der Beek  
Bronze  
Edition of 9  
42.5cm high





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